

# Saturday Night Barn Dance

by

Michael Vertoske

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## Complete Band Instrumentation

1 - Full Score	4 - Alto Saxophone 1&2	2 - Euphonium B.C.
1 - Piccolo	2 - Tenor Saxophone	2 - Euphonium T.C.
8 - Flute	1 - Baritone Saxophone	4 - Tuba
2 - Oboe	3 - Trumpet in B <sup>b</sup> 1	1 - Timpani
4 - B <sup>b</sup> Clarinet 1	3 - Trumpet in B <sup>b</sup> 2	1 - Snare Drum
4 - B <sup>b</sup> Clarinet 2	3 - Trumpet in B <sup>b</sup> 3	1 - Triangle/Woodblock
4 - B <sup>b</sup> Clarinet 3	5 - Horn 1&2 in F	1 - Tambourine
2 - Bass Clarinet	3 - Trombone 1	2 - Xylophone/Whip
2 - Bassoon	3 - Trombone 2	

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## About the Music - - -

The opening eight measures of this composition should be played in a very sustained and lyrical style. Beginning at rehearsal letter A, be sure to maintain a brisk, spirited tempo throughout the entire composition. The piece is written in the style of a hoedown; keeping the articulations light in all parts will help to maintain a lively tempo throughout.

The accented notes occurring on the last sixteenth note of beat one in the accompaniment are very important for establishing the feel of the piece, and it is essential for this rhythmic accompaniment to be precise. The grace notes should be given a fair amount of weight, in order to emulate the slides often heard by fiddle players performing music in this style. Be certain to allow the piccolo, flute and oboe to be heard through the texture of the piece at rehearsal letter D.

## About the Composer - - -



Michael Vertoske, a native of Elmira, New York, received his Bachelor of Music Education and Master of Music degree from Ithaca College.

Mr. Vertoske teaches on the faculty at Clarence Middle School in Clarence, New York, where he directs the CMS Sixth Grade Band. His duties also include teaching brass and woodwind lessons and directing the Clarence Middle School Jazz Ensemble.

In addition to teaching, Vertoske also composes and arranges music for concert band, jazz ensemble and brass quintet. His works for both young and advanced concert band are published by various music publishers. Vertoske's compositions have been performed at several prestigious venues, such as the Midwest International Band and Orchestra Clinic, the New York State Band Directors Association (NYSBDA) Symposium and the New York State School Music Association (NYSSMA) Conference.

# SATURDAY NIGHT BARN DANCE

Michael Vertoske

Expressively ♩ = 72

**A** With Spirit ♩ = 112 - 116

Musical score for SATURDAY NIGHT BARN DANCE, featuring various instruments and percussion. The score is divided into two sections: Expressively (♩ = 72) and With Spirit (♩ = 112 - 116). The instruments listed are Piccolo, Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet, Bassoon, Eb Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1&2 in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (B♭, Eb, Ab), Snare Drum, Triangle, Wood Block, Tambourine, and Xylophone/Whip. The score includes dynamic markings (mp, mf, f) and performance instructions such as 'rim shots\*' and 'whip'. A large red watermark 'NOT COPY!' is overlaid on the score.

\*Rim shots should be played with only four inches of the stick covering the head of the drum.  
This will create a more wooden sound.

GRADE 3  
TRN2010-VE1

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11 12 13 14 15 16 17

Picc. *mf* *div.* *f*

Fl. *f*

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

A. Sax. 1&2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1&2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D.

Tri. W. Bl.

Tamb. *f*

Xyl. Whip *f* xylo.

18 19 20 21 22 24 3

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. 1&2 *mf* *f*

T. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1&2 *mf* *f* 8 *mf* 8

Tbn. 1 *mf* *f div.* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp.

S. D. *mf*

Tri. *mf* triangle *l.v.*

W. Bl. *mf*

Tamb. *mf* *f* *mf*

Xyl. Whip *mf* *f* *mf*

**B**