

# SOUTH DAKOTA RHAPSODY

Commissioned by alumni, colleagues, former students, and friends of  
Dr. Lawrence L. Mitchell

in recognition of his retirement as Director of Bands and Low Brass Professor  
at The University of South Dakota, August 2006

1. THE HIGH PLAINS
2. THE DRIFT PRAIRIE
3. THE BAD LANDS

David R. Holsinger (ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	2 - Trombone 2
1 - Piccolo	1 - Baritone Sax	2 - Trombone 3
7 - Flutes	2 - Trumpet 1	4 - Tuba
2 - Oboes	3 - Trumpet 2	2 - Mallet Percussion
3 - Clarinet 1	3 - Trumpet 3	Chimes, Orchestra Bells, Xylophone, Vibraphone [or Piano]
4 - Clarinet 2	2 - F Horn 1	1 - Timpani
4 - Clarinet 3	2 - F Horn 2	4 - Percussion 1
2 - Bass Clarinet	2 - F Horn 3	Snare Drum, Temple Blocks, Triangles, Tambourine, BarChimes & Wood Block
2 - Bassoons 1/2	2 - Baritone TC	3 - Percussion 2
2 - Alto Sax 1	2 - Baritone BC	Suspended Cymbal, Crash Cymbals, Bass Drum
2 - Alto Sax 2	2 - Trombone 1	

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## About the Music . . .

Larry Mitchell and I have been friends for a long time! I worked with him as a graduate assistant at Central Missouri State, just before he landed the Director of Bands spot at South Dakota. When all his friends wanted to honor him with a composition, I was thrilled to take on the task. Larry told me his only concern was that the piece be accessible to small school bands - a community of musicians very important to him and the musical makeup of his home state. And so we agreed that the composition be written on the Grade 3+ level.

As I have done in the past, I wanted to imprint the music with the locality in some way. When we all think of South Dakota, most of us gather our impressions from movies - The state is either covered with snow, like in “Fargo” - which incidentally is in the OTHER Dakota, or is covered with buffalo like “Dances with Wolves”, or is the site of Mount Rushmore, where Cary Grant and Eva Marie Saint spent harrowing moments escaping the villains across the nose of Abraham Lincoln in “North by Northwest”. When I was a boy, South Dakota meant Deadwood - and Wild Bill Hickok holding two Aces and two eight’s!

In addition to all the obvious attributes of South Dakota, I did discover in my research that - in the “unusual facts about” category - South Dakota is home to the largest naturally heated indoor swimming pools in the world, Evans Plunge, heated from natural mineral springs; The Black Hills was one of the sites considered for the permanent home of the United Nations; the largest and most complete fossil of *Tyrannosaurus rex* was uncovered near Faith in 1990 (named “Sue,” the remains are currently on display at the Field Museum in Chicago); and three U.S. Navy ships have been named U.S.S. South Dakota in honor of the state. However, I didn’t pick any of these Trivial Pursuit answers, as entertaining as they may be, to motivate my thinking about this piece.

Rather I centered on the diverse geography of the region and choose to compose a piece inspired by my impression of the landscape itself. The land is the foundation of the state. Before any man-made structure interrupted the horizon, the land was always there. The plains, the prairie, and the badlands. And in honor of that land, so goes this music.

D.R.H.

## About the Composer . . .



Composer David R. Holsinger (b1945, Hardin, Missouri) serves Lee University in Cleveland, Tennessee, as Director of the Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME at Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas and has been awarded a LHD from Gustavus Adolphus College.

Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ’s concerning his works and life.

# SOUTH DAKOTA RHAPSODY

DAVID R. HOLSINGER (ASCAP)

## 1. THE HIGH PLAINS

Commissioned by alumni, colleagues, former students, and friends of Dr. Lawrence L. Mitchell  
in recognition of his retirement as Director of Bands and Low Brass Professor at The University of South Dakota, August 2006

$\text{♩} = c. 160$

Piccolo

Flutes

Oboes

Clarinet 1

Clarinet 2/3

Bass Clar.

