

Scootin' on Hardrock

Three Short Scat-Jazzy Dances

David R. Holsinger (ASCAP)

Commissioned by the Grand Island High School Symphonic Band and the Band/Orchestra Boosters Club, Grand Island, New York, Martin T. Allen, Director of Instrumental Music

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
6 - Flutes
2 - Oboe
1 - E^b Clarinet
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
3 - Bass Clarinet
2 - Bassoons
4 - Alto Sax 1/2
2 - Tenor Sax
1 - Bari Saxophone

3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
4 - F Horns
2 - Baritone B.C.
2 - Baritone T.C.
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
4 - Tubas
1 - String Bass
3 - Mallets
Xylophone, Marimba, Orchestra Bells

1 - Timpani
3 - Percussion 1
Snare Drum, Bar Chimes,
Tambourine, Triangle, Cow Bell,
Wood Block, Granite Blocks,
Suspended Cymbal
3 - Percussion 2
Triangle, Hi-Hat, Cow Bell,
Tambourine, Tom-toms, Snare
w/brushes, Wood Block,
Afro Crusher
3 - Percussion 3
Bass Drum, Suspended Cymbal,
Crash Cymbals, Tom-toms,
Wood Block, Triangle

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About the Music - - -

About half a mile east of my office on Shady Grove Road, you will cross Hardrock Road, the former main street of Shady Grove Township, Texas. Sitting close to the railroad line between Dallas and Ft. Worth, this little community thrived for its initial 20 years. But when the township was absorbed by Irving and Grand Prairie 30 years ago, Hardrock Road was destined to suffer dearly the abandonment of both a future and “county maintenance.” The road runs only about a mile in length, from the entrance to a bankrupted wildlife park on the south, to Rock Island Road, parallel to the old Rock Island Railroad tracks, to the north. There are a number of houses left in the dilapidated neighborhoods. Most are suffering the ravages of too many uncaring renters; however, some still appear neat and cared for, despite their age. Several defunct horse stables and exercise corrals line the road, in addition to a couple of “joints,” a small grocery store, a welder’s shop, and a number of scrap yards. Located midpoint on Hardrock Road is a cemetery and close by, a vacant lot, where the original Shady Grove Baptist Church stood from 1937 until December, 1974, when disgruntled church members allegedly put a torch to the building and burned it down. (And you thought YOUR church board had heated meetings!...) One doesn’t mosey down Hardrock Road anymore. You scoot along because now the only reason to drive through there is to go from somewhere you’ve been to someplace you haven’t.. And anyway, only the locals consider the route a shortcut to wherever.. But once upon a time, Hardrock Road was the center of town.

About the Composer - - -



David Holsinger was born in Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two-time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions. He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an

Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the division’s highest honor, designed and sculpted by renowned artist, Paul Granlund. After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

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$\text{♩} = c. 160$

The musical score is arranged for a large symphonic band. It features 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoons, Alto Sax 1/2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2/3, F Horns, Baritone, Trombone 1, Trombone 2/3, Tubas, Stg. Bass, Mallets, Timpani, Percussion 1 (with a Snare Drum part), Percussion 2, and Percussion 3. The score is written in 4/4 time with a tempo of approximately 160 beats per minute. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano). A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible.

Picc

Fl

Ob

E♭ Clar

Clar 1

Clar 2/3

B♭ Clar

Bsns

A Sx 1/2

Tu Sx

Bari Sx

Tpt 1

Tpt 2/3

F Hns

Bar

Tmb 1

Tmb 2/3

Tubas

Stg. B.

