

*Commissioned by Anthony J. Maiello for the 2006 Texas Music Educators
Association 4-A All-State Symphonic Band*

SKYSPLITTER!

Vincent J. Oppido (ASCAP)

Complete Band Instrumentation

- | | | |
|------------------------------------|--|--|
| 1 - Full Score | 4 - E ^b Alto Saxophones 1 & 2 | 2 - Euphonium B.C. |
| 1 - Piccolo | 2 - B ^b Tenor Saxophone | 2 - Euphonium T.C. |
| 3 - Flute 1 | 1 - E ^b Baritone Saxophone | 4 - Tuba |
| 3 - Flute 2 | 2 - F Horns 1 & 2 | 1 - String Bass |
| 1 - Oboe 1 | 2 - F Horns 3 & 4 | 1 - Harp (Optional) |
| 1 - Oboe 2 | 2 - B ^b Trumpet 1 | 1 - Timpani |
| 3 - B ^b Clarinet 1 | 6 - B ^b Trumpets 2 & 3 | 2 - Mallets |
| 8 - B ^b Clarinets 2 & 3 | 2 - Trombone 1 | Bells, Xylophone |
| 2 - B ^b Bass Clarinet | 2 - Trombones 2 & 3 | 1 - Chimes |
| 2 - Bassoons 1 & 2 | 1 - Bass Trombone | 3 - Percussion 1 |
| | | Crash Cymbals, Bass Drum, Gong,
Tambourine, Snare Drum, Brake Drum,
Suspended Cymbal |
| | | 3 - Percussion 2 |
| | | Wind Chimes, Suspended Cymbal,
Triangle, Tom-toms, Brake Drum, Gong |
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SKYSPLITTER!

Commissioned by Anthony J. Maiello for the Texas Music Educators Association 2006 4-A Symphonic Band in San Antonio, TX, **SKYSPLITTER!** received its world premiere performance at Lila Cockrell Theatre in February, 2006. It was written as an opener for the band and was guest-conducted in its premiere performance by Anthony J. Maiello from George Mason University. The piece was conceived during the 4th of July weekend of 2005. It was inspired by the majestic explosions of light and color from the fireworks that were illuminating the night-time sky. I immediately began work on the piece and finished it that summer. **SKYSPLITTER!** is a show-opener filled with great energy and flare.

On a personal note, I would like to express my sincere gratitude and appreciation to those who have had a tremendous impact on my career. To Steve Engle, the man who gave me my very first opportunity and taught me everything I know about music. To Anthony Maiello who has been a great mentor and friend – thank you for believing in me and giving me great opportunities. To all my friends, family, teachers, and particularly my Aunt Florence, who have given me great guidance, and whom I deeply respect, admire, and love. And of course to my parents, Vincent and Laura, and my brother and sister, Paul and Katie, who have been the greatest inspiration.

Vincent J. Oppido

Rehearsal Suggestions - - -

SKYSPLITTER! is a show-opener filled with great energy and flare. Most of the woodwind tremolos and aleatoric figures are written for effect and should not be performed verbatim. A contrast in speed (in the fashion of an ad lib) will in fact add to the effects of flourishing woodwinds. Theme I can be found in the trombones in measures 5-6. The > articulation is used to indicate a slight separation between notes...almost in the fashion of bell-tones or chimes. The harp part is optional, but is strongly recommended if personnel permits. Please feel free to let players perform in a comfortable octave in places they may feel troubled, as long as a sufficient amount of the other performers from that section are playing what is written.
Note: ALL trills are whole step.

