

The Spirit of Flight

by Eric Rath

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
7 - Flute
2 - Oboe
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
2 - Bass Clarinet
2 - Bassoon
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone

3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - Horn in F 1
2 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Percussion 1:
Snare Drum, Mark Tree,
Crotales

1 - Percussion 2:
Field Drum Bells,
Crash Cymbals
1 - Percussion 3:
Crash Cymbals,
Vibraphone, Xylophone
1 - Percussion 4:
Bass Drum, Tam Tam
1 - Percussion 5:
Bells, Marimba
1 - Percussion 6:
Suspended Cymbal,
Sizzle Cymbal, Triangle

About the music –

Awash with the sounds of Americana, textures of wide-open spaces and the mechanistic rhythms of airplane engines and dogfights, *The Spirit of Flight* harkens back to a time of aeronautic innovation and patriotism associated with the early days of aviation.

Commissioned by Scott Simmons for the Thorndale High School Band (Thorndale, TX), *The Spirit of Flight* celebrates the advent and invention of manned, fixed-wing flight. The piece hints at military, war-time influences, and features driving tempos that represent dogfights and the exhilaration and nervousness of flying for the first time.

The piece was premiered by the Thorndale High School band during the fall of 2010, and then revised and "re-premiered" on January 16th, 2013 by the Region III All-Region Freshmen Band in Forney, TX with the composer conducting.

About the composer -



Eric Rath is an active educator, clinician, adjudicator, arranger and composer.

Mr. Rath has served as a band and orchestra director as well as a percussion specialist at the Middle and High School levels.

Previously, Mr. Rath served as the adjunct Percussion Instructor at Amarillo College.

As a composer, Mr. Rath has a growing list of original works and arrangements published through TRN Music, C. Alan Publications, TapSPACE Publications, BRS Music and Eric Rath Music.

His music has been described as "very exciting for performers and audiences alike."

His piece *Paramount Park*, was the winner of the first Association of Texas Small School Bands (ATSSB) Composition Contest.

Mr. Rath's music has been performed at the Midwest Clinic and the Texas Music Educator's Association Convention. He and Ralph Hicks are the co-authors of the percussion ensemble collection, "Beyond Basic Percussion" and the snare drum and keyboard fundamentals book, "Five Minute Drill" (TapSPACE Publications).

Mr. Rath is a member of the Amarillo Symphony Orchestra and also regularly performs with the Amarillo Opera.

He is an in-demand freelance percussionist and serves on the worship team at his church.

Additionally, he is also an alumni member of the Phantom Regiment Drum and Bugle Corps.

Mr. Rath is a proud graduate of West Texas A&M University, where he received both his Bachelor of Music Education and his Master of Arts Degree.

The Spirit of Flight

Full Score

Eric Rath
(ASCAP)

Adagio $\text{♩} = 62$

2

3

4

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet 1
- Clarinet 2/3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 (Solo, *mf*)
- Trumpet 2/3
- Horn in F (Solo, *mf*)
- Trombone 1 (1 or 2 players, *mf*)
- Trombone 2 (1 or 2 players, *mf*)
- Baritone (1 or 2 players, *mf*)
- Tuba (1 or 2 players, *mf*)
- Timpani
- Percussion 1: Snare Drum, Mark Tree, Crotales
- Percussion 2: Field Drum, Bells, Crash Cymbals
- Percussion 3: Crash Cymbals, Vibraphone, Xylophone
- Percussion 4: Bass Drum, Tam tam
- Percussion 5: Bells, Marimba
- Percussion 6: Suspended Cymbal, Sizzle Cymbal, Triangle

The score is in 2/4 time and features a large watermark for TRN Music Publisher, Inc. with the website <http://trnmusic.com>.

Full Score

10

11

12

13

14

15

3

Musical score for various instruments including Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto 1, Alto 2, Ten., Bari., Tpt. 1, Tpt. 2/3, Hn., Tbn. 1, Tbn. 2, Bar., Tba., Timp., Perc 1-6. The score includes dynamic markings such as *f*, *p*, *mf*, and *sfz*, and performance instructions like "(let ring unless otherwise marked)" and "choke".



Musical score for a full orchestra, measures 16-21. The score includes staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto 1, Alto 2, Tenor, Baritone, Trumpet 1, Trumpet 2/3, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, and Percussion 1 through 6. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation marks like accents and slurs. A large red watermark for 'ETN MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://etnmusic.com' visible.

