

The Slavic Woman's Farewell

by Vasilij Ivanovitj Agapkin

Edited by Timothy Rhea

Complete Band Instrumentation

1 - Full Score
7 - Flute
2 - Oboe
3 - 1st Bb Clarinet
4 - 2nd Bb Clarinet
4 - 3rd Bb Clarinet
3 - Bb Bass Clarinet
2 - Bassoon
2 - 1st Eb Alto Saxophone

2 - 2nd Eb Alto Saxophone
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
2 - 1st Bb Cornet
2 - 2nd Bb Cornet
2 - 3rd Bb Cornet
1 - 1st Bb Trumpet
1 - 2nd Bb Trumpet
2 - 1st Horn in F

2 - 2nd Horn in F
2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
2 - Baritone B.C.
2 - Baritone T.C.
5 - Tuba
1 - Percussion 1
 Crash Cymbals
1 - Percussion 2
 Snare Drum
 Bass Drum

About the music –

The Slavic Woman's Farewell is one of the best known marches in Russia and enjoyed immense popularity during World War I. Agapkin supposedly was inspired to write this march after having seen newsreels of the Balkan War.

This present edition was prepared by Timothy Rhea for the Texas A & M University Symphonic Band for their February 1994 performance at the Texas Music Educator's Association Convention in San Antonio, Texas. It was done using the original Russian band score as well as recordings by various Russian military bands.

About the composer -

Dr. Timothy B. Rhea is Director of Bands and Performing Ensembles at Texas A&M University. As Director of Bands, he serves as administrative head of the university band program (800 students), serves as conductor of the University Wind Symphony, and is the director of the nationally famous "Fightin' Texas Aggie Band." As Director of Performing Ensembles, he additionally oversees the activities of the jazz ensemble, orchestra, and choral programs.

Currently in his twenty-first year, he came to Texas A&M University in June of 1993 following a year of public school teaching in LaPorte, Texas - near Houston.



Dr. Rhea is a graduate of DeKalb, Texas High School and grew up in the music programs of the Texas public schools. He earned the Bachelor of Music Education with honors from the University of Arkansas where he was a private conducting student of Eldon A. Janzen. He earned the Master of Music in Wind Conducting from Texas Tech University where he studied with the late James Sudduth. During his time at Tech, he served as assistant conductor of the University Symphonic Band and graduate assistant director and musical arranger to the Texas Tech University Marching Band, where he worked with Keith Bearden. Dr. Rhea was awarded the Doctor of Musical Arts in Wind Conducting and Composition from the University of Houston in May of 1999. In July of 1999, he was awarded the Outstanding Young Bandmaster of the Year for the state of Texas from Phi Beta Mu. In December

of 2000, Dr. Ray Bowen, former President of Texas A&M University, presented Dr. Rhea with the President's Meritorious Service Award to Texas A&M University.

Dr. Rhea was named conductor of the TAMU Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (five times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic, the Western International Band Clinic, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on tours which have taken the band throughout the state of Texas. On their European tours (1999, 2001, 2004, 2007, 2013), Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally popular compact discs, all with Mark Records in New York.

THE SLAVIC WOMAN'S FAREWELL

March Style $\text{♩} = 120$

Vasilij Ivanovitj Agapkin
edited by Timothy Rhea

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics *ff* and *mf*.
- Oboe:** Part 1, dynamics *ff* and *mf*.
- B^b Clarinets:** Parts 1, 2, and 3, dynamics *ff* and *mf*.
- B^b Bass Clarinet:** Part 1, dynamics *ff* and *mf*.
- Bassoon:** Part 1, dynamics *ff* and *mf*.
- E^b Alto Saxophones:** Parts 1 and 2, dynamics *ff* and *mf*.
- B^b Tenor Saxophone:** Part 1, dynamics *ff* and *mf*.
- E^b Baritone Saxophone:** Part 1, dynamics *ff* and *mp*.
- B^b Cornets:** Parts 1, 2, and 3, dynamics *ff* and *mf*.
- B^b Trumpets:** Parts 1 and 2, dynamics *ff* and *mf*.
- Horns in F:** Parts 1 and 2, dynamics *ff* and *mp*.
- Trombones:** Parts 1, 2, and 3, dynamics *ff* and *mp*.
- Euphonium:** Part 1, dynamics *ff* and *mf*.
- Tuba:** Part 1, dynamics *ff* and *mp*.
- Percussion:** Crash Cymbals 1 and 2, dynamics *ff* and *mp*.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features a trill ornament (tr) and a first ending bracket (5) in the upper staves.

