

# Rumor Mill

by

**Diane Whitacre**  
**(ASCAP)**

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	
1 - Piccolo	1 - Baritone Saxophone	1 - Timpani (E,F,D)
6 - Flute 1,2	2 - F Horn 1,2	1 - Bells
2 - Oboe 1,2	2 - F Horn 3,4	2 - Percussion 1
1 - English Horn	2 - Trumpet in Bb 1	Snare Drum, Bass Drum
2 - Bassoon 1,2	6 - Trumpet in Bb 2,3	2 - Percussion 2
3 - Clarinet in Bb 1	2 - Trombone 1	Tambourine, Woodblock, Suspended Cymbals
8 - Clarinet in Bb 2,3	4 - Trombone 2,3	2 - Percussion 3
2 - Bass Clarinet	2 - Euphonium B.C.	Crash Cymbals, Whip
1 - Contrabass Clarinet	2 - Euphonium T.C.	
4 - Alto Saxophone 1,2	4 - Tuba	

**Large Score Available**

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## About the music:

**Rumor Mill** is a refreshing piece full of unpredictable twists and turns as the theme undergoes changes with each statement, much like a rumor as it is passed from one person to another. Eventually the rumor has been so changed that it ventures into a jazz variation before returning to the recap. Premiered by the Indiana University-Purdue University Fort Wayne Symphonic Wind Ensemble, Dr. Chad Nicholson, conductor, this work is sure to delight any audience.

## About the Composer:



**Diane Whitacre** (b.1961) lives in Huntington County, Indiana. She is a full-time composer/arranger for concert band, jazz band, choral ensembles, and instrumental chamber music.

In February 2012 her concert band piece, *Rumor Mill* was premiered by the Indiana University-Purdue University Fort Wayne Symphonic Wind Ensemble under the direction of Dr. Chad Nicholson. Her chamber work, *Chautauqua Suite for Woodwind Quintet* was premiered in April 2012 by the Jaenicke Consort in Fort Wayne, Indiana.

An active oboist in the Fort Wayne area, Diane received her Bachelor of Music Education Degree from Indiana University, Bloomington, Indiana in 1984, where she studied composition with Thomas Beversdorf and Bernard Heiden and jazz arranging with Dominic Spera.

Diane and her husband Chris have 3 children, Andrea, Ross, and Hannah.

# Rumor Mill

Premiered by the Indiana University-Purdue University Fort Wayne  
Symphonic Wind Ensemble, Dr. Chad Nicholson, Conductor

**Diane Whitacre**  
**(ASCAP)**

Moderately Fast  $\text{♩} = 112$  2 3 4 **A** 6 7 8 9 10

Piccolo

Flute 1 2  
Solo *Light and detached*  
*mf*

Oboe 1 2  
*mf* 1st *Light and detached*

English Horn

Bassoon 1 2  
*mf* *mp*

Clarinet in B $\flat$  1 2 3  
*mf* *mp*

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Bartone Sax.

Horn in F 1 2 3 4

Trumpet in B $\flat$  1  
Solo *Light and detached*

Trumpet in B $\flat$  2, 3  
1st Solo *mf*

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Timpani  
Moderately Fast  $\text{♩} = 112$  **A** *mp*  
Eb, F, D

Bells

Percussion 1  
Snare Drum  
Bass Drum  
*mf* *mp*

Percussion 2  
Wood Block  
Sus. Cymbal  
Tambourine

Perc. 3  
Crash Cym.  
Whip

# Rumor Mill

11 12 14 15 16 17 18 19 20

Picc. *mp*

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *mp*

B. Cl. 1/2/3

B. Cl.

Cb. Cl.

A. Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hn. 1/2/3/4 *mp*

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tuba

Timp.

Bls.

Perc. 1 S.D. B.D. *mp*

Perc. 2 Wood Blk. Sus. Cym. Tamb. *f*

Perc. 3 Cr. Cym. Whip

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# Rumor Mill

Score for Rumor Mill, page 3. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion.

Rehearsal marks C and D are present. Measure numbers 22, 23, 24, 25, 26, 27, 29, and 30 are indicated. Dynamics include *mf* and *mp*. Performance instructions include "Wood Block Cues", "Cross Stick", and "mf to Tambourine".

Watermark: <http://tmmusic.com>

# Rumor Mill

31 32 33 34 35 37 38

Picc. *mf*

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2 *mf*

B♭ Cl. 1  
2  
3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. *Soli*  
*mf*

Tuba

Timp.