Bassoons

Alto Sax 1/2

Tenor Sax

Baritone Sax

4

Trumpet 1

Trumpet 2/3

F Horn 1-2

F Horn 3

Baritone

Trombone 1

Tromb. 2/3

Tubas

Mallet Perc. (Chime)

Timpani

Percussion 1 (Sn. Dr.)

Percussion 2 (Suspended Cymbal w/timp. mallet) (Crash Cymbal)

(Bass Drum)

Choke!

1. THE HIGH PLAINS

9

Musical score for '1. THE HIGH PLAINS', page 9. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F. Hn. 1-2, F. Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets (Chime), Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features a variety of dynamics including *sfz*, *f*, and *fz*. A 'Unison' marking is present in the F. Hn. 3 part. A large watermark for 'MUSIC PUBLISHER, INC.' and the website 'http://www.music.com' is overlaid on the score. A box with the number '9' is located at the top right of the page.



1. THE HIGH PLAINS

Picc. *sfz* *fp* (CRESC. on "3") *sfz*

Fl. *sfz* *fp* (CRESC. on "3") *sfz*

Ob. *sfz* *fp* (CRESC. on "3") *sfz*

Clar. 1 *sfz* *fp* (CRESC. on "3") *sfz*

Clar. 2/3 *sfz* *fp* (CRESC. on "3") *sfz*

Bass Cl. *sfz* *fp* (CRESC. on "3") *sfz*

Bsns. *sfz* *fp* (CRESC. on "3") *sfz*

A. Sax 1/2 *sfz* *fp* (CRESC. on "3") *sfz*

T. Sax *sfz* *fp* (CRESC. on "3") *sfz*

B. Sax *sfz* *fp* (CRESC. on "3") *sfz*

Tpt. 1 *sfz* *fp* (CRESC. on "3") *sfz*

Tpt. 2/3 *sfz* *fp* (CRESC. on "3") *sfz*

F. Hn. 1-2 *sfz* *fp* (CRESC. on "3") *sfz*

F. Hn. 3 *sfz* *fp* (CRESC. on "3") *sfz*

Bar. *sfz* *fp* (CRESC. on "3") *sfz*

Trmb. 1 *sfz* *fp* (CRESC. on "3") *sfz*

Trmb. 2/3 *sfz* *fp* (CRESC. on "3") *sfz*

Tubas *sfz* *fp* (CRESC. on "3") *sfz*

Mallets (Orchestra Bells) *f*

Timp. *f*

Perc. 1 *f* (CRESC. on "3") *fp* *sfz*

Perc. 2 *f* *sfz* Choke!

1. THE HIGH PLAINS

21

Musical score for '1. THE HIGH PLAINS'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1 (FHN CUE - One Player)
- Tpt. 2/3 (FHN CUE - One Player per part)
- F Hn. 1-2
- F Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets
- Timp.
- Perc. 1 (Temple Blocks) [Always Staccato]
- Perc. 2

Key features of the score include:

- Rehearsal mark 21 at the beginning of the page.
- Dynamic markings: *mp* (mezzo-piano) and *p* (piano).
- Large numbers 3, 4, 3, 4, 3, 4 are placed below the Tpt. 1 and Tpt. 2/3 staves, indicating multi-measure rests.
- Performance instructions: "(Triangle)" and "(Always Staccato)".
- Watermark: "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com" are visible across the score.

1. THE HIGH PLAINS

Musical score for '1. THE HIGH PLAINS'. The score is arranged for a large ensemble and includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horns 1-2, Horns 3, Baritone, Trombone 1, Trombone 2/3, Tubas, Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 5/4, and 3/4. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. A large watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://www.trnmusic.com'. The page number '6' is located at the bottom center.





