

THE SOARING EAGLE

March

by
John N. Klohr

Arranged by
Naoya Wada

Complete Band Instrumentation

1 - Full Score	4 - E ^b Alto Saxophone	2 - Euphonium B.C.
1 - Piccolo	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
7 - 1st/2nd Flutes	1 - E ^b Baritone Saxophone	4 - Tuba
2 - Oboe	3 - 1st B ^b Trumpet	1 - String Bass
3 - 1st B ^b Clarinet	6 - 2nd/3rd B ^b Trumpets	1 - Bells
8 - 2nd/3rd B ^b Clarinets	2 - 1st/2nd F Horns	1 - Timpani
1 - E ^b Alto Clarinet	3 - 3rd/4th F Horns	2 - Snare Drum, Bass Drum
2 - B ^b Bass Clarinet	2 - 1st Trombone	1 - Crash Cymbals
2 - Bassoon	4 - 2nd/3rd Trombone	

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About the Composer - - -

Composer **John Nicholas Klohr** (July 27, 1869 - February 17, 1956) was born in Cincinnati, Ohio. A graduate of the Cincinnati public schools, Klohr set upon a career in music, especially vaudeville. A vaudeville trombonist by trade, he also performed as a member of Cincinnati's musical life. He played in the Syrian Temple Shrine Band, led by fellow composer Henry Fillmore. From 1921 to 1926, Klohr was a trombonist in Henry Fillmore's concert band. Klohr was also an early member of the American Society of Composers, Authors, and Publishers and worked as editor of the band and orchestra department of the John Church Company in Cincinnati. He composed over 20 marches, including the *Billboard March* in 1901, which became his most recognizable piece and has been a favorite of circus bands for nearly a century.

About the Arranger - - -

Naoya Wada was born on June 6, 1986, in Fukuoka, Japan. He began composing music at age 11 and completed his first band composition at age 15. Wada played tuba throughout his high school years. Currently, he is a student at the Toho College of Music in Saitama, Japan, where he is studying composition and music education.

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Solid March Tempo (♩=118-126)

5

The musical score is arranged in two systems. The first system includes Piccolo, 1st/2nd Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium, Tuba, String Bass, Bells, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The score features various dynamics such as *ff*, *f*, *mf*, and *p*, along with performance instructions like *arco*, *pizz.*, and *2nd time only*. A rehearsal mark '5' is placed above the first system and below the second system.

Picc. 8

1st/2nd Fl. *a2*

Ob.

1st Cl.

2nd/3rd Cl.

Al. Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. 8

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

St. Bs. 8 *arco*

Bells 8

Timp.

S. D. 8

B. D.

Cr. Cyms.