Bls. *mf*

Perc. 1  
S.D. B.D. Tamb. Cues

Perc. 2  
Wood Blk. Sus. Cym. Tamb. *mf*

Perc. 3  
Cr. Cym. Whip *f*

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Rumor Mill

39 40 41 42 43 44 45 46 47

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Bsn. 1 2 B♭ Cl. 1 2 3 B. Cl. Cb. Cl. A. Sax. 1, 2 Tenor Sax. Bar. Sax. Hn. 1 2 3 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Tuba Timp. Bls. Perc. 1 S.D. B.D. Perc. 2 Wood Blk. Sus. Cym. Tamb. Perc. 3 Cr. Cym. Whip

**F**

*p*

*mp*

*mf*

*p*

**F**

**F**

Soli

1st Trb.

On Rim

To Wood Block



# Rumor Mill

48 49 50 51 52 53 54 55 56 57 58

Picc. *Soli* *cresc.*

Fl. 1 2 *Soli* *cresc.*

Ob. 1 2 *Soli* *cresc.*

E. Hn. *cresc.*

Bsn. 1 2 *cresc.*

B♭ Cl. 1 2 3 *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

A. Sax. 1, 2 *cresc.*

Tenor Sax. *cresc.*

Bar. Sax. *cresc.*

Hn. 1 2 3 4

B♭ Tpt. 1 *Soli* *mp* *Mutes off*

B♭ Tpt. 2, 3 *mp*

Tbn. 1

Tbn. 2, 3

Euph.

Tuba *cresc.*

Timp.

Bls.

Perc. 1 S.D. B.D. *cresc.*

Perc. 2 Wood Blk. Sus. Cym. Tamb.

Perc. 3 Cr. Cym. Whip



# Rumor Mill

**G**

60 61 62 63 64 65 66 67 68 69

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

E. Hn. *mf*

Bsn. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Hn. 1 2 3 4 *mf*

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2, 3 *mf* 1st

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

**G**

Timp. *mf*

Bls.

Perc. 1 S.D. B.D. *mf*

Perc. 2 Wood Blk. Sus. Cym. Tamb. *mf*

Perc. 3 Cr. Cym. Whip *mf*

# Rumor Mill

70 71 72 74 75 76 77 78 79 80

Picc. *f* *mp*

Fl. 1 2 *f* *mp*

Ob. 1 2 *f* *mp*

E. Hn. *f* *mp*

Bsn. 1 2 *f* *mp*

B♭ Cl. 1 2 3 *f* *mp*

B. Cl. *f* *mp*

Cb. Cl. *f* *mp*

A. Sax. 1, 2 *f* *mf*

Tenor Sax. *f*

Bar. Sax. *f* *mp*

Hn. 1 2 3 4 *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2,3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2,3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timpani *f* *mp*

Bells

Perc. 1 S.D. B.D. *f* *mp*

Perc. 2 Wood Blk. *f* *mp*

Sus. Cym. Tamb. *f* *mp*

Perc. 3 Cr. Cym. Whip *f* *mp*

Crash cym. > To Whip

# Rumor Mill

81 82 83 84 85 86 87 88 89 90 91

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Bls.

Perc. 1  
S.D. B.D.

Perc. 2  
Wood Blk.  
Sus. Cym.  
Tamb.

Perc. 3  
Cr. Cym.  
Whip

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# Rumor Mill

102 103 104 105 *accel.* 106 107 108 109

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

E. Hn. *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Cl. 3 *f* *cresc.*

B. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

A. Sax. 1, 2 *f* *cresc.*

Tenor Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Hn. 1 *f* *accel.* *cresc.*

Hn. 2 *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2, 3 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2, 3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *accel.* *cresc.*

Timp. *f* *cresc.*

Bls. *f* *cresc.*

Perc. 1 S.D. B.D. *f* *cresc.*

Perc. 2 Wood Blk. Sus. Cym. Tamb. *f* *cresc.* Sus. Cym. *mf*

Perc. 3 Cr. Cym. Whip *f* *cresc.*

Rumor Mill

Picc. *ff* *mf*  
 Fl. 1, 2 *ff* *mf*  
 Ob. 1, 2 *ff*  
 E. Hn. *ff*  
 Bsn. 1, 2 *ff*  
 B♭ Cl. 1, 2, 3 *ff*  
 B. Cl. *ff*  
 Cb. Cl. *ff* 2nd Time Only  
 A. Sax. 1, 2 *ff* 2nd Time Only *mf*  
 Tenor Sax. *ff* 2nd Time Only *mf*  
 Bar. Sax. *ff* 2nd Time Only *mf*  
 Hn. 1, 2, 3, 4 *ff*  
 B♭ Tpt. 1 *ff* To Straight Mute  
 B♭ Tpt. 2, 3 *ff* To Straight Mute  
 Tbn. 1 *ff* *mf*  
 Tbn. 2, 3 *ff* *mf*  
 Euph. *ff* *mf*  
 Tuba *ff* *mf*  
 Timp. *ff* Tune F to B♭ Swing! *mf*  
 Bls. *ff*  
 Perc. 1 S.D. B.D. *ff* Cross Stick  
 Perc. 2 Wood Blk. Sus. Cym. Tamb. *ff* To Whip  
 Perc. 3 Cr. Cym. Whip *ff* choke

