

The Secret World of Oliver Wilson

by Jeremy Bell

(BMI)

Complete Band Instrumentation

- | | | |
|-------------------------|---------------------------|--------------------------------------------------------------|
| 1 - Full Score | 1 - Bb Tenor Saxophone | 1 - Mallet Percussion
Chimes |
| 4 - Flute 1 | 1 - Eb Baritone Saxophone | 2 - Percussion 1
Triangle, Snare Drum,
Bass Drum Bells |
| 4 - Flute 2 | 4 - Bb Trumpet 1 | 2 - Percussion 2
Suspended Cymbal,
Crash Cymbals |
| 2 - Oboe | 5 - Bb Trumpet 2 | 1 - Timpani |
| 5 - Bb Clarinet 1 | 6 - F Horn | |
| 7 - Bb Clarinet 2 | 5 - Trombone 1/Bassoon | |
| 3 - Bb Bass Clarinet | 5 - Trombone 2/Baritone | |
| 2 - Eb Alto Saxophone 1 | 2 - Baritone T.C. | |
| 2 - Eb Alto Saxophone 2 | 4 - Tuba | |

About the music –

A beautiful and engaging concert band piece for young band, *The Secret World of Oliver Wilson* makes use of tempo changes and dynamics to shape the musical line, creating a challenging but exciting work for young musicians. Striking harmonic changes paired with a simple but elegant melody makes this attractive piece a must have for your next concert.

The Secret World of Oliver Wilson immerses the audience in the fantastical world created in the mind of a young boy. The idea for the piece comes from the video game Ni No Kuni (literally "Second Country," also known as "the other world/country"), in which Oliver is transported to an entirely different world filled with magic and talking animals, only to discover he is a wizard with great power that must save the world with his pure heart.

The Secret World of Oliver Wilson is an inspiring work that aims to fill the audience with hope and a sense of wonder.

About the composer -



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition where he studied with Dr. Rodney Rogers and Dr. Jody Rockmaker. In addition to composing for band and choir, Jeremy also composes a variety of works for media and is currently working on the music for a video game.

After relocating back to his home state of Illinois in 2015, Jeremy has been an active Dueling Piano Entertainer in the Chicago area and enjoys having fun with an audience as they laugh, clap, and sing along to a high-energy musical show.

The Secret World of Oliver Wilson

FULL SCORE
DURATION - 2:15

Jeremy Bell
(BMI)

Expressively, not too slow ♩ = 92

2 3 4 div. 5

Flute *p*

Oboe *p*

B♭ Clarinets 1 - 2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressively, not too slow ♩ = 92

B♭ Trumpets 1 - 2

F Horn

Bassoon only *p*

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes)

Percussion 1 (Triangle/Snare Drum, Bass Drum/Bells)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: B♭, E♭

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

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22 23 24 div. 25 26 rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 - 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpts. 1 - 2 *mp* *mf*

Hn. *mp* *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mallets

Perc. 1

Perc. 2 *p* *mf* rit.

Timp.

27

28

29

a tempo

30

31

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

The image displays a page of a full score for a percussion ensemble. The score is organized into staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cls. 1 - 2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1 - 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpts. 1 - 2), Horns (Hn.), Trombones/Baritone/Saxophone (Trbs./Bar./Bsn.), Tuba, Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A tempo marking of "a tempo" is present at measures 29 and 30. A rehearsal mark "29" is enclosed in a box at the beginning of measure 29. The score also features various musical notations including slurs, accents, and articulation marks. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." and the website "http://trmusic.com" is overlaid on the score.

32 33 34 35 36

Fl. *mf*

Ob. *mf*

Cls. 1 - 2 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 *mf* a2

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mallets

Perc. 1 *p mp p*

Perc. 2

Timp.

37 38 rit. 39 40 41 meno mosso

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

37 rit. a2 meno mosso

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

42 43 44 45 **46**

poco rit. *a tempo*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cls. 1 - 2 *mp* *mf* *p* a2

B. Cl. *mp* (b) *mf* *p*

Alto Sax. 1 - 2 *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *mp* (b) *mf* *p*

Tpts. 1 - 2 *mp* *mf* *p* a2 *poco rit.* *a tempo*

Hn. *mp* *mf* *p*

Trbs./Bar./Bsn. *mp* (b) *mf* *p*

Tuba *mp* (b) *mf* *p*

Mallets

Perc. 1 Bells (Hard rubber mallets) *p* *mp*

Perc. 2 *p* *mf* *p*

Timp. *poco rit.*

Full Score

10

47

48

49

50

51

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

rit.

a tempo

mf

mp

p

rit.

a2

(b)

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52

53

54

55

div.

56

rit.

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

54

Triangle

p

rit.



57 58 59 60 61 62

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

a2

a tempo

f *p* *pp*