About the Composer - - -



Vincent J. Oppido, a native of East Meadow, NY on Long Island, currently resides in Fairfax, VA where he is an upcoming junior at George Mason University. A self-taught composer and arranger, Vincent began to compose at the age of 14, having his first composition, *Andantino in C* (brass quintet) recorded on the John Lennon Songwriters Bus during the spring of 2002 by the winners of that year's New York State Brass Quintet competition. In 2004, *Starburst!* was premiered by the Nassau Suffolk Wind Symphony in commemoration of their 10th season. That same year, *Jubilante Exaltare!* was premiered by the East Meadow High School Concert Band at Walt Disney World®. Since beginning studies at George Mason University, Vincent has composed two pieces for his mentor and friend, Anthony J. Maiello, one of which is **SKYSPLITTER!** In June of 2006, Vincent was selected as one of three composers to participate in the National Band Association Young Composer Mentor Project at Illinois State University. **SKYSPLITTER!** was performed by the Prairie Wind Ensemble and guest-conducted by Anthony C. Marinello. While there, Vincent had the great fortune of working with renowned composers Mark Camphouse, Julie Giroux, James Curnow, and Robert Sheldon. Vincent has commissions dating into the year 2008, including *Northwest Fanfare*, an overture for the 2007 MENC All-Northwest Honor Band. Vincent is a member of MENC, NBA (National Band Association), and ASCAP.

SKYSPLITTER!

Vincent J. Oppido (ASCAP)

Allegro con spirito (♩ = 132-144)

Score for Symphonic Band, featuring various instruments and percussion.

Instrument List:

- Piccolo
- Flute 1/2
- Oboe 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- Bassoon 1/2
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Trombone 1
- Trombone 2/3
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Harp (Optional)
- Timpani
- Mallet
- Chimes
- Percussion 1
- Percussion 2

Key Features:

- Tempo: Allegro con spirito (♩ = 132-144)
- Dynamic markings: *f*, *ff*, *fp*, *mf*
- Rehearsal marks: 18, 27, 36, 45, 54, 63, 72, 81, 90, 99, 108, 117, 126, 135, 144, 153, 162, 171, 180, 189, 198, 207, 216, 225, 234, 243, 252, 261, 270, 279, 288, 297, 306, 315, 324, 333, 342, 351, 360, 369, 378, 387, 396, 405, 414, 423, 432, 441, 450, 459, 468, 477, 486, 495, 504, 513, 522, 531, 540, 549, 558, 567, 576, 585, 594, 603, 612, 621, 630, 639, 648, 657, 666, 675, 684, 693, 702, 711, 720, 729, 738, 747, 756, 765, 774, 783, 792, 801, 810, 819, 828, 837, 846, 855, 864, 873, 882, 891, 900, 909, 918, 927, 936, 945, 954, 963, 972, 981, 990, 999, 1008, 1017, 1026, 1035, 1044, 1053, 1062, 1071, 1080, 1089, 1098, 1107, 1116, 1125, 1134, 1143, 1152, 1161, 1170, 1179, 1188, 1197, 1206, 1215, 1224, 1233, 1242, 1251, 1260, 1269, 1278, 1287, 1296, 1305, 1314, 1323, 1332, 1341, 1350, 1359, 1368, 1377, 1386, 1395, 1404, 1413, 1422, 1431, 1440, 1449, 1458, 1467, 1476, 1485, 1494, 1503, 1512, 1521, 1530, 1539, 1548, 1557, 1566, 1575, 1584, 1593, 1602, 1611, 1620, 1629, 1638, 1647, 1656, 1665, 1674, 1683, 1692, 1701, 1710, 1719, 1728, 1737, 1746, 1755, 1764, 1773, 1782, 1791, 1800, 1809, 1818, 1827, 1836, 1845, 1854, 1863, 1872, 1881, 1890, 1899, 1908, 1917, 1926, 1935, 1944, 1953, 1962, 1971, 1980, 1989, 1998, 2007, 2016, 2025, 2034, 2043, 2052, 2061, 2070, 2079, 2088, 2097, 2106, 2115, 2124, 2133, 2142, 2151, 2160, 2169, 2178, 2187, 2196, 2205, 2214, 2223, 2232, 2241, 2250, 2259, 2268, 2277, 2286, 2295, 2304, 2313, 2322, 2331, 2340, 2349, 2358, 2367, 2376, 2385, 2394, 2403, 2412, 2421, 2430, 2439, 2448, 2457, 2466, 2475, 2484, 2493, 2502, 2511, 2520, 2529, 2538, 2547, 2556, 2565, 2574, 2583, 2592, 2601, 2610, 2619, 2628, 2637, 2646, 2655, 2664, 2673, 2682, 2691, 2700, 2709, 2718, 2727, 2736, 2745, 2754, 2763, 2772, 2781, 2790, 2800, 2809, 2818, 2827, 2836, 2845, 2854, 2863, 2872, 2881, 2890, 2900, 2909, 2918, 2927, 2936, 2945, 2954, 2963, 2972, 2981, 2990, 3000, 3009, 3018, 3027, 3036, 3045, 3054, 3063, 3072, 3081, 3090, 3100, 3109, 3118, 3127, 3136, 3145, 3154, 3163, 3172, 3181, 3190, 3200, 3209, 3218, 3227, 3236, 3245, 3254, 3263, 3272, 3281, 3290, 3300, 3309, 3318, 3327, 3336, 3345, 3354, 3363, 3372, 3381, 3390, 3400, 3409, 3418, 3427, 3436, 3445, 3454, 3463, 3472, 3481, 3490, 3500, 3509, 3518, 3527, 3536, 3545, 3554, 3563, 3572, 3581, 3590, 3600, 3609, 3618, 3627, 3636, 3645, 3654, 3663, 3672, 3681, 3690, 3700, 3709, 3718, 3727, 3736, 3745, 3754, 3763, 3772, 3781, 3790, 3800, 3809, 3818, 3827, 3836, 3845, 3854, 3863, 3872, 3881, 3890, 3900, 3909, 3918, 3927, 3936, 3945, 3954, 3963, 3972, 3981, 3990, 4000, 4009, 4018, 4027, 4036, 4045, 4054, 4063, 4072, 4081, 4090, 4100, 4109, 4118, 4127, 4136, 4145, 4154, 4163, 4172, 4181, 4190, 4200, 4209, 4218, 4227, 4236, 4245, 4254, 4263, 4272, 4281, 4290, 4300, 4309, 4318, 4327, 4336, 4345, 4354, 4363, 4372, 4381, 4390, 4400, 4409, 4418, 4427, 4436, 4445, 4454, 4463, 4472, 4481, 4490, 4500, 4509, 4518, 4527, 4536, 4545, 4554, 4563, 4572, 4581, 4590, 4600, 4609, 4618, 4627, 4636, 4645, 4654, 4663, 4672, 4681, 4690, 4700, 4709, 4718, 4727, 4736, 4745, 4754, 4763, 4772, 4781, 4790, 4800, 4809, 4818, 4827, 4836, 4845, 4854, 4863, 4872, 4881, 4890, 4900, 4909, 4918, 4927, 4936, 4945, 4954, 4963, 4972, 4981, 4990, 5000, 