

# SOME GIVE ALL

Commissioned by the Thornton Colorado Community Band

David R. Holsinger (ASCAP)

## INSTRUMENTATION

1 - Large Score  
1 - Piccolo  
3 - Flute 1  
3 - Flute 2  
1 - Oboe 1  
1 - Oboe 2  
1 - E-Flat Clarinet  
3 - Clarinet 1  
4 - Clarinet 2  
4 - Clarinet 3  
2 - Bass Clarinets  
1 - Bassoon 1  
1 - Bassoon 2  
2 - Alto Sax 1  
2 - Alto Sax 2  
2 - Tenor Sax  
1 - Baritone Sax  
3 - Trumpet 1  
3 - Trumpet 2

3 - Trumpet 3  
3 - F Horn 1  
3 - F Horn 2  
2 - Trombone 1  
2 - Trombone 2  
1 - Bass Trombone  
2 - Baritone TC  
2 - Baritone BC  
4 - Tubas  
1 - Double Bass  
1 - Timpani  
1 - Orchestra Bells  
1 - Xylophone  
1 - Marimba/Piano  
3 - Percussion 1  
HiHat Cymbal, Wood Block,  
Snare Drum, Triangle  
3 - Percussion 2  
Bass Drum, Crash Cymbals,  
Sus Cymbals, Tam Tam, Temple Blk

Full Score Available

# SOME GIVE ALL

## ABOUT THE MUSIC:

A year or so ago, I was approached by Thornton Community Band conductor, Jon Borodach, concerning writing a piece to honor a young man from Thornton, Colorado, who died in the first days of Operation Iraqi Freedom. U.S. Marine, Lance Corporal Thomas Slocum was killed in an ambush on the third day of the military operation to remove Saddam Hussein's regime and the potential for weapon production and distribution to terrorist organizations. It was a shocking loss, not only to his family, but also to an entire community.

(<http://www.fallenheroesmemorial.com/oif/profiles/slocumthomasj.html>)

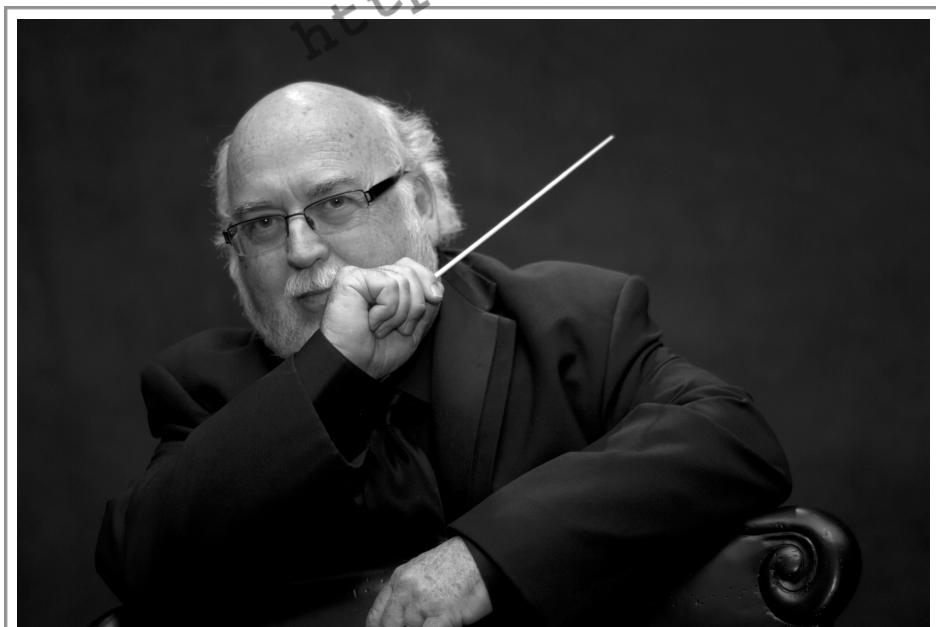
I am a veteran. I served in the U.S. Army from 1968 to 1971. It was not a good time to be in uniform. Some of my friends who served in Vietnam returned home to be spit upon and called "baby killers" by an unsympathetic and jaundiced public. Some of my friends died there and anti-war radicals here at home publicly cheered their deaths. That was then. And this is, hopefully, a different time.

Now, as I travel, I gladly stand and applaud as troops file off an aircraft. Now I thank these young people as I pass them in the corridors for serving their country. I weep each week when I see the casualty reports and see the names of young men and women lost so early in their years. And as the decades go by, I stand taller and prouder every Veterans Day. I am unashamed to call myself an American patriot.

Would I write a work to honor a fallen hero? Try and stop me.

DAVID R. HOLSINGER . . .

. . . . Presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ's concerning his works and life.



