

Salmo Della Rinascita

Commissioned by the Las Vegas Academy Wind Ensemble
- Brian Downey and Logan Biles, Directors

by Anthony LaBounty

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Complete Band Instrumentation

- | | |
|---------------------------------------|------------------------------|
| 1 - Score | 2 - Bb Trumpet 1 |
| 2 - Flute 1 | 2 - Bb Trumpet 2 |
| 2 - Flute 2 | 2 - Bb Trumpet 3 |
| 2 - Flute 3 | 2 - Bb Trumpet 4 |
| 2 - Flute 4 | 2 - Trombone 1 |
| 1 - Oboe 1 | 2 - Trombone 2 |
| 1 - Oboe 2 | 2 - Trombone 3 |
| 1 - English Horn | 1 - Baritone T.C. 1 |
| 1 - Bassoon 1 | 1 - Baritone T.C. 2 |
| 1 - Bassoon 2 | 1 - Euphonium 1 |
| 2 - Clarinet in Bb 1 | 1 - Euphonium 2 |
| 2 - Clarinet in Bb 2 | 2 - Tuba 1 |
| 2 - Clarinet in Bb 3 | 2 - Tuba 2 |
| 2 - Clarinet in Bb 4 | 1 - Double Bass (Optional) |
| 2 - Clarinet in Bb 5 | 1 - Organ (Optional) |
| 2 - Clarinet in Bb 6 | 1 - Timpani |
| 2 - Bass Clarinet | 1 - Percussion 1 |
| 1 - Bb Contrabass Clarinet (optional) | Marimba |
| 2 - Alto Saxophone 1 | 1 - Percussion 2 |
| 2 - Alto Saxophone 2 | Vibraphone, Bass Drum |
| 2 - Tenor Saxophone | 1 - Percussion 3 |
| 1 - Baritone Saxophone | Glockenspiel, Crotales |
| 1 - Horn in F 1 | 1 - Percussion 4 |
| 1 - Horn in F 2 | Suspended Cymbal |
| 1 - Horn in F 3 | 1 - Percussion 5 |
| 1 - Horn in F. 4 | Triangle, Mark Tree, Tam Tam |
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ABOUT THE MUSIC:

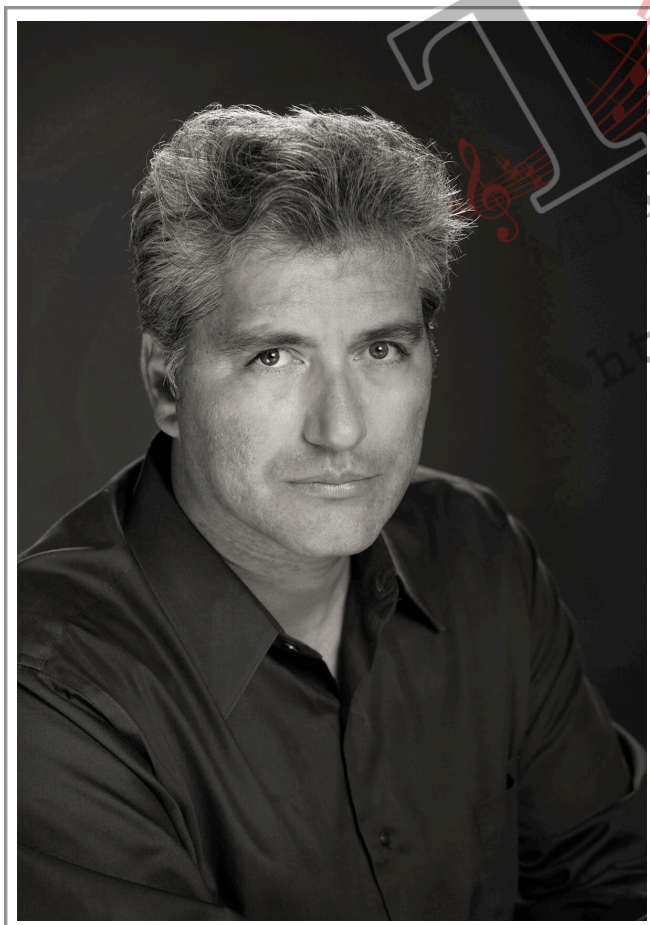
I wrote the theme of *Salmo Della Rinascita* while traveling with my family on a train from Venice to Milan, the final leg of our tour of Italy. Certainly, the title of the work reflects Italian influence within its subject: *psalm* or *song of revival*.

