

*2nd prize at Concours international de composition pour orchestre d'harmonie  
Lambersart - France (2006)*

# Strange Dreams

for Symphonic Band

Mvt. 1 - House on the Hill

Mvt. 2 - Dream On!

Mvt. 3 - Thunder in the East

by

Jukka Viitasaari

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## Complete Band Instrumentation

1 - Piccolo  
6 - Flutes 1 & 2  
2 - Oboes 1 & 2  
1 - English Horn  
1 - Clarinet in Eb  
3 - Clarinet 1 in Bb  
8 - Clarinets 2 & 3 in Bb  
2 - Bass Clarinet  
2 - Bassoons 1 & 2  
4 - Alto Saxophone 1 & 2  
2 - Tenor Saxophones 1 & 2

1 - Baritone Saxophone  
3 - Trumpet 1 in Bb  
5 - Trumpets 2 & 3 in Bb  
2 - Horns 1 & 3 in F  
2 - Horns 2 & 4 in F  
2 - Trombone 1  
4 - Trombones 2 & 3  
1 - Bass Trombone  
2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tubas 1 & 2

1 - Timpani  
2 - Percussion 1  
Triangle, Tambourine, Guiro,  
Suspended Cymbal, Vibraslap, Bass  
Drum, Crash Cymbals, Wood Blocks,  
Temple Blocks, Bongos  
2 - Percussion 2  
Crash Cymbals, Tam-tam, Snare  
Drum, Splash Cymbal, Sleigh Bells  
2 - Mallet Percussion  
Glockenspiel, Marimba, Tubular  
Bells

Each Perc. can be  
played by 1 player

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## About the Music - - -

**Strange Dreams** was commissioned by the Rauma Wind Band for their 85th Anniversary (2006), and it won the 2nd prize at Concours international de composition pour orchestre d'harmonie Lambersart - France 2006.

The brass sextet version won the 2nd prize at the Humboldt State University (California) Brass Chamber Music Workshop composition contest in 2007.

SD is based on the composer's recurring and one-off dreams.

Mvt.1 "House on the Hill" haunts the composer quite regularly: an empty house in which the Serpent already awaits the artist.

Mvt. 2 "Dream on!" is, sadly a one time romantic dream (1998) about Jukka Viitasaari and Uma Thurman.

Mvt. 3 "Thunder in the East" is inspired by the stories told by the late Lauri "Grandpa" Viitasaari, a veteran of two wars with the Soviet Union.

## About the Composer - - -



**Jukka Viitasaari** (b. 1961), M.E., is a Finnish classroom teacher with a musical background (including studies in music theory, rock, jazz, and low brass instruments). His instruments are the tuba and the guitar, and he has composed dozens of pieces for windbands of various forms of which about 50+ have been published in Finland and several others by the Dutch publisher Bronsheim Muziekuitgeverij. The most popular of them are written for younger bands. In 2000, the Finnish Conservatory Bands Puhuri and Junior Big Band released the first CD featuring his (big) band music: "Born in the Sauna, the music of Jukka Viitasaari". He is also a dedicated amateur rock guitarist, playing covers in the 70's Show and Let's Eppelin. The Finnish Central Council Of Arts granted him a stipend to compose in 2002 and 2005. A word from his mentor, associate professor of music Paul Niemisto, St. Olaf College, MN, USA: "Jukka Viitasaari is a unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms into modern formats."

# Strange Dreams

Full Score

Movement 1

## House on the Hill -for Symphonic Band

Duration ca. 3:10 minutes

Total Duration ca. 10.25 minutes

Misterioso  $\text{♩} = 80$

4

Jukka Viitasaari

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 & 3

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophones 1 & 2

Baritone Saxophone

Trumpet 1 in Bb

Trumpets 2 & 3 in Bb

Horns 1 & 3 in F

Horns 2 & 4 in F

Trombone 1

Trombones 2 & 3

Bass Trombone

Euphonium

Tubas 1 & 2

Timpani (E-F-A)

Percussion 1 (One Player)

Percussion 2 (One Player)

Mallet Percussion (One Player)

Triangle Suspended Cymbal Crash Cymbals (share with perc. 2) Bongos

Tambourine Guiro Vibraslap Bass Drum Wood Blocks/Temple Blocks

Crash Cymbals (share with perc. 1) Splash Cym. Sleigh Bells

Tam-tam Snare Drum

Glockenspiel

Marimba Tubular Bells

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Eng. Hn. *mp*

Eb Cl. *mp*

Cl. 1 *pp*

Cl. 2 & 3 *pp*

B. Cl. *p*

Bsn. 1 & 2 *p*

Alto Sax. 1 & 2 *mp*

Ten. Sax. 1 & 2 *mp*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hn. 1 & 3 *Play! Hn. 1 A2*

Hn. 2 & 4 *Play! Hn. 2 A2*

Tbn. 1 *f*

Tbn. 2 & 3 *Tbn. 3 A2*

B. Tbn. *f*

Euph. *p*

Tba. 1 & 2 *p*

Timp.

Perc. 1

Perc. 2

Mallet Perc. *mp*



Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba. 1 & 2

Timp.

Perc. 1

Perc. 2

Mallet Perc.

A2

Play!

Solo

*mf*

Hn. 1

*p*

Hn. 2

*p*

(Hn. 1)

*p*

(Hn. 2)

*p*

Glockenspiel

Picc. *fp* *f*

Fl. 1 & 2 A2 *fp* *f*

Ob. 1 & 2 A2 *fp* *f*

Eng. Hn. *fp* *f*

E♭ Cl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 & 3 *fp* *f*

B. Cl. *p*

Bsn. 1 & 2 *p*

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bar. Sax. (Bsn./B. Cl.) *p*

Tpt. 1 *fp* *f*

Tpt. 2 & 3

Hn. 1 & 3 Div.

Hn. 2 & 4 A2

Tbn. 1 Play! *p*

Tbn. 2 & 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. 1 & 2 Div. A2

Timp.

Perc. 1

Perc. 2

Mallet Perc. L.V.

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1  
Player 1 Player 2 (or breathe ad lib.) *mf*

Cl. 2 & 3 *p* Cl. 2 Cl. 2 (Simile)

B. Cl. *p* Cl. 3 Cl. 3

Bsn. 1 & 2 *p* A2

Alto Sax. 1 & 2 *p* A. Sax. 1 A. Sax. 2 A. Sax. 1 A. Sax. 2 (Simile)

Ten. Sax. 1 & 2 *p* T. Sax. 1 T. Sax. 2 T. Sax. 1 T. Sax. 2 (Simile)

Bar. Sax. *p* (Bsn./B. Cl.)

Tpt. 1 *pp*

Tpt. 2 & 3 *f* Tpt. 2

Hn. 1 & 3 (Tbn. 1) *p*

Hn. 2 & 4 (Tbn. 2) *p*

Tbn. 1 *p*

Tbn. 2 & 3 (Tbn. 2) *p*

B. Tbn. *p* (Tbn. 2)

Euph. *p*

Tba. 1 & 2 *p*

Timp.

Perc. 1 Guiro *p*

Perc. 2

Mallet Perc. Marimba w/ med. Mallets *p*