1. THE HIGH PLAINS

Musical score for "1. THE HIGH PLAINS". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Clar. 1 (with *SIMILE* marking)
- Clar. 2/3 (with *SIMILE* marking)
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1 (with large numbers 4, 3, 5, 3 below the staff)
- Tpt. 2/3
- F. Hn. 1-2
- F. Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets (with *(Or. Bells)* and *mf* marking)
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark for "TRN MUSIC PUBLISHER, INC." is visible across the center of the page, along with the URL "http://trnmusic.com".

1. THE HIGH PLAINS

47

3

4

47

(Xylo.)

(Sn. Dr.)

f (Tamb. w/sticks) (Cymbals)

1. THE HIGH PLAINS

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2

(T.Biks)

(f)

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1. THE HIGH PLAINS

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Cl. *mf*

Bsns. *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F. Hn. 1-2 *mf* Unison

F. Hn. 3 *mf*

Bar. *mf*

Trmb. 1 *mf*

Trmb. 2/3 *mf*

Tubas *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 (T. Bks) *mf*

Perc. 2 (Sn. Dr.) *mf*

1. THE HIGH PLAINS

63

Musical score for '1. THE HIGH PLAINS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F Hn. 1-2, F Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the URL 'http://trnmusic.com' visible below it. The page number '12' is located at the bottom center.

1. THE HIGH PLAINS

This musical score is for the piece "1. THE HIGH PLAINS". It is a full orchestration for a concert band or symphony orchestra. The score is written for 20 staves, each representing a different instrument or section. The instruments included are Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpet 1, Trumpet 2/3, Horns (French Horn 1-2 and French Horn 3), Baritone, Trombone 1, Trombone 2/3, Tubas, Mallets, and Percussion (Percussion 1 and Percussion 2). The score is in common time (4/4) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the website "http://trnmusic.com" visible below it.

1. THE HIGH PLAINS

Musical score for "1. THE HIGH PLAINS". The score is arranged for a large ensemble and includes the following instruments: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F. Hn. 1-2, F. Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mp*, *f*, and *sfz*. A large red watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, along with the URL "http://trmmusic.com". The page number "14" is located at the bottom center.



1. THE HIGH PLAINS

76

Musical score for '1. THE HIGH PLAINS' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mallets, and Percussion. The score includes dynamic markings such as *sfz* and *mf*, and includes a large watermark for TRN Music Publisher, Inc. with the URL <http://trnmusic.com>. The score is divided into measures, with some measures containing large numbers (4, 3, 4, 3) and a box containing the number 76. The percussion part includes markings for (Triangle), (T. Blks), and *mf* [Always Staccato].

1. THE HIGH PLAINS

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2

5

3

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(Sn. Dr.)

*sfz*

1. THE HIGH PLAINS

89

Musical score for '1. THE HIGH PLAINS', page 89. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flute Horn 1-2, Flute Horn 3, Baritone, Trombone 1, Trombone 2/3, Tubas, Mallets, and Timpani. Percussion includes Triangle, Ala "High Hat", and Suspended Cymbal w/ timp. mallet. The score features dynamic markings such as *f* and *mf*, and includes rehearsal marks with counts: 4, 3, 4, 3. A large red watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://www.trnmusic.com' visible.

1. THE HIGH PLAINS

Musical score for "1. THE HIGH PLAINS". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1-2
- F Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets (Or. Bells) *mf*
- Timp.
- Perc. 1
- Perc. 2

The score features a large watermark for "TRN MUSIC PUBLISHER, INC." and a URL "http://trnmusic.com". The page number "18" is located at the bottom center.

1. THE HIGH PLAINS

98

Musical score for '1. THE HIGH PLAINS' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mallets, and Percussion. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. A large watermark 'TRM MUSIC PUBLISHER, INC.' is visible across the score, along with the URL 'http://trmmusic.com'. A rehearsal mark '4 98' is present in the middle of the page.