This musical score is for a full orchestra, spanning measures 22 to 29. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto 1 (Alto Saxophone 1)
- Alto 2 (Alto Saxophone 2)
- Ten. (Tenor Saxophone)
- Bari. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- Perc 5 (Percussion 5)
- Perc 6 (Percussion 6)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for TRM Music Publisher, Inc. is overlaid on the score, with the URL <http://trmmusic.com> visible. A specific instruction for the Tpt. 2/3 part reads "2. support horns" with a dynamic marking of *mf*.

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

mf *p* *mf* *p* *mf*

All

Suspended Cymbal

mf

36 37 38 39 41 7

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

The image displays a page of a musical score, labeled 'Full Score' at the top. The page number '40' is prominently displayed in a box at the top center. The score is organized into measures, with measure numbers 36, 37, 38, 39, 41, and 7 indicated above the staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto 1, Alto 2, Tenor (Ten.), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and six different Percussion (Perc) parts. The musical notation is written on a series of staves, with various notes, rests, and articulation marks. A large, semi-transparent watermark for 'TENTATIVE MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the website address 'http://tentative.com' visible below it.

Full Score

8 42 43 44 45 46 47

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

MUSIC PUBLISHER, INC.
http://trmmusic.com

to Marimba

This musical score page contains measures 48 through 53. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto 1, Alto 2, Tenor (Ten.), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), and Timpani (Timp.).
- Strings:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5), and Percussion 6 (Perc 6).

The score features a variety of musical notations including dynamics (piano *p*, forte *f*, fortissimo *fp*), articulation (accents, slurs), and phrasing. A large red watermark for 'TRIMUSIC PUBLISHING INC.' is overlaid on the score, with the URL <http://trimusic.com> visible at the bottom.

10 54 55 56 57 58 59

Picc. Fl. Ob. Cl.1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

to Vibes

Marimba

Sizzle Cymbal

f *p* *sub f*

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

Musical score for Percussion 6, featuring a suspended cymbal (SusCym) part starting at measure 62. The score is written in a grand staff with a bass clef and a common time signature. The notation includes a series of eighth notes with a 'SusCym' marking above the staff. The dynamic marking is *mp*. A large watermark for 'KRN MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://krnmusic.com'.

12 66 67 68 69 **70** 71

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

MUSIC PUBLISHER, INC.
http://www.music.com

Full Score

72

73

74

75

76

77

13

This page of a full score contains musical notation for measures 72 through 77. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto 1, Alto 2, Tenor (Ten.), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion 1 through 6 (Perc 1-6). The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the URL 'http://www.trnmusic.com' visible below it.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

Bsn.

Alto 1 support the trumpets *mf* *p*

Alto 2 support the trumpets *mf* *p*

Ten.

Bari.

Tpt. 1 *mf* *p*

Tpt. 2/3 *mf* *p*

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc 1

Perc 2

Perc 3 *mf*

Perc 4

Perc 5

Perc 6

This page contains the musical score for measures 84 through 89. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto 1 (Alto Saxophone 1)
- Alto 2 (Alto Saxophone 2)
- Ten. (Tenor Saxophone)
- Bari. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- Perc 5 (Percussion 5)
- Perc 6 (Percussion 6)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also markings for triplets (indicated by a '3' over a group of notes) and slurs. A large, semi-transparent watermark for 'MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://www.musicpublisher.com'.

Full Score

16 90 91 92 93 94 95

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

to Xylo

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto 1 *normal* *f*

Alto 2 *normal* *f*

Ten. *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc 1 *mf* *f* to CrashCym

Perc 2 *mf* *f* Xylophone

Perc 3 *f*

Perc 4 *mf* *f*

Perc 5 *f*

Perc 6 *f* Choke

This musical score page contains measures 102 through 107. The instruments and parts are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto 1, Alto 2, Tenor (Ten.), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5), and Percussion 6 (Perc 6). The score features various musical notations including dynamics such as *f* (forte), articulation marks like accents and slurs, and rests. A large, semi-transparent watermark for 'ETMUSIC, INC.' is overlaid across the center of the page, with the URL 'http://etmusic.com' visible below it.

Full Score

108 109 110 111 112 113 19

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Alto 1 *cresc.*

Alto 2 *cresc.*

Ten. *cresc.*

Bari. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2/3 *cresc.*

Hn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp.

Perc 1 *fp* *cresc.*

Perc 2 (let ring unless otherwise marked)

Perc 3 *f* *cresc.*

Perc 4 *cresc.*

Perc 5 *cresc.*

Perc 6

119

Andante

120

121

122

123

124

125

126

21

Musical score for a full orchestra, measures 119-126. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto 1, Alto 2, Tenor, Baritone, Trumpet 1, Trumpet 2/3, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, and Percussion 1-6. A 'solo' section begins at measure 123 for the Clarinet 1 part. A large 'TRM' watermark is overlaid on the score.