# SOME GIVE ALL

Commissioned by the Thornton Colorado Community Band, Jon Borodach, Conductor,  
to honor the memory of Lance Corporal Thomas J. Slocum, United States Marine Corps,  
who was killed in action in the opening days of Operation Iraqi Freedom.  
Dedicated to the memory of all fallen heroes, past and present,  
who give the last full measure of devotion to their country.

David R. Holsinger (ASCAP)

## Score

$\text{♩} = 72$

2 3 4 5 6 7

Piccolo	-	-	-	-	-	-
Flute	-	-	-	-	-	-
Oboe	-	-	-	-	-	-
Bassoon 1/2	-	-	-	-	-	-
Clarinet in E $\flat$	-	-	-	-	-	-
Clarinet in B $\flat$ 1	-	-	-	-	-	-
Clarinet in B $\flat$ 2	-	-	-	-	-	-
Clarinet in B $\flat$ 3	-	-	-	-	-	-
Bass Clarinet	-	-	-	-	-	-
Alto Sax	-	-	-	-	-	-
Tenor Sax	-	-	-	-	-	-
Baritone Sax	-	-	-	-	-	-
Trumpet in B $\flat$ 1	-	-	-	-	-	-
Trumpet in B $\flat$ 2	-	-	-	-	-	-
Trumpet in B $\flat$ 3	-	-	-	-	-	-
Horn in F 1	-	-	-	-	-	-
Horn in F 2	-	-	-	-	-	-
Trombone 1/2	-	-	-	-	-	-
Bass Trombone	-	-	-	-	-	-
Baritone (B.C.)	-	-	-	-	-	-
Tuba	-	-	-	-	-	-
Double Bass	-	-	-	-	-	-
Timpani	-	-	-	-	-	-
Bells	-	-	-	-	-	-
Xylophone	-	-	-	-	-	-
Marimba/Piano	-	-	-	-	-	-
Percussion 1	-	-	-	-	-	-
Percussion 2	-	-	-	-	-	-

## SOME GIVE ALL

8

9

10

11

12

13

Picc.

Fl.

Ob.

Bsns.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

SOLO (Center Stage Upstage)

*mf*

*mf*

*http://trnmusic.com*

## SOME GIVE ALL

14            15            16            17            18            19

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

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## SOME GIVE ALL

20

21

22

23

24

25

26

27

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

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4

SOME GIVE ALL

28

29

30

31

33

34

35

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

## SOME GIVE ALL

36            37            38            39            40            41            42            43

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

**SOME GIVE ALL**

The musical score consists of eight systems of music, each containing eight staves. The instruments listed on the left are: Picc., Fl., Ob., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, D.B., Tim., Bls., Xyl., Mrb./Pa., Perc. 1, and Perc. 2. Measures 36 through 43 are shown, with measure 39 enclosed in a box. Measure 39 includes dynamic markings 'p' and 'Divisi'. Measures 40 through 43 include dynamic markings 'mp'.

SOME GIVE ALL

44

45

46

47

48

49

50

51

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

*p*

*p*

Suspended Cymbal  
[Soft (Timpani) Mallets]

## SOME GIVE ALL

52                    53                    54                    55                    56                    57                    58                    59

Picc. -

Fl. -

Ob. -

Bsns. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

A. Sx. -

T. Sx. -

B. Sx. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1/2 -

B. Tbn. -

Bar. -

Tuba -

D.B. -

Tim. -

Bls. -

Xyl. -

Mrb./Pa. -

Perc. 1 -

Perc. 2 -

L.V.

Bass Drum

SOME GIVE ALL

60

61

62

63

64

65

66

67

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

SOME GIVE ALL

68

69

70

71

72

73

74

75

SOME GIVE ALL

76

77

78

79

| - 160

80

81

82

SOME GIVE ALL

83

84

85

86

87

88

89

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

Sticks on Closed Hi Hat Cymbal

*mp*

SOME GIVE ALL

90

91

92

93

94

95

96

Picc.	-	-	-	-	-	-	-
Fl.	-	-	-	-	-	-	-
Ob.	-	-	-	-	-	-	-
Bsns.	-	-	-	-	-	-	-
E♭ Cl.	-	-	-	-	-	-	-
B♭ Cl. 1	-	-	-	-	-	-	-
B♭ Cl. 2	-	-	-	-	-	-	-
B♭ Cl. 3	-	-	-	-	-	-	-
B. Cl.	-	-	-	-	-	-	-
A. Sx.	-	-	-	-	-	-	-
T. Sx.	-	-	-	-	-	-	-
B. Sx.	-	-	-	-	-	-	-
B♭ Tpt. 1	-	-	-	-	-	-	-
B♭ Tpt. 2	-	-	-	-	-	-	-
B♭ Tpt. 3	-	-	-	-	-	-	-
Hn. 1	-	-	-	-	-	-	-
Hn. 2	-	-	-	-	-	-	-
Tbn. 1/2	-	-	-	-	-	-	-
B. Tbn.	-	-	-	-	-	-	-
Bar.	-	-	-	-	-	-	-
Tuba	-	-	-	-	-	-	-
D.B.	-	-	-	-	-	-	-
Tim.	-	-	-	-	-	-	-
Bls.	-	-	-	-	-	-	-
Xyl.	-	-	-	-	-	-	-
Mrb./Pa.	-	-	-	-	-	-	-
Perc. 1	-	-	-	-	-	-	-
Perc. 2	-	-	-	-	-	-	-