1. THE HIGH PLAINS

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2

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1. THE HIGH PLAINS

110

Musical score for '1. THE HIGH PLAINS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F Hn. 1-2, F Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with a large '2' marking the beginning of a section. A watermark for 'TRM MUSIC PUBLISHER, INC.' is visible across the center of the page. The page number '22' is located at the bottom center.



1. THE HIGH PLAINS

Musical score for "1. THE HIGH PLAINS". The score is arranged for a large ensemble and includes parts for Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F. Hn. 1-2, F. Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets (Chime/Or. Bells/Xylo.), Timp., Perc. 1 (Triangle), and Perc. 2 (Triangle). A large number "2" is centered on the page. A watermark for TRN Music Publisher, Inc. is overlaid on the score.

SOUTH DAKOTA RHAPSODY  
2. THE DRIFT PRAIRIE

♩ = c. 77

Score for **2. THE DRIFT PRAIRIE**, South Dakota Rhapsody. The score is in 4/4 time with a tempo of approximately 77 beats per minute. The piece is marked *rall.* and *a Tempo*.

Instrumentation includes:

- Piccolo
- Flutes
- Oboes
- Clarinet 1
- Clarinet 2/3
- Bass Clar.
- Bassoons
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2/3
- F Horn 1-2
- F Horn 3
- Baritone
- Trombone 1
- Tromb. 2/3
- Tubas
- Mallet Perc.
- Timpani
- Percussion 1 (BarChimes)
- Percussion 2

Key performance instructions include *p* (piano), *[BASS CLAR. Cue]*, and *pp* [Very light & random "inkling noises"] for Percussion 1. The score is divided into two systems, with a large number **4** marking the beginning of the second system.

2. THE DRIFT PRAIRIE

8

Musical score for '2. THE DRIFT PRAIRIE', page 8. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns (French Horns 1-2 and 3), Baritone, Trombones 1 and 2, Tubas, Mallets, Timpani, and Percussion (Suspended Cymbal and Small Triangle). The score is divided into two systems, each starting with a boxed page number '8'. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics include *mp*, *f*, *p*, and *pp*. Performance instructions include 'Subito' and '(Suspended Cym. w/med. felt mallets)'. A large red watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid on the score.

2. THE DRIFT PRAIRIE

15

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

5

4

15

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2

(Vibraphone or Piano)

*mp*

*mp* (Orchestra Bells w/medium hard mallet)

(BarChime "Burst") *lv.*

*pp*

(Sus. Cym.) *pp*

*mp*



2. THE DRIFT PRAIRIE

Musical score for "2. THE DRIFT PRAIRIE". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F. Hn. 1-2, F. Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with dynamic markings such as *mf* and *ppp* appearing throughout. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, along with the URL "http://trnmusic.com".

2. THE DRIFT PRAIRIE

30

Musical score for 'The Drift Prairie' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mallets, and Percussion. The score includes dynamic markings such as *ppp*, *f*, and *mf*. A large watermark for 'TRN MUSIC PUBLISHER, INC.' is visible across the score, along with the URL 'http://trmusic.com'. A box containing the number '30' is present at the top and middle of the page.

(Suspended Cym.  
w/med. felt mallets)

(B.Dr.)

2. THE DRIFT PRAIRIE

Musical score for "2. THE DRIFT PRAIRIE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F. Hn. 1-2, F. Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets, Timp., Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Perc. 2 part includes a marking *lv.* (lively).