5009, 5018, 5027, 5036, 5045, 5054, 5063, 5072, 5081, 5090, 5100, 5109, 5118, 5127, 5136, 5145, 5154, 5163, 5172, 5181, 5190, 5200, 5209, 5218, 5227, 5236, 5245, 5254, 5263, 5272, 5281, 5290, 5300, 5309, 5318, 5327, 5336, 5345, 5354, 5363, 5372, 5381, 5390, 5400, 5409, 5418, 5427, 5436, 5445, 5454, 5463, 5472, 5481, 5490, 5500, 5509, 5518, 5527, 5536, 5545, 5554, 5563, 5572, 5581, 5590, 5600, 5609, 5618, 5627, 5636, 5645, 5654, 5663, 5672, 5681, 5690, 5700, 5709, 5718, 5727, 5736, 5745, 5754, 5763, 5772, 5781, 5790, 5800, 5809, 5818, 5827, 5836, 5845, 5854, 5863, 5872, 5881, 5890, 5900, 5909, 5918, 5927, 5936, 5945, 5954, 5963, 5972, 5981, 5990, 6000, 6009, 6018, 6027, 6036, 6045, 6054, 6063, 6072, 6081, 6090, 6100, 6109, 6118, 6127, 6136, 6145, 6154, 6163, 6172, 6181, 6190, 6200, 6209, 6218, 6227, 6236, 6245, 6254, 6263, 6272, 6281, 6290, 6300, 6309, 6318, 6327, 6336, 6345, 6354, 6363, 6372, 6381, 6390, 6400, 6409, 6418, 6427, 6436, 6445, 6454, 6463, 6472, 6481, 6490, 6500, 6509, 6518, 6527, 6536, 6545, 6554, 6563, 6572, 6581, 6590, 6600, 6609, 6618, 6627, 6636, 6645, 6654, 6663, 6672, 6681, 6690, 6700, 6709, 6718, 6727, 6736, 6745, 6754, 6763, 6772, 6781, 6790, 6800, 6809, 6818, 6827, 6836, 6845, 6854, 6863, 6872, 6881, 6890, 6900, 6909, 6918, 6927, 6936, 6945, 6954, 6963, 6972, 6981, 6990, 7000, 7009, 7018, 7027, 7036, 7045, 7054, 7063, 7072, 7081, 7090, 7100, 7109, 7118, 7127, 7136, 7145, 7154, 7163, 7172, 7181, 7190, 7200, 7209, 7218, 7227, 7236, 7245, 7254, 7263, 7272, 7281, 7290, 7300, 7309, 7318, 7327, 7336, 7345, 7354, 7363, 7372, 7381, 7390, 7400, 7409, 7418, 7427, 7436, 7445, 7454, 7463, 7472, 7481, 7490, 7500, 7509, 7518, 7527, 7536, 7545, 7554, 7563, 7572, 7581, 7590, 7600, 7609, 7618, 7627, 7636, 7645, 7654, 7663, 7672, 7681, 7690, 7700, 7709, 7718, 7727, 7736, 7745, 7754, 7763, 7772, 7781, 7790, 7800, 7809, 7818, 7827, 7836, 7845, 7854, 7863, 7872, 7881, 7890, 7900, 7909, 7918, 7927, 7936, 7945, 7954, 7963, 7972, 7981, 7990, 8000, 8009, 8018, 8027, 8036, 8045, 8054, 8063, 8072, 8081, 8090, 8100, 8109, 8118, 8127, 8136, 8145, 8154, 8163, 8172, 8181, 8190, 8200, 8209, 8218, 8227, 8236, 8245, 8254, 8263, 8272, 8281, 8290, 8300, 8309, 8318, 8327, 8336, 8345, 8354, 8363, 8372, 8381, 8390, 8400, 8409, 8418, 8427, 8436, 8445, 8454, 8463, 8472, 8481, 8490, 8500, 8509, 8518, 8527, 8536, 8545, 8554, 8563, 8572, 8581, 8590, 8600, 8609, 8618, 8627, 8636, 8645, 8654, 8663, 8672, 8681, 8690, 8700, 8709, 8718, 8727, 8736, 8745, 8754, 8763, 8772, 8781, 8790, 8800, 8809, 8818, 8827, 8836, 8845, 8854, 8863, 8872, 8881, 8890, 8900, 8909, 8918, 8927, 8936, 8945, 8954, 8963, 8972, 8981, 8990, 9000, 9009, 9018, 9027, 9036, 9045, 9054, 9063, 9072, 9081, 9090, 9100, 9109, 9118, 9127, 9136, 9145, 9154, 9163, 9172, 9181, 9190, 9200, 9209, 9218, 9227, 9236, 9245, 9254, 9263, 9272, 9281, 9290, 9300, 9309, 9318, 9327, 9336, 9345, 9354, 9363, 9372, 9381, 9390, 9400, 9409, 9418, 9427, 9436, 9445, 9454, 9463, 9472, 9481, 9490, 9500, 9509, 9518, 9527, 9536, 9545, 9554, 9563, 9572, 9581, 9590, 9600, 9609, 9618, 9627, 9636, 9645, 9654, 9663, 9672, 9681, 9690, 9700, 9709, 9718, 9727, 9736, 9745, 9754, 9763, 9772, 9781, 9790, 9800, 9809, 9818, 9827, 9836, 9845, 9854, 9863, 9872, 9881, 9890, 9900, 9909, 9918, 9927, 9936, 9945, 9954, 9963, 9972, 9981, 9990, 10000