The notion of revival or rebirth ('rinascita') that will engender new condition and atmosphere of operation is definitely not new, but it has, nonetheless, been an inspiration upon which I have contemplated for a considerable time. Although it is not intended to be overly programmatic, the composition incorporates a palette to help convey an intimation of the indefectible: revival or rebirth that lawfully and universally ushers in relational realignment and healing among people, justice and, ultimately, prosperity.

Given this, I cannot think of a better pairing of the main musical theme of *Salmo Della Rinascita* than with the precept and promise found in the Italian biblical translation of 2 Chronache 7:14 (2 Chronicles 7:14):

“Se il mio popolo, sul quale è invocato il mio nome, si umilia, prega, cerca la mia faccia e si converte dalle sue vie malvage, Io lo esaudirò dal cielo, gli perdonerò i suoi peccati, e guarirò il suo paese.”

ABOUT THE COMPOSER:



Anthony LaBounty is Professor of Music and Associate Director of Bands at the University of Nevada, Las Vegas. His original works for wind band are *Le Sentier* (TRN Music Publisher, Inc.), *Prayer For Asia* (Opus III/C.L. Barnhouse), *Sharakan* (Ludwig Masters), and *Favor And Treasure* (Opus III/C.L. Barnhouse).

SALMO DELLA RINASCITA

Score

Commissioned by the Las Vegas Academy Wind Ensemble - Brian Downey and Logan Biles, Directors

ANTHONY LABOUNTY

Adagio e Appassionato (♩ = c. 58)

Flute 1 & 2

Flute 3 & 4

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Clarinet in B♭ 1 & 2

Clarinet in B♭ 3 & 4

Clarinet in B♭ 5 & 6

Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium 1 & 2

Tuba 1 & 2

Double Bass

Timpani

Marimba

Vibraphone

Bass Drum

Glockenspiel

Crotales

Sus. Cymbal

Triangle

Mark Tree

Tam Tam

2 3 4 5 6 7 8

9 Piu mosso

Fl. 1 & 2 *mp*

Fl. 3 & 4 *mp*

Ob. 1 & 2 *mp*

E. Hn. *mp*

Bsn. 1 & 2

B♭ Cl. 1 & 2 *mf*

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl. *mp*

Bb Cb. Cl.

A. Sx. 1 & 2 *mf*

T. Sx. *mp*

B. Sx. *f*

Hn. 1 & 3 *mp*

Hn. 1/3

Hn. 2 & 4 *mp*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B. *mf*

Timp.

Mrb. *mf*

Vib. *mp*

B.D. *mf*

Glk. Crot. *mp*

Sus. Cym. *p* *mf*

Trgl. M. Tr. T. T.

9 10 11 12 13 14 15 16 17 18 19

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib. B.D.

Glk. Crot.

Sus. Cym.

Trgl. M. Tr. T. T.

20 21 22 23 24 25 26 27 28

29

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

solo

mf *espress.*

E. Hn.

Bsn. 1 & 2

mf *espress.*

B♭ Cl. 1 & 2

solo

f *espress.*

mp

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib.
B.D.

Glk.
Crot.

Sus. Cym.

Trgl.
M. Tr.
T. T.

29

30

31

32

33

34

35

36

TRN

MUSIC PUBLISHER, INC.

http://trnmusic.com

espress. *mf* *espress.* *mf* tutti *mp*

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib. B.D.

Glk. Crot.

Sus. Cym.

Trgl. M. Tr. T. T.

