

A Southern Hymn

by Bill Locklear

Complete Band Instrumentation

1 - Full Score

4 - Flute 1

4 - Flute 2

1 - Oboe 1

1 - Oboe 2

1 - Bassoon 1

1 - Bassoon 2

3 - Clarinet in Bb 1

4 - Clarinet in Bb 2

4 - Clarinet in Bb 3

1 - Alto Clarinet

2 - Bass Clarinet

1 - Eb Contraalto Clarinet

1 - Bb Contrabass Clarinet

2 - Alto Saxophone 1

2 - Alto Saxophone 2

2 - Tenor Saxophone

1 - Baritone Saxophone

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

2 - Horn in F 1

2 - Horn in F 2

2 - Horn in F 3

2 - Horn in F 4

2 - Trombone 1

2 - Trombone 2

2 - Trombone 3

2 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

1 - String Bass

1 - Timpani

2 - Percussion 1

Snare Drum, Bass Drum

2 - Percussion 2

Crash Cymbals, Triangle,
Suspended Cymbal,
Mark Tree

1 - Percussion 3

Glockenspiel, Marimba
Xylophone

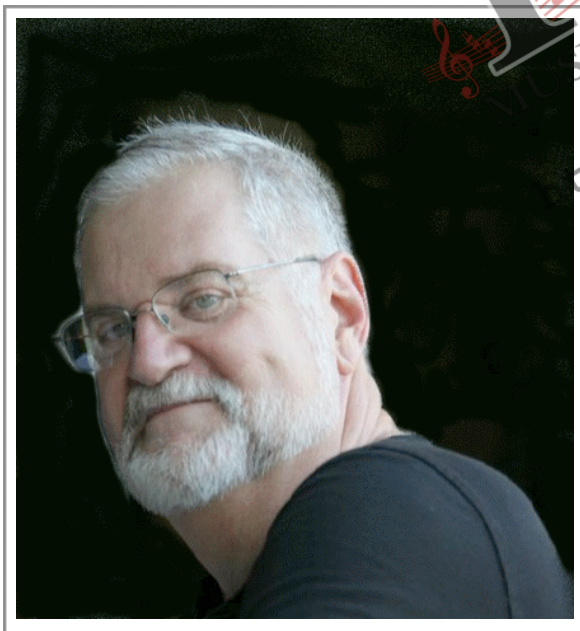
About the music –

"A SOUTHERN HYMN: FANFARE, THEME & VARIATIONS" was commissioned by the Asheville, North Carolina Community Band. The work is dedicated to Patricia L. Garren, the founding director, and the charter members of the band on the occasion of its Silver Anniversary. The work is based on the hymn tune *How Firm A Foundation*, credited to Joseph Funk in an 1832 publication titled "A Compilation of Genuine Church Music."

The piece opens with a sparkling fanfare followed by a brief presentation of several fragments of the tune leading to the introduction of the full hymn tune, first in woodwinds then by the full ensemble. A transition sets the stage for a light rhythmic variation followed by a short rhapsodic statement. A fast march-like motif evolves into a fragmented re-statement of the original tune leading to a rousing full ensemble shout which concludes the piece.

About the composer -

Bill Locklear is an internationally known composer and arranger. He has served as an adjudicator, clinician and guest conductor throughout the United States. He is a 1973 graduate of Jacksonville (AL) State University. His honors and awards include selection as STAR Teacher for the Effingham County, GA school system in 1978 and 1981, Award of Merit from the College Band Directors National Association in 1983, selection to "Who's Who Among American Teachers" in 1992 and 1995, Certificate of Appreciation from the Georgia Music Educators Association in 1991, and the Service Award from District One Georgia Music Educators Association in 1991. He is a member of ASCAP, National Band Association, National Association for Music Education, Georgia Music Educators Association and Phi Mu Alpha Sinfonia. Bill and his family live in Kennesaw, Georgia.