This image shows a page of musical notation for a piano score. The notation is arranged in multiple systems, each containing several staves. The top systems feature complex rhythmic patterns with many beamed notes and triplets, marked with a '77' in some measures. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. A large, semi-transparent red watermark is overlaid across the center of the page, reading 'TRM MUSIC PUBLISHER, INC.' and 'http://trmmusic.com'. The bottom systems show more melodic lines with some slurs and dynamic markings like 'solo', 'l.v.', and 'mf' (mezzo-forte). The overall layout is typical of a professional musical score.

Picc. 9 11 77 77 77

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass

Hp. (Opt.) C, F

Timp.

Bls. Xylo.

Chm.

Perc. 1

Perc. 2 (-) Triangle

mf *f*

This image shows a single page from a musical score, likely for a symphony or concert band. The page contains multiple staves for various instruments. At the top left, there is a measure number '0' and a rehearsal mark '13'. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3, B. Cl., Bsn. 1/2, Alto Sax. 1/2, Tenor Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, B. Tbn., Euph., Tuba, Bass, Hp. (Opt.), Timp., Bls. Xylo., Chm., Perc. 1, and Perc. 2. The music is written in standard notation with treble and bass clefs, key signatures, and time signatures. There are dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'TRM MUSIC PUBLISHER, INC.' and 'http://www.trmmusic.com'. The page ends with another rehearsal mark '13' at the bottom left.

17 19

Picc. *subito p*

Fl. 1/2 *subito p*

Ob. 1/2 *subito p*

Cl. 1 *subito p*

Cl. 2/3 *subito p*

B. Cl. *subito p*

Bsn. 1/2 *subito p*

Alto Sax. 1/2 *subito p*

Tenor Sax. *subito p*

Bari. Sax. *subito p*

Hn. 1/2 *mf* 3 3 3

Hn. 3/4 *mf* 3 3 3

Tpt. 1 *mf* 3 3 3

Tpt. 2/3 *mf* 3 3 3

Tbn. 1 *mf* 3 3 3

Tbn. 2/3 *mf* 3 3 3

B. Tbn. *subito p*

Euph. *subito p*

Tuba *subito p*

Bass *subito p*

Hp. (Opt.) *mf* *f* D₅, G₅, A₅

Timp. *mf* *f*

Bls. Xylo. *f* Xylophone

Chm.

Perc. 1 *f* Brake Drum 3 3 3 Crash Cymbals *f* choke choke

Perc. 2 *mf* *f*

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[illegible]

29 Picc. *sfz*

29 Fl. 1/2 *sfz*

29 Ob. 1/2 *sfz*

29 Cl. 1 *sfz*

29 Cl. 2/3 *sfz*

29 B. Cl. *sfz*

29 Bsn. 1/2 *mf*

29 Alto Sax. 1/2 *sfz*

29 Tenor Sax. *sfz*

29 Bari. Sax. *mf*

29 Hn. 1/2 *sfz*

29 Hn. 3/4 *mf*

29 Tpt. 1 *sfz*

29 Tpt. 2/3 *sfz*

29 Tbn. 1 *mf*

29 Tbn. 2/3 *mf*

29 B. Tbn. *mf*

29 Euph. *sfz*

29 Tuba *mf*

29 Bass *mf*

29 Hp. (Opt.)

29 Timp. *mf*

29 Bls. Xylo. *solo*

29 Chm. *f* *lv.*

29 Perc. 1 *f* *lv.*

29 Perc. 2 *mf* *ff*

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[illegible]

12

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass

Hp.
(Opt.)

Timp.

Bls.
Xylo.

Chm.

Perc. 1

Perc. 2

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41

Picc. *sfz*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2/3 *f* *mp* *f* *mp*

B. Cl.

Bsn. 1/2 *sfz*

Alto Sax. 1/2 *sfz*

Tenor Sax. *sfz*

Bari. Sax.

Hn. 1/2 *sfz* *a2* *soar!* *ff* *soar!* *ff*

Hn. 3/4 *sfz* *a2* *soar!* *ff* *soar!* *ff*

Tpt. 1 *f* *mp* *f* *mp*

Tpt. 2/3 *f* *mp* *f* *mp*

Tbn. 1 *sfz*

Tbn. 2/3 *sfz*

B. Tbn.

Euph. *sfz*

Tuba

Bass *sfz*

Hp. (Opt.) *sfz* *L.v.* *C4, F4* *mf* *f* *D4, C4, F4* *mf*

Timp. *f* *sfz*

Bls. Xylo.

Chm. *f*

Perc. 1 *choke* *f* *sfz*

Perc. 2 *f*

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[illegible]

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass

Hp. (Opt.)

Timp.

Bls. Xylo.