Mark Tree to Tam Tam

37 *mf* 38 39 40 41 42

3

poco a poco accel.

Fl. 1 & 2
mf 3 *cresc.* 3

Fl. 3 & 4
mf 3 *cresc.* 3

Ob. 1 & 2
mf 3 *cresc.* 3

E. Hn.
mf 3 *cresc.* 3

Bsn. 1 & 2
mf 3 *cresc.* 3

B♭ Cl. 1 & 2
3 *cresc.*

B♭ Cl. 3 & 4
3 *cresc.*

B♭ Cl. 5 & 6
3 *cresc.*

B. Cl.
3 *cresc.*

Bb Cb. Cl.
3 *f* *cresc.*

A. Sx. 1 & 2
3 *cresc.*

T. Sx.
f *cresc.*

B. Sx.
f *cresc.*

Hn. 1 & 3
open

Hn. 2 & 4
open

B♭ Tpt. 1 & 2
f 3 *cresc.* 3

B♭ Tpt. 3 & 4
f 3 *cresc.* 3

Tbn. 1
f 3 *cresc.* 3

Tbn. 2
f 3 *cresc.* 3

Tbn. 3
f 3 *cresc.* 3

Bar.
f 3 *cresc.* 3

Euph. 1 & 2
f 3 *cresc.* 3

Tuba 1 & 2
f 3 *cresc.* 3

D.B.
f 3 *cresc.* 3

Timp.
f 3 *cresc.* 3

Mrb.
f 3 *cresc.* 3

Vib.
Glock. *cresc.*

Glk. Crot.
mf 3 *cresc.* 3

Sus. Cym.
mf *cresc.*

Trgl. M. Tr. T. T.
mf *cresc.* *e* *cresc.*

50 51 52 53

54 **Molto Sonora** (♩ = c. 78)



Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
B♭ Cl. 1 & 2
B♭ Cl. 3 & 4
B♭ Cl. 5 & 6
B. Cl.
Bb Cb. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph. 1 & 2
Tuba 1 & 2
D.B.
Timp.
Mrb.
Vib.
B.D.
Glk.
Crot.
Sus. Cym.
Trgl.
M. Tr.
T. T.

54 55 56 57 58 59 60 61 62

6

♩

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib.
B.D.

Glk.
Crot.

Sus. Cym.

Trgl.
M. Tr.
T. T.

63 64 65 66 67 68 69 70 71 72 73

74

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
B $\flat$ Cl. 1 & 2
B $\flat$ Cl. 3 & 4
B $\flat$ Cl. 5 & 6
B. Cl.
Bb Cb. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B $\flat$ Tpt. 1 & 2
B $\flat$ Tpt. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph. 1 & 2
Tuba 1 & 2
D.B.
Timp.
Mrb.
Vib.
B.D.
Glk.
Crot.
Sus. Cym.
Trgl.
M. Tr.
T. T.

cue: CL 1 & 2

f

mf

Crotales

74 75 76 77 78 79 80 81 82

83

89 L'istesso Tempo (♩ = c. 78)

rit.

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib. B.D.

Glk. Crot.

Sus. Cym.

Trgl. M. Tr. T. T.

83 84 85 86 87 88 89 90 91 92 93

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib.
B.D.

Glk.
Crot.

Sus. Cym.

Trgl.
M. Tr.
T. T.

94

95

96

97

98

99

100

101

102

103

104

[illegible]

FL. 1 & 2

FL. 3 & 4

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B♭ Cl. 5 & 6

B. Cl.

Bb Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. 1 & 2

Tuba 1 & 2

D.B.

Timp.

Mrb.

Vib. B.D.

Glk. Crot.

Sus. Cym.

Trgl. M. Tr. T. T.

mf

dim.

rit.

mp

p

pp

mf

gliss.

p

on cue

dim.

straight mute

cue: Bsns. 1 & 2

cue: Trbs. 1 & 2

cue: Trb. 3

112

113

114

115

116

117

118