A SOUTHERN HYMN: FANFARE, THEME & VARIATION

*To the Asheville, NC Community Band, Patricia L. Garren, founding director,
and charter members on the occasion of the band's Silver Anniversary.*

BILL LOCKLEAR
A.S.C.A.P.

[illegible]

6 7 8 9

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3
B♭ Cl.

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Soli

Soli

Soli

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or part. The instruments listed on the left are: Flute 1 & 2, Oboe, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, 3rd Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures, with measure numbers 6, 7, 8, and 9 indicated at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading 'MUSIC PUBLISHER INC.' and 'http://www.musicpublisherinc.com'.

10 11 12 13 14

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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15 16 17 18 19 20

espress. *Solo (1st.)* *mf* *Solo* *mf*

Fl. 1/2

Ob. *Solo* *mf*

Bsn. 1/2 *mf* *p*

B♭ Cl. 1 *Solo* *mf*

B♭ Cl. 2/3

A. Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax 1/2 *(Oboe)* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2 *mf* *p*

3rd Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp.

Perc. 1

Perc. 2 *(Mark tree)* *mp*

Perc. 3

<http://ecnmusic.com>

This page contains the musical notation for measures 21 through 25 of a symphony. The instrumentation includes woodwinds (Flutes, Oboe, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), timpani, and three types of percussion. The key signature has two flats (B-flat major or D minor). Measures 21-23 are in 2/4 time, while measures 24-25 change to 4/4 time. The music features various dynamics such as mezzo-piano (*mp*) and mezzo-forte (*mf*). A prominent red watermark for 'TRM MUSIC PUBLISHER, INC.' is visible across the center of the page.

26 27 28 29 **30** **Moderato** $\text{♩} = \text{c } 72$ 31

Fl. 1/2 *f*

Ob. *f*

Bsn. 1/2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax 1/2 *f*

Ten. Sax. *f*

Bar Sax. *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

3rd Tbn. *f*

Euph. *f* (Bs. Cl. cues)

Tuba *f*

Timp. *f*

Perc. 1 *f* (Crash Cym.)

Perc. 2

Perc. 3 *f*

http://termusic.com

32 33 34 35 36 37

(a 2)

Fl. 1/2 *mf*

Ob. *mf*

Bsn. 1/2

1

B♭ Cl. 2 3

A. Cl. *mf*

B. Cl. *mf*

Alto Sax 1/2 *mf*

Ten. Sax. *mf*

Bar Sax. *mf*

1

Trpt. 2 3

1 2

Hn. 3 4

Tbn. 1/2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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38 39 40 41 42 43

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3
B♭ Cl.

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3
Trpt.

1
2
Hn.

3
4
Hn.

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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44 45 **46** 47 48

Fl. 1 2 *mf*

Ob. *mf*

Bsn. 1 2 *mf*

1 *mf*

B♭ Cl. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax 1 2 *mf*

Ten. Sax. *mf*

Bar Sax. *mf*

1 *mf*

Trpt. 2 3 *mf*

1 2 *mf*

Hn. (a 2) *mf*

3 4 *mf*

Tbn. 1 2 *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

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49 50 51 52 53

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3
A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

p *mf*

54 55 56 57 58

Fl. 1
2

Ob.

Bsn. 1
2

1
B. Cl.

2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

p *mf*

54 55 56 57 58

Fl. 1
2

Ob.

Bsn. 1
2

1
B. Cl.

2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

p *mf*

59 60 61 62 63 64

FL. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3
B♭ Cl.

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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65 *poco a poco rall.* 66 67 68 69 70

Fl. 1 2

Ob. *Solo*
mf

Bsn. 1 2
p

1
mp

B♭ Cl. 2 3
mp

A. Cl.

B. Cl. *p*

Alto Sax 1 2

Ten. Sax. *p*

Bar Sax. *p*

1
(Oboe cues)
mf

Trpt. 2 3

1 2
Hn. 3 4

Tbn. 1 2

3rd Tbn.