This page contains the musical score for measures 127 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto 1, Alto 2, Tenor (Ten.), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and six Percussion parts (Perc 1-6). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *lutti* (largo). A specific instruction "all others" is placed above the Clarinet 1 staff in measure 130. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid across the center of the page, with the URL "http://trmusic.com" visible below it. The page number "22" is located in the top left corner, and the measure numbers "127" through "132" are positioned above their respective columns of staves.

133

134

135

136

137

138

23

This page contains the musical score for measures 133 through 138 of a full orchestral work. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 133-134 on the first system, 135-136 on the second, and 137-138 on the third. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto 1, Alto 2, Ten., Bari., Tpt. 1, Tpt. 2/3, Hn., Tbn. 1, Tbn. 2, Bar., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. A large, semi-transparent watermark for 'TENN MUSIC PUBLISHER, INC.' is overlaid on the score, with the website address 'http://tenmusic.com' visible below it.

The image shows a page of a musical score for a full orchestra, covering measures 139 to 144. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking is *molto accel.* (much accelerated). The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2/3), Bass Clarinet, Bassoon, Alto 1 & 2, Tenor, Baritone, Trumpets (1, 2/3), Horns, Trombones (1, 2), Baritone, Tuba, Timpani, and Percussion (1-6). A large watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score, along with the website address 'http://trmmusic.com'. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like 'Crotales' and 'Triangle'.

145

146

147

148 *molto rit.*

25

The image shows a musical score for a percussion section, measures 145 through 148. The score is written for six percussionists (Perc 1 to Perc 6). The notation includes various percussion instruments and techniques:

- Perc 1:** Bull Roarer, *pp*, *increase/decrease speed according to dynamic marking
- Perc 2:** Bull Roarer, *pp*, *increase/decrease speed according to dynamic marking
- Perc 3:** Bull Roarer, *pp*, *increase/decrease speed according to dynamic marking
- Perc 4:** Bull Roarer, *pp*, *increase/decrease speed according to dynamic marking
- Perc 5:** Bull Roarer, *pp*, *increase/decrease speed according to dynamic marking
- Perc 6:** SusCym, *pp*, *increase/decrease speed according to dynamic marking

The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo marking of *molto rit.* (molto ritardando). The music features a series of rhythmic patterns and dynamics across the measures.

149 A tempo

150

151

152

153

154

Musical score for various instruments including Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto 1, Alto 2, Ten., Bari., Tpt. 1, Tpt. 2/3, Hn., Tbn. 1, Tbn. 2, Bar., Tba., Timp., Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6. The score includes dynamic markings such as *ff* and *mf*, and a tempo marking of *A tempo*. A large watermark for 'TRM MUSIC PUBLISHER INC.' is visible across the score, along with the URL 'http://trmusic.com'.

155

Presto

156

157

158

159

160

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *p* (piano), *mf* (mezzo-forte), *stagger as necessary*
- Fl.**: *p*, *mf*, *stagger as necessary*
- Ob.**: *p*
- Cl. 1**: *mf*, *stagger as necessary*
- Cl. 2/3**: *mf*, *stagger as necessary*
- B. Cl.**: *p*
- Bsn.**: *p*
- Alto 1**: *p*
- Alto 2**: *p*
- Ten.**: *p*
- Bari.**: *p*
- Tpt. 1**: *p*
- Tpt. 2/3**: *p*
- Hn.**: *p*
- Tbn. 1**: *p*
- Tbn. 2**: *p*
- Bar.**: *p*
- Tba.**: *p*
- Timp.**: *p*
- Perc 1-6**: Percussion parts, including *to Xylo* for Perc 3.

A large red watermark for **TRM MUSIC PUBLISHER, INC.** is overlaid on the score, with the website <http://trmmusic.com> printed below it.

Picc. -

Fl. -

Ob. - *mf* stagger as necessary

Cl. 1 -

Cl. 2/3 -

B. Cl. - *mp*

Bsn. - *mp*

Alto 1 - *mf* blend with clarinets

Alto 2 -

Ten. -

Bari. -

Tpt. 1 - *mf* *cresc.*

Tpt. 2/3 - *mf* *cresc.*

Hr. - *mp*

Tbn. 1 - *mp*

Tbn. 2 - *mp*

Bar. - *mp*

Tba. - *mp*

Timp. -

Perc 1 -

Perc 2 -

Perc 3 -

Perc 4 -

Perc 5 -

Perc 6 -

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6

SusCym (not too loud)
mf Xylo *f*
(Marimba) *f*
Vibraphone *f*

A large red watermark is overlaid on the score, reading "TRM MUSIC PUBLISHER, INC." and "http://trmmusic.com".