Musical score for Rumor Mill, page 12. The score is for a full orchestral ensemble. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (B♭ 1, 2, 3; B 1), Contrabass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Horns (1, 2, 3, 4), Trumpets (B♭ 1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, Congas, Wood Blocks, Suspended Cymbal, Tom-toms, Crash Cymbal, and Whips. The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A "Swing!" tempo change is indicated at measure 114. A large red watermark "MUSIC PUBLISHER INC" is visible across the score.

# Rumor Mill

116 117 118 119 120 121

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Bls.

Perc. 1  
S.D. B.D.

Perc. 2  
Wood Blk.  
Sus. Cym.  
Tamb.  
Perc. 3  
Cr. Cym.  
Whip

mf

Straight Mute

mf

Straight Mute

mf

Soli

http://trmmusic.com



# Rumor Mill

122 123 124 125 126 127 128

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

1  
2  
3  
B. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1, 2

Tenor Sax.

Bar. Sax.

1  
2  
3  
4  
Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Bls.

Perc. 1  
S.D. B.D.

Perc. 2  
Wood Blk.  
Sus. Cym.  
Tamb.

Perc. 3  
Cr. Cym.  
Whip

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# Rumor Mill

Moderately Fast ♩ = 112

129 130 131 132 133 134 135 136 137

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Bsn. 1 2 B♭ Cl. 1 2 3 B. Cl. Cb. Cl. A. Sax. 1, 2 Tenor Sax. Bar. Sax. Hn. 1 2 3 4 B♭ Tpt. 1 2, 3 Tbn. 1 2, 3 Euph. Tuba Timp. Bsn. Perc. 1 S.D. B.D. Perc. 2 Wood Blk. Sus. Cym. Tamb. Perc. 3 Cr. Cym. Whip

*f* *mp* *f* *mp* *mp* *f* *f* *f* *mp* *p* *mp*

Straight ♩ths Mutes off Mutes off Straight ♩ths

Rumor Mill

138 140 141 142 143 144 145 146

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Ch. Cl. *mf*

A. Sax. 1, 2 *Solo* *mf* *a2*

Tenor Sax. *1st* *mf*

Bar. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *Open* *a2* *mf*

B♭ Tpt. 2,3 *mf*

Tbn. 1 *Solo* *mp* *mf*

Tbn. 2,3 *1st solo* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 Wood Blk. *mf*

Sus. Cym. *mf*

Tamb. *mf*

Perc. 3 Whip *mf*

Cr. Cym. Whip *mf*

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Rumor Mill

148 149 150 151 152 153 154 155 156 157

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

1  
2  
3

B. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1, 2

Tenor Sax.

Bar. Sax.

1  
2  
3  
4

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Bls.

Perc. 1  
S.D. B.D.

Perc. 2  
Wood Blk.  
Sus. Cym.  
Tamb.

Perc. 3  
Cr. Cym.  
Whip

Rumor Mill

158 159 160 161 162 L 164 165 166

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Bsn. 1 2 *f*

1 Div. *f*

B♭ Cl. *f*

2 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1, 2 *f*

Tenor Sax. *mf*

Bar. Sax. *mf*

1 L

2

3 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Timp. L

Bls. *f*

Perc. 1 S.D. B.D. *f*

Perc. 2 Wood Blk. Sus. Cym. Tamb. *pp* *f*

Perc. 3 Cr. Cym. Whip *f* choke cym.

# Rumor Mill

167 168 169 170 171 172 173 174

Picc. *tr* *cresc.* *f* *ff*

Fl. 1 *tr* *cresc.* *f* *ff*

Ob. 1 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1 *fp* *ff*

B. Cl. 1 *mf* *ff*

B. Cl. 2 *mf* *ff*

B. Cl. 3 *mf* *ff*

Cb. Cl. *fp* *ff*

A. Sax. 1, 2 *mf* *ff*

Tenor Sax. *mf* *ff*

Bar. Sax. *fp* *ff*

Hn. 1 *p* *mf* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Bls. *fp* *ff*

Perc. 1 S.D. B.D. *fp* *ff*

Perc. 2 Wood Blk. Sus. Cym. Tamb. *f* *ff*

Perc. 3 Cr. Cym. Whip *f* *ff*

*Crash Cym*