

SAILOR SONGS

This work was commissioned by and is dedicated to
Ms. Celeste Shearer and the H. E. Charles Middle School Concert Band.

I. Sally Brown

Samuel Hollomon

Moderato $\text{♩} = 72$

rit.

5 a tempo

rit.

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- B♭ Clarinets (1 and 2/3)
- B♭ Bass Clarinet
- Bassoons (1 and 2)
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1 and 2)
- Trombones (1 and 2)
- Euphonium
- Tubas (1 and 2)
- Timpani
- Bells 1
- Percussion Cymbals 2
- S. D. Triangle 3
- B. D.

The score features dynamic markings such as *f*, *ff*, and *mf*, and includes performance instructions like *rit.* and *a tempo*. A rehearsal mark '5' is placed above the flute part. The percussion part includes a section for cymbals and triangle.

a tempo

13

Fl.

Ob.

B^b Cls. 1, 2, 3

B^b Bs. Cl.

Bsns. 1, 2

E^b Alto Sxs. 1, 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1, 2, 3

Hns. (F) 1, 2

Trbs. 1, 2

Euph.

Tubas

Timp.

Bells 1

Perc. Cym. 2

S. D.
Tri. 3
B. D.

rit. 25 **Maestoso** ♩ = 66 *rit.*

FL.

Ob.

B^b Cls. 1 2 3

B^b Bs. Cl.

Bsns. 1 2

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tubas

Timp.

Bells 1

Perc. Cym. 2

S. D. 3
Tri.
B. D.