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn.) is mostly silent, with the Bassoon (Bsn.) playing a melodic line starting in measure 179. The brass section (Tpt. 1, Tpt. 2/3, Hn., Tbn. 1, Tbn. 2, Bar., Tba.) plays a rhythmic pattern of eighth notes with a 'Harmon Mute' instruction. The Tuba (Tba.) and Timpani (Timp.) parts feature dynamic markings of *fp* and *f*. The percussion section (Perc 1-6) includes Crotales, Bells, and various drum parts, with Perc 1 and Perc 2 marked *f* and Perc 5 marked *p*.

Picc. *ff*

Fl. *f* *ff*

Ob. *mf* *ff*

Cl. 1 *mp* *ff*

Cl. 2/3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Ten. *mp* *ff*

Bari. *mp* *ff*

Tpt. 1 (tr) open *ff* (upper notes optional)

Tpt. 2/3 (tr) open *ff*

Hn. *f* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Bar. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff*

Perc 1 Snare Drum *ff*

Perc 2

Perc 3 *mp* *ff* to Crash Cymbals

Perc 4 Tam Tam *mf* Bass Drum *f* *mp* *ff*

Perc 5 *mp* *ff*

Perc 6

188

187 Half Speed, in 2

189 L'istesso Tempo

190

191

192

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto 1 *ff*

Alto 2 *ff*

Ten. *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc 1 *p* *ff*

Perc 2 *ff*

Perc 3 CrCym *ff*

Perc 4 +Tam *ff*

Perc 5 *p* *ff*

Perc 6 SusCym *ff*

193 194 195 *molto rit.*

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Alto 1 Alto 2 Ten. Bari. Tpt. 1 Tpt. 2/3 Hn. Tbn. 1 Tbn. 2 Bar. Tba. Timp.

Mark Tree ad lib. Snare Drum (tam tam) to Xylo

f *f* *p* *f*

The image shows a page of a musical score for a full orchestra. The page is numbered 34 at the top left. The score is for measures 193 to 197. At measure 196, the tempo changes to 'Presto'. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto 1, Alto 2, Tenor, Baritone, Trumpet 1, Trumpet 2/3, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, and Percussion 1 through 6. The percussion parts include Mark Tree ad lib., Snare Drum, and Tam-tam. The score contains various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. A large red watermark is visible across the center of the page, reading 'MUSIC PUBLISHER, INC.' and 'http://www.musicpublisher.com'.

198

199

200

201

202

203

35

This page contains a full score for a musical piece, spanning measures 198 to 203. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto 1, Alto 2, Ten., Bari., Tpt. 1, Tpt. 2/3, Hn., Tbn. 1, Tbn. 2, Bar., Tba., Timp., Perc 1, Perc 2, Perc 3 (labeled Xylo), Perc 4, Perc 5, and Perc 6. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid across the center of the page, reading "MUSIC PUBLISHED BY INC." and "http://www.music.com".

206 Broadly L'istesso Tempo (in 2)

36 204 205 207 208 209

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto 1 *ff*

Alto 2 *ff*

Ten. *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. *fff* Bells up!

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc 1 *ff* Crotales

Perc 2 *ff* Bells

Perc 3 *ff* to Crash Cymbals

Perc 4 *ff* Crash Cymbals

Perc 5 *ff*

Perc 6 *ff*

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210

211

212

213

214

37

Picc. *fff*

Fl. *fp* *fff*

Ob. *fp* *fff*

Cl. 1 *fp* *fff*

Cl. 2/3 *fp* *fff*

B. Cl. *fp* *fff*

Bsn. *fp* *fff*

Alto 1 *ff* *fff*

Alto 2 *fp* *fff*

Ten. *fp* *fff*

Bari. *fp* *fff*

Tpt. 1 *fp* *fff*

Tpt. 2/3 *fp* *fff*

Hn. *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

Bar. *fp* *fff*

Tba. *fp* *fff*

Timp. *fp* *fff*

Perc 1 Snare Drum, *p* *fff*

Perc 2 Field Drum *fff*

Perc 3 *fff*

Perc 4 *fff*

Perc 5 *fff*

Perc 6 (choke) *fff*