Mallets

Timp

Perc 1

Perc 2 [Hi-Hat w/stick]

Perc 3

This musical score is for the piece "Scootin' On Hardrock" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 20 staves. The instruments included are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E♭ Clar (E-flat Clarinet)
- Clar 1 (Clarinet 1)
- Clar 2/3 (Clarinet 2 and 3)
- Bs Clar (Bass Clarinet)
- Bsns (Bassoon)
- A Sax 1/2 (Alto Saxophone 1 and 2)
- Tn Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2/3 (Trumpet 2 and 3)
- F Hns (Flugelhorn)
- Bar (Baritone)
- Tmb 1 (Trombone 1)
- Tmb 2/3 (Trombone 2 and 3)
- Tubas (Tuba)
- Stg. B. (Soprano Bass)
- Mallets
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts include patterns for mallets, timpani, and three different percussion instruments. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the website "http://trnmusic.com" visible below it.

This musical score is for the piece "Scotin' On Hardrock" and covers measures 18 through 22. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute (Fl), Oboe (Ob), E♭ Clarinet (E♭ Clar), Clarinet 1 (Clar 1), Clarinet 2/3 (Clar 2/3), Bass Clarinet (Bs Clar), Bassoon (Bsns), Alto Saxophone 1/2 (A Sax 1/2), Tenor Saxophone (Tn Sax), and Bari Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2/3 (Tpt 2/3), French Horns (F Hns), Baritone (Bar), Trombone 1 (Tmb 1), Trombone 2/3 (Tmb 2/3), Tuba (Tuba), and Snare Drum (Stg. B.). The percussion section includes Mallets, Tom-tom (Timp), and three different Percussion parts (Perc 1, Perc 2, Perc 3). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte) are indicated throughout. The key signature has one flat (Bb) and the time signature is 4/4. A large red watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the website "http://trnmusic.com" visible below it.

25

Picc
Fl
Ob
E♭ Clar
Clar 1
Clar 2/3
Bs Clar
Bsns
A Sx 1/2
Tn Sx
Bari Sx

25

Tpt 1
Tpt 2/3
F Hns
Bar
Tmb 1
Tmb 2/3
Tubas
Sig. B.

Mallets
Timp
Perc 1
Perc 2
Perc 3

This musical score is for the piece "Scootin' On Hardrock" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 24 measures. The instruments included are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E♭ Clar (E-flat Clarinet)
- Clar 1 (Clarinet 1)
- Clar 2/3 (Clarinet 2/3)
- B♭ Clar (B-flat Clarinet)
- Bsns (Bassoon)
- A Sax 1/2 (Alto Saxophone 1/2)
- Tn Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2/3 (Trumpet 2/3)
- F Hns (French Horns)
- Bar (Baritone)
- Tmb 1 (Trombone 1)
- Tmb 2/3 (Trombone 2/3)
- Tubas (Tubas)
- Stg. B. (Soprano Bass)
- Mallets
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the website address "http://trnmusic.com" visible at the bottom of the watermark. The page number "8" is located in the top left corner.

32

Picc *sfz*

Fl *f* *decrease.*

Ob *sfz*

E♭ Clar *sfz*

Clar 1 *sfz*

Clar 2/3 *sfz*

Bs Clar *f* *decrease.*

Bsns *f* *decrease.*

A Sx 1/2 *sfz*

Tn Sx *sfz*

Bari Sx *f* *decrease.*

32

Tpt 1 *f* *decrease.*

Tpt 2/3 *f* *decrease.*

F Hns *sfz*

Bar *sfz*

Tmb 1 *sfz*

Tmb 2/3 *sfz*

Tubas *f* *decrease.*

Stg. B. *f* *Pizz.* *decrease.*

Mallets *f* *decrease.*

Timp *sfz*

Perc 1 *sfz*

Perc 2 *f* [HH w/pedal or choked cymbals] *mf* *simile*

Perc 3 *f* [Brushes on Snare - be aggressive!] *decrease.*

This musical score is for the piece "Scootin' On Hardrock". It features a variety of instruments including Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flute/Harp, Baritone, Trombone 1, Trombone 2/3, Tubas, Snare Drum, Mallets, and three different Percussion parts. The score is written in a key signature of one flat and a 4/4 time signature. The Flute part begins with a triplet of eighth notes. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion parts include a snare drum pattern and a mallet part with a triplet. The score includes dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando). A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" is overlaid on the score.