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Fl.

Ob.

1
2
3
B^b Cls.

B^b Bs. Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
3
B^b Cors.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

bring out

f

21 Full!

Fl.

Ob.

1 B^b Cls.

2 3 B^b Bs. Cl.

Bssn.

1 E^b Alto Sxs.

2 B^b Ten. Sx.

E^b Bar. Sx.

1 B^b Cors.

2 3 B^b Tpts.

1 Hns. (F)

2 Trbns.

1 2 Euph.

3 Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

f

ff

crisply

tr

29

Fl.
Ob.
1 B^b Cls.
2 3 B^b Bs. Cl.
Bssn.
1 E^b Alto Sxs.
2 B^b Ten. Sx.
E^b Bar. Sx.
1 B^b Cors.
2 3 B^b Tpts.
1 Hns. (F)
2 Trbns.
3 Euph.
Tuba
Cr. Cyms. 1
Perc. S. D. 2
B. D.

The image shows a page of a musical score for a large ensemble. The score is written for 29 measures, with the measure number '29' in a box at the top. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (1 B^b Cls., 2 and 3 B^b Bs. Cl.), Bassoon (Bssn.), Alto Saxophone in E-flat (1 E^b Alto Sxs., 2 B^b Ten. Sx.), Baritone Saxophone in E-flat (E^b Bar. Sx.), Cor Anglais (1 B^b Cors., 2 and 3 B^b Tpts.), Horns in F (1 Hns. (F), 2 Trbns.), Trombones (3 Trbns.), Euphonium (Euph.), Tuba, Cymbals (Cr. Cyms. 1), and Percussion (Perc. S. D. 2, B. D.). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (v). A large red watermark is overlaid on the score, reading 'TRN MUSIC PUBLISHER, INC.' and 'http://trnmusic.com'.

37 Suddenly Soft, Smoother

Fl.

Ob.

1
B^b Cls.

2
3
B^b Bs. Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
3
B^b Cors.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

45

Fl.

Ob.

1
2
3
B^b Cls.

B^b Bs. Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
3
B^b Cors.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D.
B. D.

stately
mf

1^o stately
mf

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Fl. *mf* *tr* 63

Ob. *mf* *tr*

1 *mf* *tr* *mp*

2 *mf* *tr* *mp*

3 *mf* *tr* *p*

Bssn.

E^b Alto Sxs. 1 *mp*

2 *mp*

B^b Ten. Sx. *mp*

E^b Bar. Sx. *mp*

B^b Cors. 1

2

3

B^b Tpts. 1

2

Hns. (F) 1

2

Trbs. 1

2

3

Euph.

Tuba

Cr. Cyms. 1

Perc. S. D. 2

B. D.

71

Fl.

Ob.

1
2
3
B^b Cls.

B^b Bs. Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
3
B^b Cors.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D.
B. D.

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Fl.

Ob.

1
B^b Cls.

2
3
B^b Bs. Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
3
B^b Cors.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

Fl. *mf* *tr*

Ob. *mf* *tr*

1 B^b Cls. *mf* *tr* *mp* *mf*

2 B^b Cls. *mf* *tr* *mp* *mf*

3 B^b Cls. *mf* *tr* *mp* *mf*

B^b Bs. Cl. *mf* *tr* *mp* *mf*

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

1 B^b Cors. *mf*

2 B^b Cors. *mf*

3 B^b Cors. *mf*

1 B^b Tpts. *mf*

2 B^b Tpts. *mf*

1 Hns. (F) *mp*

2 Hns. (F) *mp*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Euph.

Tuba

Cr. Cyms. 1

Perc. S. D. 2 B. D.

