

# SCOTTISCH FANTASY

*Allegro cantabile* ♩=144

## I. Glendevon

Jay Kennedy

**Piccolo**

**Flutes** 1, 2

**Oboes** 1, 2

**E♭ Clarinet**

**B♭ Clarinets** 1, 2, 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**Bassoons** 1, 2

**E♭ Alto Saxophones** 1, 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1, 2, 3

**Horns in F** 1, 2, 3, 4

**Trombones** 1, 2, 3

**Euphonium**

**Tuba**

**Timpani**

**Bells, Marimba** 1, 3

**Perc.** 2, 4, 5, 6

**String Bass**

8 11 15 *solo*

Picc. *cresc.* *f* *dim.* *mf* *mp espress.*

Fis. 1 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp lightly*

Obs. 1 *tutti* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp espress.*

E♭ Cl. *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp lightly*

B♭ Cls. 1 *tutti* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp lightly*

2 3 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp lightly*

E♭ Alto Cl. *p* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp lightly*

B♭ Bs. Cl. *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp*

Bsns. 1 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp*

2 *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp*

E♭ Alto Sxs. 1 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp espress.*

2 *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp*

B♭ Ten. Sx. *mp* *cresc.* *f* *dim.* *mf* *dim.* *p*

E♭ Bar. Sx. *mp* *cresc.* *f* *dim.* *mf* *dim.* *p*

B♭ Tpts. 1 *tutti* *cresc.* *f* *dim.* *mf* *dim.* *p*

2 *st. mute 2 players each part* *cresc.* *f* *dim.* *mf* *dim.* *p*

3 *open a2* *f* *dim.* *mf* *dim.* *p*

Hns. (F) 1 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *con sord. (with hand) mp non stacc.*

2 *mp* *cresc.* *f* *dim.* *mf* *dim.* *con sord. (with hand) mp non stacc.*

3 *4°* *mp espressivo* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp non stacc.*

4 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp non stacc.*

Trbs. 1 *pp* *cresc.* *f* *dim.* *mf* *dim.* *p*

2 *a2* *mp* *cresc.* *f* *dim.* *mf* *dim.* *p*

3 *mp* *cresc.* *f* *dim.* *mf* *dim.* *p*

Euph. *p* *mp* *cresc.* *f* *dim.* *mf* *dim.* *p*

Tuba *p* *mp* *cresc.* *f* *dim.* *mf* *dim.* *p*

Timp. *Timp.* *f* *dim.* *mf* *dim.* *p*

Bells, Marimba 1,3 *Bells* *mp* *f* *dim.* *mf* *dim.* *mp* *Marimba soft mallets mp*

Vibe. 2 *ped.* *ped.* *ped.* *Susp. Cym.* *mp ped. with phrase markings*

Perc. *ped.* *ped.* *ped.* *Susp. Cym. with thin metal beater*

Cyms. 4 *p* *f* *dim.* *mf* *dim.* *p* *Finger Cymbal*

Tri., B. D. 5,6 *Sm. Tri.* *p* *f* *dim.* *mf* *dim.* *p* *pizz.*

St. Bass *mp* *f* *dim.* *mf* *dim.* *p* *mp*

rit. poco

22 A Tempo

Picc.

Fis. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Alto Cl.

B♭ Bs. Cl.

Bsns. 1  
2

E♭ Alto Sxs. 1  
2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1  
2  
3

Hns. (F) 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp.

Bells, Marimba 1,3

Vibe. 2

Perc. Cyms. 4

Tri., B. D. 5,6

St. Bass

4 players on 8th notes; two 1's, two 2's

*mp*

*poco a poco dim.*

*pp*

*p*

*1° solo*

*mp espress.*

*1° solo*

*mp espress.*

*solo*

*mp espress.*

*espress.*

*p espress.*

*poco a poco dim.*

*p*

*p*

*poco a poco dim.*

*pp*

*a2*

*p*

*flowing*

*p espress.*

*mp*

*poco a poco dim.*

*p*

*mp*

*poco a poco dim.*

*p*

*flowing*

*p espress.*

*gradually unmute ..... senza sord.*

*1° flowing*

*p espress.*

*3° flowing*

*p espress.*

*mp tutti*

*poco a poco dim.*

*pp*

*poco a poco dim.*

*pp*

*mp*

*poco a poco dim.*

*pp*

*p*

*mp*

*poco a poco dim.*

*pp*

Bells wood or plastic mallets

*mp*

Bells

*pp*

*poco a poco dim.*

*pp*

*pp*

*ped.*

soft mallets

*pp < mp*

*arco*

*pizz.*

*poco a poco dim.*

*p*