Chm.

Perc. 1

Perc. 2

Meno mosso (♩ ca. = 140)

ala pizzicato bass

a2

pizz.

D_b, A_b

choke

to Bells

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass

Hp.
(Opt.)

Timp.

Bls.
Xylo.

Chm.

Perc. 1

Perc. 2

Wind Chimes

mf

delicately

a2

mf

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57

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

57

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

57

Bass

57

Hp. (Opt.)

D C# B - E F# G# A
(A major)

57

Timp.

Bls.
Xylo.

Chm.

57

Perc. 1

Perc. 2

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[illegible]

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass

Hp.
(Opt.)

D $\flat$, B $\flat$, E $\flat$, A $\flat$

Timp.

Bls.
Xylo.

Chm.

Perc. 1

Perc. 2

Tambourine

69 Picc. *f* *a2*

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

Cl. 1 *f* *a2*

Cl. 2/3 *f* *a2*

B. Cl. *f*

Bsn. 1/2 *f*

Alto Sax. 1/2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

69 Hn. 1/2 *f* *a2*

Hn. 3/4 *f* *a2*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

69 Bass *f*

69 Hp. (Opt.) *f* D^b, A^b

69 Timp. *f*

Bls. Xylo. *f*

Chm. *f*

69 Perc. 1 *f*

Perc. 2 *mf* *f*

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73

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

73

Bass

73

Hp. (Opt.)

73

Timp.

Bls. Xylo.

Chm.

73

Perc. 1

Perc. 2

to Crash Cymbals

to Bass Drum

mf

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Score for Percussion and Woodwinds, starting at measure 77. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Baritone Trombone, Euphonium, Tuba, Bass, Harp (Optional), Timpani, Bells, Xylophone, Chimes, and Percussion 1 & 2.

Measure 77 is marked with a box containing the number 77. The tempo is indicated as ♩ = ♩. The score is divided into three measures, with the first measure containing a 3 + 2 + 2 measure rest and the second measure containing a 2 + 2 + 3 measure rest.

The Percussion 1 part includes a section for Crash Cymbals and Bass Drum, starting at measure 77. The Percussion 2 part includes a section for Brake Drum, starting at measure 77.

Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The score also includes a large watermark for "MUSIC PUBLISHER, INC." and a URL "http://www.musicpublisher.com".

$2 + 2 + 3$

Maestoso ♩ = 76

Rit.

23

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Maestoso' with a metronome marking of 76. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like 'Rit.' (Ritardando) and 'to Tambourine'. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 81 is visible in the top left corner. A large, semi-transparent watermark is overlaid on the right side of the page, reading 'MUSIC PUBLISHER, INC.' and 'http://www.musicpublisher.com'.

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89

Picc. *mf* *f* *f*

Fl. 1/2 *mf* *f* *f*

Ob. 1/2 *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2/3 *mf* *f* *f*

B. Cl. *mf* *mf* *f*

Bsn. 1/2 *mf* *mf* *f*

Alto Sax. 1/2 *mf* *mf* *f*

Tenor Sax. *mf* *mf* *f*

Bari. Sax. *mf* *mf* *f*

Hn. 1/2 *mf* *f* *f*

Hn. 3/4 *mf* *f* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2/3 *f* *fp* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2/3 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Bass *f* *mf* *f*

Hp. (Opt.) *mf* *f* *f* *lv.*

89

Timp. *f* *mf* *f*

Bls. Xylo. *f* *f* *f*

Chm. *f* *f* *f*

89

Perc. 1 *f* *f* *f*

Perc. 2 *mf* *mf* *f*

Crash Cymbals

to Wind Chimes

Bass Drum

26

Pic.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Tenor Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass

Hp. (Opt.)

Timp.

Bls. Xylo.

Chm.

Perc. 1

Perc. 2

93

96

Stately (♩ = 120)

Ad Lib...ala Cathedral!!

to Snare Drum

Snare Drum

Picc. 97

Fl. 1/2 77

Ob. 1/2 3

Cl. 1

Cl. 2/3 62

B. Cl.

Bsn. 1/2

Alto Sax. 1/2 a2

Tenor Sax. f

Bari. Sax.

