

A Scotland Adventure

by Dennis O. Eveland

ASCAP

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
3 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
2 - Bassoon
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
3 - Bass Clarinet
2 - Alto Saxophone 1

2 - Alto Saxophone 2
1 - Tenor Saxophone
1 - Baritone Saxophone
3 - Horn in F 1
3 - Horn in F 2
3 - Trumpet in Bb 1
3 - Trumpet in Bb 2
3 - Trumpet in Bb 3
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.

4 - Tuba
1 - Timpani
2 - Percussion 1
 Snare Drum
 Bass Drum
2 - Percussion 2
 Crash Cymbals
 Suspended Cymbals
2 - Percussion 3
 Triangle
 Tambourine
1 - Glockenspiel

About the music –

In this three-movement composition, the composer uses original melodies to help create a musical vision of Scotland. The first movement is a bright dance-like melody that is introduced by the piccolo. The listener can envision a highland bagpipe performing this melody. The middle section features a french horn soloist performing this beautiful melody. It can also be performed by the oboe. Much attention should be paid to the musical nuances. The final section returns to a bright quick-dance melody introduced by the clarinets. It finishes with the entire ensemble joyfully playing this fun work.

This work was premiered by the Fairfax Wind Symphony, conducted by Stan Schoonover.

About the composer -

Dennis Eveland is entering his 33rd year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.



Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching

Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from CenterX. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

A Scotland Adventure

Full Score

Dennis O. Eveland
A.S.C.A.P.

Lively
♩. = 120

2

3

4

5

Solo

6

7

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively' with a metronome marking of 120 quarter notes per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the top. A 'Solo' section begins at measure 5, marked with a box containing the number 5. Dynamics include *f* (forte) and *mp* (mezzo-piano). The percussion section includes three parts: Percussion 1 and 2, and Percussion 3, which includes a Triangle and a Tambourine. The Glockenspiel part is also present. A large, semi-transparent watermark 'TRN MUSIC PUBLISHER INC' is overlaid across the center of the score.

Full Score

8

9

10

11

12

13

14

2

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is divided into measures 8 through 14. Measure 13 is highlighted with a box. The dynamic marking *mf* is used throughout the score. A large, semi-transparent watermark reading "TRN MUSIC PUBLISHER INC" is overlaid across the center of the page. The percussion part includes specific instructions for Snare Drum, Bass Drum, and Crash Cymbals.

Full Score

15 16 17 18 19 20 21 $\text{♩} = 120$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Full Score

22

23

24

25

26

27

28

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER INC' is overlaid on the page.

Full Score

29 30 31 32 33 34 35

This page contains the musical score for measures 29 through 35 of a full score. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

The score features a variety of musical notations, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings such as 'v' (vibrato) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent watermark reading 'TRIN MUSIC PUBLISHER INC' is overlaid diagonally across the center of the page.

Full Score

36

37 ♩ = 120

38

39

40

41

42

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Glock. *f*

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Full Score

43

44

45

46

47

48

49

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2

B. Cl. *f*

Alto Sax. 1, 2 *f* simile a2

T. Sax. *f*

B. Sax. *f* simile a2

Hn. 1, 2 *f* a2

Tpt. 1 *f* a2

Tpt. 2, 3 *f* a2

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Glock. *f*

Full Score

50

51

52

53

54

55

56

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 50 through 56 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *subito p* (suddenly piano). The Piccolo part has a *f* marking at measure 53 and a *subito p* marking at measure 56. The Clarinet 1 part has a *mf* marking at measure 53 and a *subito p* marking at measure 56. The Clarinet 2 and 3 parts have a *mf* marking at measure 53 and a *subito p* marking at measure 56. The Saxophone parts (Alto, Tenor, Bass) have a *mf* marking at measure 53 and a *subito p* marking at measure 56. The Percussion parts (Perc. 1, 2, 3) have a *mf* marking at measure 53 and a *subito p* marking at measure 56. The Glockenspiel part has a *mf* marking at measure 53 and a *subito p* marking at measure 56. A large red watermark "TRN MUSIC PUBLISHER INC" is overlaid diagonally across the center of the page.

Full Score

57

58

59

60

61

62

63

This page contains the musical score for measures 57 through 63 of a full orchestral piece. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score begins at measure 57 with a Piccolo part. Measures 59-63 show a complex orchestral texture with many instruments playing. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). There are also performance markings such as accents (*>*) and breath marks (*a2*). A large, semi-transparent watermark reading "TRM MUSIC PUBLISHING" is overlaid diagonally across the center of the page.

Full Score

64

65

Flowing

66

67

68

69

70

71

$\text{♩} = 76$

Score for Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock.

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: Flowing, $\text{♩} = 76$.

Rehearsal mark 65 begins at measure 64. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf* with hairpins. Performance instructions include "Opt. Solo" for the Oboe and "1. Solo" for the Horns. Percussion parts include Suspended Cymbal and various drum patterns.

Full Score

Musical score for woodwinds, brass, and percussion. The score is written for 72-78 measures. The instruments listed are Piccolo, Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

Key features of the score include:

- Fl. 1, 2:** A 'Solo' marking above the staff starting at measure 74. The dynamics are marked *mf*.
- Bsn.:** Dynamics marked *mp* and *mf* with hairpins.
- Cl. 1:** Dynamics marked *mp*.
- Cl. 2, 3:** Dynamics marked *mp*.
- B. Cl.:** Dynamics marked *mp*.
- B. Sax.:** Dynamics marked *mp*.
- Hn. 1, 2:** Dynamics marked *mp* and *mf* with hairpins.
- Tbn. 1, 2:** Dynamics marked *mp* and *mf* with hairpins.
- Euph.:** Dynamics marked *mp* and *mf* with hairpins.
- Tba.:** Dynamics marked *mp* and *mf* with hairpins.
- Timp.:** Dynamics marked *mp* and *mf* with hairpins.
- Perc. 2:** Dynamics marked *mp* and *mf* with hairpins.
- Glock.:** Dynamics marked *mf*.

