

# SPIRIT OF THE FLEET

(Concert March)

*Commissioned by the Whiteface, TX High School Band  
Dan McCasland, Director*

William Owens (ASCAP)

---

---

## Complete Band Instrumentation

1 - Full Score	2 - 2nd Alto Sax	2 - Euphonium B.C.
8 - Flute	2 - Tenor Sax	2 - Euphonium T.C.
2 - Oboe	1 - Baritone Sax	4 - Tuba
2 - Bassoon	4 - 1st Trumpet (Cornet)	1 - Timpani (Opt.)
6 - 1st Clarinet	4 - 2nd Trumpet (Cornet)	2 - Snare Drum
6 - 2nd Clarinet	5 - F Horn	1 - Bass Drum
2 - Bass Clarinet	4 - 1st Trombone	2 - Cymbals
2 - 1st Alto Sax	4 - 2nd Trombone	1 - Bells

---

---

TRN Music Publisher, Inc.  
P.O. Box 197 • Alto, NM 88312 • USA  
[www.trnmusic.com](http://www.trnmusic.com)

### About the Music - - -

**SPIRIT OF THE FLEET** is a flavorful, energetic concert work that will serve as an ideal introduction to cut-time, as well as provide your ensemble with a great “traditional-style” concert march. Richly but conservatively scored, conductors and performers will quickly discover that it’s actually easier than it sounds! Features such as conservative brass ranges and an active “below the break” 2<sup>nd</sup> clarinet part will aid your group in delivering an effective, satisfying performance.

### Performance Suggestions:

The introduction should be played boldly and straightforwardly. As in most marches, use the “bounce” style to add energy and character. Sections such as the first strain (measure 11) and the Trio section (measure 83) should be played quietly but crisply. Measure 75 begins a “fanfare” section featuring the trumpet section and snare drum and should be played with great confidence. The flute countermelody at 83 is important, but should not dominate. From measure 119 all the way to the triumphant end, play with great spirit.

### About the Composer - - -



**William Owens** (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAPPlus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.

# SPIRIT OF THE FLEET

(Concert March)

Commissioned by the Whiteface, TX High School Band  
Dan McCasland, Director

William Owens (ASCAP)  
2004

$\text{♩} = 132$

With Spirit! (120-132)

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxes, Tenor Sax, Baritone Sax, 1st and 2nd Trumpets (Cornets), F Horn, 1st and 2nd Trombones, Euphonium, Tuba, Timpani (optional), Snare Drum, Bass Drum, Cymbals, and Bells. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern with a mix of eighth and sixteenth notes, a bass drum pattern with quarter and eighth notes, and cymbals with a few accents. The Bells part consists of a simple melodic line. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score is marked with a tempo of 132 beats per minute and a performance instruction of 'With Spirit! (120-132)'. The piece is in 2/4 time and has a key signature of two flats.

GRADE 2  
TRN2005-05

Copyright © MMV by TRN MUSIC PUBLISHER, INC.  
All Rights Reserved. Printed in U.S.A. International Copyright Secured.



19

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

B. Cl.

1st & 2nd A. Saxes

T. Sax

B. Sax

1st Tpt. (Cor.)

2nd Tpt. (Cor.)

F. H.

Trb.

Euph.

Tuba

S. D.

B. D.

Cym.