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Musical score for page 15, measure 103. The score includes parts for the following instruments:

- Fl.
- Ob.
- B^b Cls. (1, 2, 3)
- B^b Bs. Cl.
- Bssn.
- E^b Alto Sxs. (1, 2)
- B^b Ten. Sx.
- E^b Bar. Sx.
- B^b Cors. (1, 2, 3)
- B^b Tpts. (1, 2)
- Hns. (F) (1, 2)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Cr. Cyms. 1
- Perc. (S. D., B. D.)

A large watermark reading "MUSIC PUBLISHER, INC." and "http://www.musicpublisher.com" is overlaid diagonally across the score. A box containing the number "103" is located above the Flute staff in the eighth measure of the page.

107 Very Marcato

Fl.

Ob.

1
B^b Cls.

2
3
B^b Bs. Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
3
B^b Cors.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D.
B. D.

Fl.

Ob.

1
B^b Cls.

2
3

B^b Bs. Cl.

Bssn.

1
E^b Alto Sxs.

2

B^b Ten. Sx.

E^b Bar. Sx.

1
B^b Cors.

2
3

B^b Tpts.

1
2

Hns. (F)

1
2

1
2
Trbs.

3

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

FL.

Ob.

B^b Cln. 1

B^b Cln. 2

B^b Cln. 3

B^b Bs. Cl.

Bsn.

E^b Alto Sxs. 1

E^b Alto Sxs. 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Cors. 1

B^b Cors. 2

B^b Cors. 3

B^b Tpts. 1

B^b Tpts. 2

Hns. (F) 1

Hns. (F) 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

tr

f

ff

Fl.

Ob.

1 B^b Cls.

2 3

B^b Bs. Cl.

Bssn.

1 E^b Alto Sxs.

2

B^b Ten. Sx.

E^b Bar. Sx.

1 B^b Cors.

2 3

1 B^b Tpts.

2

1 Hns. (F)

2

1 Trbns.

2 3

Euph.

Tuba

Cr. Cyms. 1

Perc.

S. D. 2

B. D.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a trill in the first measure.
- Ob.:** Oboe part with a trill in the first measure.
- B^b Cls.:** Clarinet parts (1 and 2) with trills in the first measure.
- B^b Bs. Cl.:** Bassoon part with a trill in the first measure.
- Bssn.:** Bassoon part.
- E^b Alto Sxs.:** Alto Saxophone part.
- B^b Ten. Sx.:** Tenor Saxophone part.
- E^b Bar. Sx.:** Baritone Saxophone part.
- B^b Cors.:** Cor Anglais parts (1, 2, 3).
- B^b Tpts.:** Trumpet parts (1, 2).
- Hns. (F):** Horn parts (1, 2).
- Trbs.:** Trombone parts (1, 2, 3).
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Cr. Cyms.:** Crash Cymbal part.
- Perc.:** Percussion part, including S. D. (Snare Drum) and B. D. (Bass Drum).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com>.

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B^b Bs. Cl. *mf* *f*

Bssn. *mf* *f*

1 *f*

2 *f*

B^b Ten. Sx. *f*

E^b Bar. Sx. *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B^b Cors. *mf* *f*

1 *f*

2 *f*

B^b Tpts. *f*

1 *mf* *f*

2 *mf* *f*

Hns. (F) *mf* *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Cr. Cyms. 1 *mf* *f*

Perc. *mf* *f*

S. D. 2 *mf* *f*

B. D. *mf* *f*

The image displays a page from a musical score, page 22, for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments and sections. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B^b Cls.), Bassoons in Bb (B^b Bs. Cl.), Bassoon (Bssn.), Saxophones in Eb (E^b Alto Sxs., B^b Ten. Sx., E^b Bar. Sx.), Horns in Bb (B^b Cors., B^b Tpts.), Horns in F (Hns. (F)), Trombones (Trbs.), Euphonium (Euph.), Tuba, Cymbals (Cr. Cyms.), and Percussion (Perc.).

The score is written in a key signature of three flats and a common time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo). Specific performance instructions include *tr* (trills) and *choke*. The percussion part includes sub-sections for Snare Drum (S. D.) and Bass Drum (B. D.). A large, semi-transparent watermark is visible across the center of the page, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".