## SOME GIVE ALL

97            98            99            100            101            102            103

Picc. -

Fl. *mp*

Ob. -

Bsns. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 -

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. -

B. Sx. *mp*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 -

B. Tbn. -

Bar. -

Tuba *mp*

D.B. *mp*

Tim. -

Bls. -

Xyl. -

Mrb./Pa. -

Perc. 1 *mp*

Perc. 2 -

## SOME GIVE ALL

104 105 106 107 108 109

Picc.

Fl.

Ob.

Bsns.

E Cl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

B. Cl.

A. Sx.

T. Sx.

*mp*

B. Sx.

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

B<sub>b</sub> Tpt. 3

Hn. 1

*mf*

Hn. 2

*mf*

Tbn. 1/2

*mf*

B. Tbn.

Bar.

*mf*

Tuba

D.B.

Tim.

p

Bls.

Xyl.

Mrb./Pa.

Perc. 1

*mp*

Perc. 2

*p*

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SOME GIVE ALL

110

111

112

113

114

115

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Wood Block

L.V.

Perc. 2

## SOME GIVE ALL

116      117      118      119      120      121

Picc. -

Fl. -

Ob. -

Bsns. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

A. Sx. -

T. Sx. -

B. Sx. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1/2 -

B. Tbn. -

Bar. -

Tuba -

D.B. -

Tim. -

Bls. -

Xyl. -

Mrb./Pa. -

Perc. 1 -

Perc. 2 -



*p*      *mf*

## SOME GIVE ALL

122      123      124      125      126      127

Picc.

Fl.

Ob.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

SOME GIVE ALL

128

129

130

131

132

133

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

SOME GIVE ALL

134

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

135

136

137

138

139

## SOME GIVE ALL

140                    141                    142                    143                    144                    145

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Snare Drum > > >

Perc. 2

SOME GIVE ALL

## SOME GIVE ALL

152

153

154

155

156

157

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2



<http://litanymusic.com>

This musical score page contains six staves of music for a full orchestra. The staves are labeled from top to bottom: Picc., Fl., Ob., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, D.B., Tim., Bls., Xyl., Mrb./Pa., Perc. 1, and Perc. 2. Measures 152 through 157 are shown. Measure 152 features sustained notes and eighth-note patterns. Measures 153-154 show woodwind entries with grace notes and sixteenth-note patterns. Measures 155-156 feature dynamic markings like *f*, *ff*, and *ff*. Measure 157 concludes with a dynamic marking of *L.V.* (Lento Vivace).

SOME GIVE ALL

158 159 160 161 162 163

Picc. -

Fl. -

Ob. -

Bsns. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

A. Sx. -

T. Sx. -

B. Sx. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1/2 -

B. Tbn. -

Bar. -

Tuba -

D.B. -

Timp. -

Bls. -

Xyl. -

Mrb./Pa. -

Perc. 1 -

Perc. 2 L.V. L.V. L.V.

## SOME GIVE ALL

164                    165                    166                    167                    168                    169

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

L.V.

L.V.

L.V.

L.V.

SOME GIVE ALL

## SOME GIVE ALL

176      177      178      179      180      181

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

## SOME GIVE ALL

182

183

184

185

186

187

SOME GIVE ALL

188 189 190 191 192 193

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B. Timp. Bls. Xyl. Mrb./Pa. Perc. 1 Perc. 2

## SOME GIVE ALL

194 195 196 197 198 199

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B. Timp. Bls. Xyl. Mrb./Pa. Perc. 1 Perc. 2

*sforzando*

L.V.

Crash Cym/Bs. Drum

SOME GIVE ALL

## SOME GIVE ALL

207

208

209

210

211

212

213

214

Picc.

Fl.

Ob.

Bsns. *p*

E♭ Cl.

B♭ Cl. 1 *p* Divisi

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *#* *#*

T. Sx. *#* *#* *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B. *pp*

Tim. *pp*

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

## SOME GIVE ALL

215

216

217

218

219

220

221

222

**Slower, with expression**

Picc.

Fl.

Ob.

Bsns.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

## SOME GIVE ALL

223

224

225

226

227

228

229

**Slower**

Picc.

Fl.

Ob.

Bsns.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bls.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2