2nd prize at Concours international de composition pour orchestre d'harmonie Lambersart - France (2006)

Strange Dreams

for Symphonic Band

Mvt. 1 - House on the Hill Mvt. 2 - Dream On! Mvt. 3 - Thunder in the East

by Jukka Viitasaari

Complete Band Instrumentation

- 1 Piccolo
- 6 Flutes 1 & 2
- 2 Oboes 1 & 2
- 1 English Horn
- 1 Clarinet in Eb
- 3 Clarinet 1 in Bb
- 8 Clarinets 2 & 3 in Bb
- 2 Bass Clarinet
- 2 Bassoons 1 & 2
- 4 Alto Saxophone 1 & 2
- 2 Tenor Saxophones 1 & 2

- 1 Baritone Saxophone
- 3 Trumpet 1 in Bb
- 5 Trumpets 2 & 3 in Bb
- 2 Horns 1 & 3 in F
- 2 Horns 2 & 4 in F
- 2 Trombone 1
- 4 Trombones 2 & 3
- 1 Bass Trombone
- 2 Euphonium B.C.
- 2 Euphonium T.C.
- 4 Tubas 1 & 2

- 1 Timpani
- 2 Percussion 1

Triangle, Tambourine, Guiro, Suspended Cymbal, Vibraslap, Bass Drum, Crash Cymbals, Wood Blocks, Temple Blocks, Bongos

2 - Percussion 2

Crash Cymbals, Tam-tam, Snare Drum, Splash Cymbal, Sleigh Bells

2 - Mallet Percussion

Glockenspiel, Marimba, Tubular Bells

Each Perc. can be played by 1 player

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P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

Strange Dreams was commissioned by the Rauma Wind Band for their 85th Anniversary (2006), and it won the 2nd prize at Concours international de composition pour orchestre d'harmonie Lambersart - France 2006.

The brass sextet version won the 2nd prize at the Humboldt State University (California) Brass Chamber Music Workshop composition contest in 2007. SD is based on the composer's recurring and one-off dreams.

Mvt.1 "House on the Hill" haunts the composer quite regularly: an empty house in which the Serpent already awaits the artist.

Mvt. 2 "Dream on!" is, sadly a one time romantic dream (1998) about Jukka Viitasaari and Uma Thurman.

Mvt. 3 "Thunder in the East" is inspired by the stories told by the late Lauri "Grandpa" Viitasaari, a veteran of two wars with the Soviet Union.

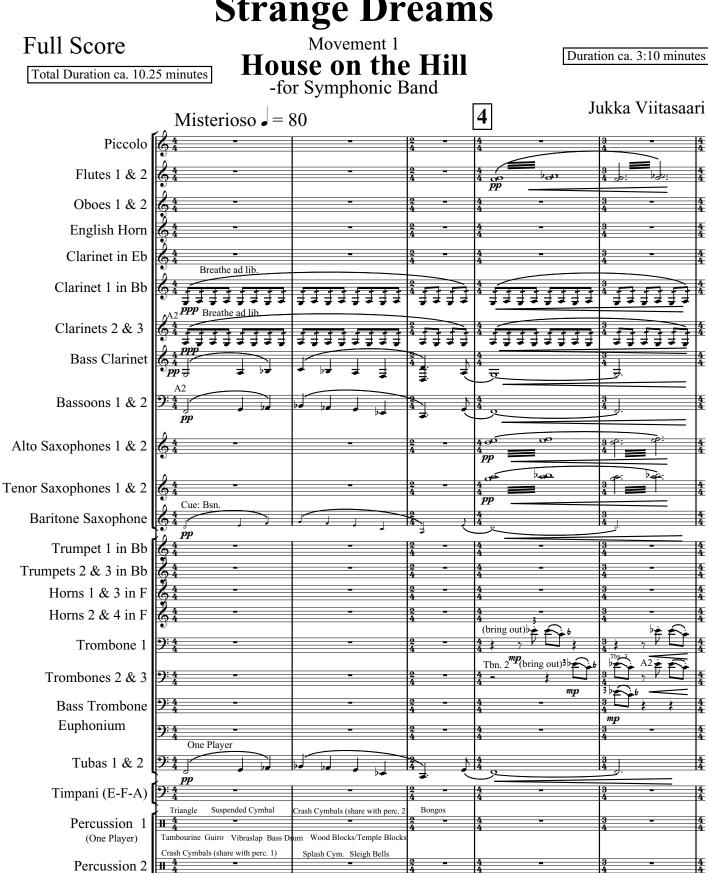
About the Composer - - -



Jukka Viitasaari (b. 1961), M.E., is a Finnish classroom teacher with a musical background (including studies in music theory, rock, jazz, and low brass instruments). His instruments are the tuba and the guitar, and he has composed dozens of pieces for windbands of various forms of which about 50+ have been published in Finland and several others by the Dutch publisher Bronsheim Muziekuitguiverij. The most popular of them are written for younger

bands. In 2000, the Finnish Conservatory Bands Puhuri and Junior Big Band released the first CD featuring his (big) band music: "Born in the Sauna, the music of Jukka Viitasaari". He is also a dedicated amateur rock guitarist, playing covers in the 70's Show and Let's Eppelin. The Finnish Central Council Of Arts granted him a stipend to compose in 2002 and 2005. A word from his mentor, associate professor of music Paul Niemisto, St. Olaf College, MN, USA: "Jukka Viitasaari is a unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms into modern formats."

Strange Dreams



(One Player)

Mallet Percussion

(One Player)

Snare Drum

Glockenspiel

Marimba