2. THE DRIFT PRAIRIE

38

Picc.   
Fl.   
Ob.   
Clar. 1   
Clar. 2/3   
Bass Cl.   
Bsns.   
A. Sax 1/2   
T. Sax   
B. Sax

38

Tpt. 1   
Tpt. 2/3   
F Hn. 1-2   
F Hn. 3   
Bar.   
Trmb. 1   
Trmb. 2/3   
Tubas   
Mallets   
Timp.   
Perc. 1   
Perc. 2





2. THE DRIFT PRAIRIE

52

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2

[SAXOPHONE Cue]

*p*

[SAXOPHONE Cue]

*p*

[SAXOPHONE Cue]

*p*

[SAXOPHONE Cue]

*p*

52

*pp*

(BarChimes)

*pp* [Very light & random "tinkling noises"]





SOUTH DAKOTA RHAPSODY  
3. THE BAD LANDS

♩ = c. 144

This musical score is for the third movement, 'The Bad Lands', from the South Dakota Rhapsody. It is written for a full orchestra and includes a percussion section. The tempo is marked as ♩ = c. 144. The score is divided into four measures, with measure numbers 4, 2, and 4 indicated below the staves. The instrumentation includes Piccolo, Flutes, Oboes, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoons, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, F Horn 1-2, F Horn 3, Baritone, Trombone 1, Trombone 2/3, Tubas, Mallet Percussion (Xylophone and 'Bright' Mallets), Timpani (WoodBlock and w/ Hard rubber mallets), and Percussion 1 (Sn.Dr., B.Dr., & C.Cym.) and Percussion 2. The score features various dynamics such as *sfz*, *mf*, and *mfz*, and includes performance instructions like 'Very Short and "spiked"', '[Choke!]', and 'SIMILE'. A large red watermark for 'MUSIC PUBLISHER, INC.' and the URL 'http://www.music.com' is overlaid on the score.

3. THE BAD LANDS

Musical score for "3. THE BAD LANDS". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1-2
- F. Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets (Xylo, (O.B.), (Orchestra Bells))
- Timp.
- Perc. 1
- Perc. 2 (SIMILE)

The score features dynamic markings such as *sfz*, *f*, *mf*, and *mfz*. It includes a large watermark "TRM MUSIC PUBLISHER INC." and a URL "http://trmmusic.com". The page number "37" is visible at the bottom.

3. THE BAD LANDS

13

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

2 13 4

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2







3. THE BAD LANDS

Musical score for '3. THE BAD LANDS'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F. Hn. 1-2, F. Hn. 3, Bar., Trmb. 1, Trmb. 2/3, Tubas, Mallets, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *sfz*, *mf*, and *f*. A large watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score. The page number '41' is located at the bottom center.

3. THE BAD LANDS

Musical score for "3. THE BAD LANDS". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1-2
- F. Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets (with O.B. and Xylo markings)
- Timp.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *f*, *mf*, *sfz*, and *simile*. A large watermark "TRM MUSIC PUBLISHER, INC." and the URL "http://trmusic.com" are overlaid on the score. The page number "2 4" is centered in the middle of the score.



3. THE BAD LANDS

44

Musical score for 'The Bad Lands' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mallets, and Percussion. The score includes dynamic markings such as *f*, *sfz*, and *mf*, and performance instructions like '(Xylophone)', '(W.B. & Sn.Dr.)', and '(WoodBlock)'. A large red watermark 'TRM MUSIC PUBLISHER INC.' is overlaid on the score.







3. THE BAD LANDS

60

Picc. *f* *Marcato & Separated!*

Fl. *f* *Marcato & Separated!*

Ob. *f* *Marcato & Separated!*

Clar. 1 *f* *Marcato & Separated!*

Clar. 2/3 *f* *Marcato & Separated!*

Bass Cl. *f* *Marcato & Separated!*

Bsns. *f* *Marcato & Separated!*

A. Sax 1/2 *f* *Marcato & Separated!*

T. Sax *f* *Marcato & Separated!*

B. Sax *f* *Marcato & Separated!*

3 4 60

Tpt. 1 *f* *Marcato!*

Tpt. 2/3 *f* *Marcato!*

F Hn. 1-2 *f* *Marcato!*

F Hn. 3 *f* *Marcato!*

Bar. *f* *Marcato & Separated!*

Trmb. 1 *f* *Marcato & Separated!*

Trmb. 2/3 *f* *Marcato & Separated!*

Tubas *f* *Marcato & Separated!*

Mallets (Xylo) *sfz* (Bells) *f* (Xylo) *sfz* (Bells) *f* (Xylo) *sfz* (Xylophone) *sfz* *f* (Chimes) *f*

Timp. *f*

Perc. 1

Perc. 2 [Very Short and "spiked"] *SIMILE* *f*



3. THE BAD LANDS

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1-2

F. Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets

Timp.