Hn. 1/2 97

Hn. 3/4

Tpt. 1 3

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Bass 97

Hp. (Opt.) 97 f C, B

Timp. 97

Bls. Xylo. 7

Chm.

Perc. 1 97

Perc. 2 97

Crash Cymbals

Bass Drum

Suspended Cymbal

mf

f

to Triangle

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[illegible]

[illegible]

113

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn. 1/2 *f* *sfz p*

Alto Sax. 1/2 *f* *sfz p*

Tenor Sax. *f*

Bari. Sax. *f* *sfz p*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f* *mf*

Tbn. 2/3 *f* *mf*

B. Tbn. *f* *sfz p*

Euph. *f* *sfz p*

Tuba *f* *sfz p*

Bass *f* *sfz p*

Hp. (Opt.) *f* D₅, G₅, A₅

Timp. *f* *sfz p*

Bls. Xylo. *f* *sfz p*

Chm. *f* solo *f* *lv.*

Perc. 1 Wind Chimes

Perc. 2 *f* Suspended Cymbal

117

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *f* *fp* *f* *fp*

Bsn. 1/2 *f* *fp* *f* *fp*

Alto Sax. 1/2 *mf* *f* *fp* *f* *fp*

Tenor Sax. *mf* *f* *fp* *f* *fp*

Bari. Sax. *f* *fp* *f* *fp*

Hn. 1/2 *mf* *f* *fp* *f* *fp* *a2*

Hn. 3/4 *mf* *f* *fp* *f* *fp*

Tpt. 1 *mf* *f* *fp* *f* *fp*

Tpt. 2/3 *mf* *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2/3 *f* *fp* *f* *fp*

B. Tbn. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Bass *f* *fp* *f* *fp* *pizz.*

Hp. (Opt.) *mf* *f* *lv.*

Timp. *f* *fp* *f* *fp*

Bls. *f*

Xylo. *f*

Chm. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* Triangle *f*

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121

Picc. *sempre f*

Fl. 1/2 *sempre f*

Ob. 1/2 *sempre f*

Cl. 1 *sempre f*

Cl. 2/3 *sempre f*

B. Cl. *sempre f*

Bsn. 1/2 *sempre f*

Alto Sax. 1/2 *sempre f*

Tenor Sax. *f p*

Bari. Sax. *f p*

Hn. 1/2 *f p*

Hn. 3/4 *f p*

Tpt. 1 *f p*

Tpt. 2/3 *f p*

Tbn. 1 *f p*

Tbn. 2/3 *f p*

B. Tbn. *f p*

Euph. *sempre f*

Tuba *f p*

Bass *f p*

Hp. (Opt.) *mf*

Timp. *f p*

Bls. *sempre f*

Xylo. *f*

Chm. *f*

Perc. 1 *f*

Perc. 2 *mf*

to Gong

125

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

Alto Sax. 1/2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f* *mf*

Tpt. 2/3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Hp. (Opt.) *f* *mf* *f*
D $\flat$, B $\flat$, E $\flat$, G $\flat$, A $\flat$

125

Timp. *to Xylo.*

Bls. Xylo.

Chm.

125

Perc. 1 *choke*

Perc. 2 *f* *mf*

129

129

Picc. *f* *fp*

Fl. 1/2 *f* *fp*

Ob. 1/2 *f* *fp*

Cl. 1 *f* *fp*

Cl. 2/3 *f* *fp*

B. Cl. *f* *fp*

Bsn. 1/2 *f* *fp*

Alto Sax. 1/2 *f* *fp*

Tenor Sax. *f* *fp*

Bari. Sax. *f* *fp*

Hn. 1/2 *f* *fp* *soar!* *ff* *a2*

Hn. 3/4 *f* *fp* *soar!* *ff* *a2*

Tpt. 1 *f* *fp*

Tpt. 2/3 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2/3 *f* *fp*

B. Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Bass *f* *fp*

Hp. (Opt.) *f* *Bb, Eb*

Timp. *f* *fp* *solo* *ff*

Bls. Xylo. *f* *fp*

Chm. *f* *fp* *solo w/Timp* *ff*

Perc. 1 *f* *Gong* *Suspended Cymbal* *ff* *Brake Drum*

Perc. 2 *f* *to Tom-toms*

