

Rise of the Phoenix

by Dennis O. Eveland

ASCAP

Complete Band Instrumentation

1 - Full Score
10 - Flute & Oboe
5 - Clarinet 1
7 - Clarinet 2
4 - Bass Clarinet &
T.C. Baritone
4 - Alto Saxophone
1 - Tenor Saxophone
1 - Baritone Saxophone
6 - French Horn
4 - Trumpet 1
5 - Trumpet 2

10 - Trombone
Baritone
Bassoon
4 - Tuba
2 - Bells
2 - Percussion I
Snare Drum
Bass Drum
2 - Percussion II
Crash Cymbals
Suspended Cymbal
1 - Triangle

About the music –

“Rise of the Phoenix”

Imagine soaring high above the clouds. This composition gives the listener the musical vision of soaring over the land. Then, picking up speed, to continue flight until a final landing.

About the composer -

Dennis Eveland taught for 35 years in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or impactmarching.com. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from CenterX. His website is www.denniseveland.com and he is available for commissions for both marching and concert band.



Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

Rise of the Phoenix

Dennis O. Eveland
(A.S.C.A.P.)

With Energy!

♩=144-148

2

3

4

5

6

Flute
Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn

Trumpet 1

Trumpet 2

Trombone
Baritone
Bassoon

Tuba

Bells

Percussion I
(Snare Drum
Bass Drum)

Percussion II
(Crash Cymbals
Suspended Cymbal)

Triangle

The musical score is for a piece titled "Rise of the Phoenix" by Dennis O. Eveland. It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "With Energy!" with a metronome indication of 144-148 beats per minute. The score is divided into six measures. The woodwind section (Flute/Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line starting in measure 1, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The brass section (French Horn, Trumpets 1 & 2, Trombone/Baritone/Bassoon, Tuba) enters in measure 3, playing a similar melodic line. The percussion section (Bells, Percussion I, Percussion II, Triangle) provides a rhythmic accompaniment, with the Triangle playing a steady eighth-note pattern. A large, diagonal watermark "TRN MUSIC PUBLISHER INC." is visible across the center of the score.

7 8 9 10 11

Fl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mp* *f* *mf*

Tpt. *mp* *f* *mf*

Tpt. *mp* *f* *mf*

Tbn. Bar. Bssn. *mf*

Tba. *mf*

Glock. *mp* *f* *mf*

Perc. I *mf*

Perc. II *p* *mf* l.v.

Tri. *mp* *mf*

12 13 14 15 16

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.
Bar.
Bssn.

Tba.

Glock.

Perc. I

Perc. II

Tri.

This musical score page contains measures 12 through 16. The woodwind section (Flute, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and the brass section (Horn, Trumpets, Trombone/Euphonium/Baritone, and Tuba) all play a melodic line that begins in measure 12, continues through measure 13, and then has a half-note rest in measure 14 before resuming in measure 15. The percussion section includes Glockenspiel, Percussion I, Percussion II, and Triangle. Percussion I plays a rhythmic pattern of eighth notes throughout measures 12-16. Percussion II and Triangle are marked with rests for the entire duration.

17 18 19 20 21 22

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.
Bar.
Bssn.

Tba.

Glock.

Perc. I

Perc. II

Tri.

mf

This image shows a page from a musical score, specifically measures 23 through 27. Measure 25 is highlighted with a black box at the top. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn. Bar. Bssn.), Tuba (Tba.), Glockenspiel (Glock.), Percussion I (Perc. I), Percussion II (Perc. II), and Triangle (Tri.). The music features various instruments playing different rhythms and melodic lines. A large red watermark reading "TRN MUSIC PUBLISHER INC." is overlaid diagonally across the center of the page. The score includes dynamic markings such as *f* (forte) and articulation marks like accents (^) and slurs. The percussion section includes specific instructions like "Crash" for Percussion II. The bottom of the page shows a grand staff for the Triangle part, which plays a rhythmic pattern throughout the measures.

28 29 30 31 32

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. Bar. Bssn. *mf*

Tba. *mf*

Glock. *mf*

Perc. I *mf*

Perc. II *mf*

Tri. *mf*

[illegible]

39 40 41 42 43 44

Fl.

Cl.

Cl.

B. Cl.

mf

Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

Hn.

mf

Tpt.

Tpt.

Tbn. Bar. Bssn.

mf

Tba.

mf

Glock.

Perc. I

Perc. II

Tri.

45 46 47 48 49

Fl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. Bar. Bssn. *f*

Tba. *f*

Glock. *f*

Perc. I *f*

Perc. II *f*

Tri.

This musical score page contains measures 50 through 55. The instrumentation includes:

- Flute (Fl.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Clarinet (Cl.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Bass Clarinet (B. Cl.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Alto Saxophone (Alto Sax.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Tenor Saxophone (Ten. Sax.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Bari. Saxophone (Bari. Sax.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Horn (Hn.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Trumpet (Tpt.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics. The first Tpt. part includes a *divisi.* instruction.
- Trumpet (Tpt.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Trombone (Tbn.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Baritone (Bar.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Soprano (Ssn.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Tuba (Tba.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Glockenspiel (Glock.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Percussion I (Perc. I):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Percussion II (Perc. II):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.
- Triangle (Tri.):** Measures 50-52 play eighth-note patterns. Measures 53-55 play sustained notes with *fp* and *f* dynamics.

The score is marked with a large red watermark reading "TRM MUSIC PUBLISHER INC".