A large, semi-transparent watermark reading "TRN MUSIC PUBLISHER INC" is overlaid diagonally across the center of the page.

Full Score

79

80

81

82

83

84

85

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is divided into measures 79 through 85. A large red watermark 'TRAV MUSIC PUBLISHING, INC.' is overlaid diagonally across the center of the page. Dynamics such as *mp*, *f*, and *mf* are indicated throughout the score. Performance markings like *a2* and *v* are also present. The key signature is B-flat major, and the time signature is 4/4.

Full Score

86

87

88

89

90

91

92 With Energy

♩ = 124

Musical score for a full orchestra, measures 86-92. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, and Glockenspiel. The score features various dynamics such as *mp*, *mf*, *pp*, and *f*, and includes performance instructions like "a2" and "1. Solo". A large red watermark "MUSIC PUBLISHER INC." is overlaid on the score.

Full Score

93

94

95

96

97

98

99

The image displays a full score for a musical piece, spanning measures 93 to 99. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The music is written in various clefs and keys, with some instruments having rests while others play active parts. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER INC' is overlaid across the center of the page. The page number '14' is located in the top right corner.

Full Score

100

101

102

103

104

105

106

This page contains a full score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is divided into measures 100 through 106. Dynamics such as *mf*, *f*, and *mp* are indicated throughout. A large red watermark reading "TRM MUSIC PUBLISHER INC" is overlaid diagonally across the center of the page.

107

108

109

110

111

112

113

Picc. *mf*

Flute 1 & 2 *mf* Flute 1 8va

Ob. 1, 2 *mf* a2

Bsn. *f fp*

Cl. 1 *mf* a2

Cl. 2, 3 *mf*

B. Cl. *f fp* a2

Alto Sax. 1, 2 *mf*

T. Sax. *f fp*

B. Sax. *f fp*

Hn. 1, 2 *f fp*

Tpt. 1 *f fp*

Tpt. 2, 3 *f fp*

Tbn. 1, 2 *f fp*

Euph. *f fp*

Tba. *f fp*

Timp. *f fp*

Perc. 1 *f fp*

Perc. 2 *f*

Perc. 3

Glock. *mf*

Full Score

This page contains the musical score for measures 114 through 120. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *v* (accents) and *vgl.* (glissando) are also present. A large watermark for "TRM MUSIC PUBLISHER INC." is visible across the center of the page.

121

122

123

124

125

126

127

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score shows the progression of music from measure 121 to 127. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER INC' is centered over the score. Dynamic markings such as *f* and *a2* are present throughout the score.

Full Score

128

129

130

131

132

133

134

Picc. *mf*

Fl. 1, 2 *mf* a2 a2

Ob. 1, 2 *mf*

Bsn. *f*

Cl. 1 *mf* a2 a2 a2 a2 a2

Cl. 2, 3 *mf*

B. Cl. *mf* a2 a2 a2

Alto Sax. 1, 2 *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *f* a2

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Glock. *mf*

Full Score

135

136

137

138

139

140

141

The image displays a full orchestral score for measures 135 through 141. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, 2, 3, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'TRAM MUSIC PUBLISHER INC.' is overlaid across the center of the page. The measure number '140' is enclosed in a box at the top of the page.

Full Score

142

143

144

145

146

147

148

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

mp

mf

a2

mf

mp

mp

mp

mf

mf

mf

Full Score

149

150

151

152

153

154

155

This musical score page contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures corresponding to the page numbers 149 through 155. A large, semi-transparent watermark reading 'TRN MUSIC PUBLISHER INC' is overlaid diagonally across the center of the page.

156

157

158

159

This musical score page contains measures 156 through 159. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic and an *a2* marking.
- Fl. 1, 2**: Flutes 1 and 2, starting with a *ff* dynamic and an *a2* marking.
- Ob. 1, 2**: Oboes 1 and 2, starting with a *ff* dynamic.
- Bsn.**: Bassoon, starting with a *ff* dynamic.
- Cl. 1**: Clarinet 1, starting with a *ff* dynamic.
- Cl. 2, 3**: Clarinets 2 and 3, starting with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *ff* dynamic.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, starting with a *ff* dynamic and an *a2* marking.
- T. Sax.**: Tenor Saxophone, starting with a *ff* dynamic.
- B. Sax.**: Baritone Saxophone, starting with a *ff* dynamic.
- Hn. 1, 2**: Horns 1 and 2, starting with a *ff* dynamic and an *a2* marking.
- Tpt. 1**: Trumpet 1, starting with a *ff* dynamic.
- Tpt. 2, 3**: Trumpets 2 and 3, starting with a *ff* dynamic and an *a2* marking.
- Tbn. 1, 2**: Trombones 1 and 2, starting with a *ff* dynamic.
- Euph.**: Euphonium, starting with a *ff* dynamic.
- Tba.**: Tuba, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *ff* dynamic.
- Perc. 1**: Percussion 1, starting with a *f* dynamic.
- Perc. 2**: Percussion 2, starting with a *f* dynamic.
- Perc. 3**: Percussion 3, starting with a *f* dynamic.
- Glock.**: Glockenspiel, starting with a *ff* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER INC." is overlaid across the center of the page.

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