

# Abide with Me

For String Orchestra

By

**William Henry Monk**

Arranged By

**Dennis O. Eveland**

**ASCAP**

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**Complete String Orchestra Instrumentation**

**1 - Full Score**  
**10 - Violin I**  
**10 - Violin II**  
**8 - Viola**  
**8 - ViolinCello**  
**6 - Double Bass**

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P.O. Box 197 • Alto, NM 88312 • USA  
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## About the Music - - -

**“Abide with me” is a Christian hymn written by Scottish Anglican Henry Francis Lyte. He wrote it in 1847 while he lay dying from tuberculosis; he survived only a further three weeks after its completion. The hymn tune most often used with this hymn is “Eventide” composed by William Henry Monk in 1861. This beautiful version is dedicated to the composer’s parents, William Russell and Dorothy Eveland.**

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## About the Composer - - -



**Dennis Eveland** has been teaching instrumental music education for 26 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 23 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions.

Dennis and his wife Felisa are the proud parents of two children, Willie 17 and Tammy 13.

Dedicated in loving memory of my parents, William Russell and Dorothy Eveland

# Abide with Me

A Symphonic Portrait

6

William Henry Monk  
arr. by Dennis O. Eveland  
A.S.C.A.P.

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*mf*

$\text{♩} = 88$

This block contains the first six measures of the symphonic portrait. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of quarter note = 88. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

14

This block contains measures 9 through 14. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Db. The dynamics are marked *mf*. A large red watermark 'DO NOT COPY' is overlaid diagonally across the score.

18

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

22

This block contains measures 18 through 22. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Db. The dynamics are marked *f* (forte). A large red watermark 'DO NOT COPY' is overlaid diagonally across the score.