

REVIVAL MARCH

This arrangement is dedicated to Dr. Terry Austin, Director of Bands,
Virginia Commonwealth University, Richmond, Virginia

John Philip Sousa
adapted and arranged by Jim Worman

$\text{♩} = 118-120$
Picc. and Fls.

(Picc. 2nd time only - upper note)

The musical score is arranged in systems for various instruments. The first system includes Piccolo Flutes (1 & 2), Oboe, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The third system includes Bells, Timpani, and Percussion (Snare Drum, Cymbals, Bass Drum). The score features dynamic markings such as *ff*, *mf-f*, *f*, *mf-f marcato ma leggiero*, and *sol*. A rehearsal mark '5' is placed above the first staff of each system. The tempo is marked $\text{♩} = 118-120$.

Picc. Fls. 1 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsns. 1 2

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Timp.

Perc. 1 S. D. 1
Cym. 2
B. D. 2

p *soli* *soli*

1. 2. (1st time only)

play a2 **ff** (1st time only)

ff (1st time only)

ff (1st time only)

ff (1st time only)

f cresc. **ff-mp**

f cresc. **ff-mp**

f cresc. **ff-mp** (1st time only)

f cresc. **ff** (1st time only)

f cresc. **ff** (1st time only)

f cresc. **ff-mp**

1. 2. (1st time only)

ff (1st time only)

ff (1st time only)

f cresc. **ff-mp**

f cresc. **ff-mp** (1st time only)

f cresc. **ff** (1st time only)

f cresc. **ff** (1st time only)

f cresc. **ff-mp**

1. 2. plastic mallets (1st time only)

ff (1st time only)

f

ff-p

ff-p