

THE SOUTHERN DAWN

*Commissioned by and dedicated to the Kirby School District 140 Symphonic Band,
Tinley Park, Illinois; Ray Forlenza, Director*

by
William Owens (ASCAP)

Complete Band Instrumentation

1 - Full Score	4 - E ^b Alto Saxophone	2 - Euphonium B.C.
8 - Flute	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
4 - Oboe (opt. 2nd Flute)	1 - E ^b Baritone Saxophone	5 - Tuba
5 - 1st B ^b Clarinet	4 - 1st B ^b Trumpet	1 - Bells
5 - 2nd B ^b Clarinet	4 - 2nd B ^b Trumpet	1 - Timpani, Bass Drum
3 - B ^b Bass Clarinet	4 - Horn in F	
2 - Bassoon	8 - Trombone	

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About the Music - - -

A Southern Dawn is fashioned in the style of the old Negro spiritual. It is a lovely, haunting tone poem with Trumpet and F Horn (Alto Saxophone) solo. While conservative in technique and range, it's flowing melodies and rich harmonies will charm performers and audiences alike. An ideal selection for concert or contest.

THE SOUTHERN DAWN was commissioned by Mr. Ray Forlenza and The Kirby School District 140 Symphonic Band of Tinley Park, Illinois. It was premiered by the District 140 Band in May of 1998.

About the Composer - - -



William Owens was born in Gary, Indiana on January 22, 1963. He received his BME degree in 1985 from Vandercook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor.

Since 1993, **Owens** has written numerous commissioned and published works for middle school and high school concert bands. In 1995, he was presented with the *Forrest L. Buchtel Citation for Excellence in Band Composition*. He is a member of ASCAP, the Texas Music Educators Association, and the Association of Texas Small School Bands. **William** teaches and resides in Fort Worth, Texas with his wife Georgia.

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Peacefully ♩ = 80-96 3 solo or soli

Flute *mf*

Oboe
(opt. 2nd Flute) *mf*

B^b Clarinets 1 *mf* *mp*

B^b Bass Clarinet 2 *mf* *mp*

Bassoon *mf*

E^b Alto Saxophone *mf*

B^b Tenor Saxophone *mf*

E^b Baritone Saxophone *mf* *mp* cue B^b Bass Cl.

B^b Trumpets 1 *mf*

Horn in F 2 *mf*

Trombones 1 *mf* 8

Euphonium *mf*

Tuba *mf* *mp* cue B^b Bass Cl.

Bells *mf*

Timpani
Bass Drum (B^b, E^b) *mf*

* 2nd Trombone part is optional

1 2 3 4 5 6

11 *tutti*

Fl. *mf*

Ob. *mf*

B \flat Cls. 1 *mf*

2 *mf*

B \flat Bass Cl. *mf*

Bssn. *mf*

E \flat Alto Sx. *mf*

B \flat Ten. Sx. *mf*

E \flat Bar. Sx. *mf* play

B \flat Tpts. 1 *mf*

2 *mf*

Hn. (F) *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf* play

Bells 11

Timp. B. D.

Fl.
Ob.
B \flat Cls. 1
2
B \flat Bass Cl.
Bssn.
E \flat Alto Sx.
B \flat Ten. Sx.
E \flat Bar. Sx.
B \flat Tpts. 1
2
Hn. (F)
Trbs. 1
2
Euph.
Tuba
Bells
Timp.
B. D.