Perc. 1

Perc. 2

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3. THE BAD LANDS

74

Musical score for '3. THE BAD LANDS', page 74. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flute Horn 1/2, Flute Horn 3, Baritone, Trombone 1, Trombone 2/3, Tubas, Mallets (Xylophone), and Percussion 1 and 2. The score features dynamic markings such as *f* and performance instructions like *Marcato & Separated!*. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://www.trnmusic.com' visible.

74

3. THE BAD LANDS

Musical score for "3. THE BAD LANDS". The score is arranged for a large ensemble of instruments. The parts include:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1-2
- F. Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets (Xylo)
- Timp.
- Perc. 1
- Perc. 2

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. A large watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trnmusic.com" visible.

3. THE BAD LANDS

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1-2

F. Hn. 3

Bar.

Trmb. 1

Trmb. 2/3

Tubas

Mallets (O.B.) (Xylo)

Timp.

Perc. 1

Perc. 2

3. THE BAD LANDS

88

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f* [UPPER NOTE Optional]

Clar. 2/3 *f*

Bass Cl. *f*

Bsns. *f*

A. Sax 1/2

T. Sax

B. Sax

88

5

Tpt. 1

Tpt. 2/3

F Hn. 1-2

F Hn. 3

Bar.

Trmb. 1 *f*

Trmb. 2/3 *f*

Tubas *f*

Mallets (Xylo) (O.B.) (Chimes) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*





3. THE BAD LANDS

98

Picc. *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2/3 *f* *mf* *f*

Bass Cl. *f* *mf* *f*

Bsns. *f* *mf* *f*

A. Sax 1/2 *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

T. Sax *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

B. Sax *f* *mf* *f*

4

98

2

4

Tpt. 1 *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Tpt. 2/3 *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

F Hn. 1-2 *f* *mf*

F Hn. 3 *f* *mf*

Bar. *f* *mf*

Trmb. 1 *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Trmb. 2/3 *f* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Tubas *f* *mf* *f*

Mallets (Xylophone) *f* *mf* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz*

Perc. 1 (WoodBlock) [w/ Hard rubber mallets] *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Perc. 2 (Sn. Dr.) (B. Dr. & C. Cym.) [Very Short and "spiked"] [Choke!] *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz*

3. THE BAD LANDS

4

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http://tcmusic.com

Musical score for '3. THE BAD LANDS' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mallets, and Percussion. The score includes dynamic markings such as *mf*, *sfz*, and *f*, and a section marked *SIMILE*.

3. THE BAD LANDS

This musical score is for the piece "3. THE BAD LANDS". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1-2
- F Hn. 3
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- Mallets
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of dynamics including *mf*, *sfz*, and *f*. The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and brass sections, with a strong rhythmic foundation from the percussion.

3. THE BAD LANDS

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2/3 *f* *ff*

Bass Cl. *f* *ff*

Bsns. *f* *ff*

A. Sax 1/2 *ff* *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

F. Hn. 1-2 *f* *ff*

F. Hn. 3 *Divisi* *f* *ff*

Bar. *f* *ff*

Trmb. 1 *f* *ff*

Trmb. 2/3 *f* *ff*

Tubas *f* *ff*

Mallets (Orchestra Bells) *sfz* *sfz* (Xylophone) *f* *ff*

Timp. *f* *ff*

Perc. 1 *sfz* *f* *ff*

Perc. 2 *sfz* *ff* [Very Short and "spiked"]