

THE SONG OF FOUR

William Owens
(ASCAP)

Complete Band Instrumentation

1 - Full Score

10 - Flute

2 - Oboe

2 - Bassoon

6 - 1st Clarinet

6 - 2nd Clarinet

2 - Bass Clarinet

4 - Alto Sax

2 - Tenor Sax

1 - Baritone Sax

5 - 1st Trumpet (Cornet)

5 - 2nd Trumpet (Cornet)

5 - F Horn

8 - Trombone

2 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

1 - Timpani (G-C)

3 - Snare Drum/Bass Drum

2 - Cymbals

1 - Tambourine

1 - Bells

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

Here begins **THE SONG OF FOURI**.....

And by the light of the heavens, four champions shall appear.
The **FIRST** shall be a *Dragon Rider*, proven in the field of battle.
The **SECOND** shall be a *Centaur Leader*, defender of his land.
The **THIRD** shall have the *Gift of Flight*, and by his accord was found.
The **FOURTH** shall be an *Elvin Mage*, guardian of the people's trust.
Fate has willed them to find each other, and has bound them together.
And only when these champions have become as one,
Shall the bringers of evil and darkness be defeated.

Morgan Wagnon, 8th grade band student (2003)

The music, as inspired by this short narrative, offers a glimpse into the magical world of fantasy and adventure and the epic struggle between good and evil therein. **THE SONG OF FOURI** is a programmatic grade 1 piece that will thrill your students and can accommodate any performance situation.

Performance Suggestions:

The dark, melancholy opening should be played slowly and with a great emphasis on tone production. Measure 8 moves suddenly into the allegro tempo. "Non-melodic" parts in the allegro section should be played lightly and bounced. The percussion parts are simple, but contribute greatly to the character of the performance. The last four measures are played in the same manner as the beginning, with the timpani bringing the piece to a victorious ending. Tom-toms may be substituted for timpani, if needed.

About the Composer - - -



William Owens (b.1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues, such as the Midwest International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAP Plus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP); the American Composers Forum (ACF) and the Texas Music Educators Association (TMEA). **William** resides in Fort Worth, Texas with his wife Georgia.

THE SONG OF FOURI

William Owens (ASCAP)
2005

5

Slowly (80-88)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- 1st Trumpet (Cornet)
- 2nd Trumpet (Cornet)
- F Horn
- Trombone
- Baritone
- Tuba
- Timpani (G-C)
- Snare Drum
- Bass Drum
- Cymbals
- Tambourine
- Bells

Dynamics: *f* (forte), *p* (piano)

Tempo: Slowly (80-88)

Watermark: TRN MUSIC PUBLISHER, INC. <http://trnmusic.com>

GRADE 1
TRN2005-06

Copyright © MMV by TRN MUSIC PUBLISHER, INC.
All Rights Reserved. Printed in U.S.A. International Copyright Secured.

Allegro (120-128)

FL. 2x only

Ob. *f* 2x only

Bssn. *f*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st Tpt. (Cor.) *f*

2nd Tpt. (Cor.) *f*

F. H. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

Cym. *f* *sus. cym.*

Tamb. *f* *mf*

Bells *f* 2x only

FL.

Ob.

Bssn.

1st Cl.

2nd Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1st Tpt.
(Cor.)

2nd Tpt.
(Cor.)

F. H.

Trb.

Bar.

Tuba

Timp

S. D.
B. D.

Cym.

Tamb.

Bells

1.

2.

TRN MUSIC PUBLISHER, INC.
<http://trnmusic.com>

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, *mf*
- Ob. (Oboe):** Part 1, *mf*
- Bssn. (Bassoon):** Part 1, *f*
- 1st Cl. (Clarinet):** Part 1, *mf*
- 2nd Cl. (Clarinet):** Part 1, *mf*
- B. Cl. (Bass Clarinet):** Part 1, *f*
- A. Sax (Alto Saxophone):** Part 1, *mf*
- T. Sax (Tenor Saxophone):** Part 1, *mf*
- B. Sax (Baritone Saxophone):** Part 1, *f*
- 1st Tpt. (Cor.) (Trumpet):** Part 1, *f*
- 2nd Tpt. (Cor.) (Trumpet):** Part 1, *f*
- F. H. (French Horn):** Part 1, *f*
- Trb. (Trombone):** Part 1, *f*
- Bar. (Baritone):** Part 1, *f*
- Tuba:** Part 1, *f*
- Timp (Timpani):** Part 1, *f*
- S. D. (Snare Drum):** Part 1, *f*
- B. D. (Bass Drum):** Part 1, *f*
- Cym. (Cymbal):** Part 1, *f*
- Tamb. (Tambourine):** Part 1, *f*
- Bells:** Part 1, *f*

The score features a large, semi-transparent watermark in the center that reads "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels.

29

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, Percussion, and Bells. The score is marked with a dynamic of *f* (forte) starting at measure 29. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, including the website <http://trnmusic.com>.

Suddenly slower

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1st Tpt. (Cor.) (1st Trumpet / Cor Anglais)
- 2nd Tpt. (Cor.) (2nd Trumpet / Cor Anglais)
- F. H. (French Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Bells

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the URL <http://trnmusic.com>. The instruction "Suddenly slower" is placed above the first few measures. The dynamic marking "ff" (fortissimo) appears in the Snare Drum part. The instruction "crash cym." is written in the Cymbal part.