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

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Allegro ♩ = c 120

72

73

74

75

76

[illegible]

77 78 79 80 81

Fl. 1 2 *mf*

Ob. *mf*

Bsn. 1 2

1 *mf*

B♭ Cl. 2 3

A. Cl.

B. Cl.

Alto Sax 1 2

Ten. Sax.

Bar. Sax.

1

Trpt. 2 3

1 2

Hn. 3 4

Tbn. 1 2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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82 83 84 85 86

FL. 1 2 *mf*

Ob. *mf*

Bsn. 1 2 *mp* *mf*

1 *mf*

B♭ Cl. 2 3 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 2

Ten. Sax. *mf*

Bar. Sax. *mp* *mf*

1

Trpt. 2 3

1 2 *mf*

Hn. 3 4

Tbn. 1 2

3rd Tbn.

Euph. *mf*

Tuba *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* *mf*

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87 88 89 90 91

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

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93

94

95

96

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3; A. Cl. 1; B. Cl. 1), Saxophones (Alto Sax. 1, 2; Ten. Sax.; Bar. Sax.), Trumpets (Trpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2; 3rd Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions like "Solo" and "Mark tree". The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A large, stylized watermark "TRM" is visible across the center of the page, with the text "MUSIC PUBLISHER, INC." and the website "http://trmusic.com" below it.

[illegible]

103 104 105 106 107

Fl. 1 2 *mf*

Ob. (a 2) *mf*

Bsn. 1 2

1 *mf*

B♭ Cl. 2 3 *mf*

A. Cl.

B. Cl.

Alto Sax 1 2

Ten. Sax.

Bar. Sax.

1

Trpt. 2 3

1 2

Hn. 3 4

Tbn. 1 2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

(Xylo.)

Perc. 3 *mf*

108

109

110

111

112

This musical score is for a fanfare titled "A Southern Hymn: Fanfare, Theme & Variation". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into five measures, numbered 108 through 112. The key signature is B-flat major (two flats). The woodwind section includes Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in A, Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2, Horn 3 & 4, Trombone 1 & 2, 3rd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark for "TennMusic, Inc." is overlaid on the score, with the website address "http://tennmusic.com" visible.

[illegible]

122

123

124

125

This musical score is for a fanfare titled "A Southern Hymn: Fanfare, Theme & Variation". It is arranged for a large wind and percussion ensemble. The score is divided into four measures, numbered 122, 123, 124, and 125 at the top. The instruments listed on the left are: Fl. 1/2, Ob., Bsn. 1/2, 1, B♭ Cl. 2/3, A. Cl., B. Cl., Alto Sax 1/2, Ten. Sax., Bar. Sax., 1, 2, 3, Trpt., 1, 2, 3, Hn., 1, 2, 3, 4, Tbn. 1/2, 3rd Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading "TRM MUSIC PUBLISHER, INC." and "http://trmmusic.com".

126 127 128 129

Fl. 1/2

Ob.

Bsn. 1/2

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

Alto Sax 1/2

Ten. Sax.

Bar. Sax.

1

Trpt.

2

3

1

2

Hn.

3

4

Tbn. 1/2

3rd Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

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130 131 132 133 134

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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135

136

137

138

139

FL. 1
2

Ob.

Bsn. 1
2

1

B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1

Trpt.

2
3

1
2

Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff*

140 141 142 143

Fl. 1
2

Ob.

Bsn. 1
2

1

B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1

Trpt.
2
3

1
2

Hn.
3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff* *fp* *ff*

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144 145 146 147 148

Fl. 1
2

Ob.

Bsn. 1
2

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar Sax.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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A SOUTHERN HYMN: FANFARE, THEME & VARIATION

149 150 151 152 153

Fl. 1/2

Ob.

Bsn. 1/2

1

B♭ Cl.

2/3

A. Cl.

B. Cl.

Alto Sax 1/2

Ten. Sax.

Bar. Sax.

1

Trpt.

2/3

1/2

Hn.

3/4

Tbn. 1/2

3rd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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