

QUIET RIVER

by

David R. Holsinger

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	1 - Vibraphone
8 - Flutes	1 - Baritone Saxophone	1 - Marimba
2 - Oboes	4 - Trumpet 1	1 - Orchestra Bells
1 - EB Clarinet	4 - Trumpet 2	1 - Timpani
3 - Bb Clarinet 1	4 - F Horns 1-2	2 - Percussion
4 - Bb Clarinet 2	2 - Baritone T.C.	Suspended Cymbal
4 - Bb Clarinet 3	2 - Baritone B.C.	Triangle
2 - Bass Clarinets	3 - Trombone 1	1 - Piano (optional)
2 - Bassoons	3 - Trombone 2	
4 - Alto Saxophone 1-2	4 - Tubas	

Large Score Available

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ABOUT THE MUSIC . . .

. . . . Sometimes poets guilelessly pen verse for the joy of writing. Sometimes painters and artists simply paint to express their inner joy – or turmoil – and create a moment in time that is meant to be “personal.” And sometimes composers – or even the performing musician – unpretentiously write or play for no other provocation than for the inner joy of expressing themselves in music. These are the special joys that creative people seem to relish in during their day-to-day lives - It’s like having a secret source for the release of the cares . . or joys . . or disappointments . . or vexation of the moment.

It sure beats kicking the dog. (Which, of course, I would never do.)

I’m not sure from whence this composition emerged. I really wanted to write a dashing and energetic piece. It’s been a great fall semester and I’ve had some wonderful events (and awards) come my way, and it seemed like a great time for “celebration” music. And yet, here’s this gentle, almost introspective, composition.

It is what it is. Enjoy.

DAVID R. HOLSINGER . . .

. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ’s concerning his works and life.

QUIET RIVER

SCORE

♩ = ca. 86
(Gently)

DAVID R. HOLSINGER (ASCAP)

2 3 4 5 6 7

FLUTES

OBOES

E FLAT CLAR.

CLARINET 1
Very Legato
p

CLARINET 2/3
Very Legato
p

BASS CLAR.
Very Legato
p

BASSOONS
Very Legato
p

ALTO SAX 1/2
p

TENOR SAX

BARI SAX

2 3 4 5 6 7

TRUMPET 1

TRUMPET 2

F HORNS

BARITONE

TROMBONE 1

TROMBONE 2

TUBAS

VIBRAPHONE
p
Ped.

MARIMBA
p
Ped.

ORCH BELLS

TIMPANI

PERCUSSION

* CONDUCTOR: Included in this set of parts is an optional piano part covering both the vibraphone and marimba parts, if needed.

QUIET RIVER

8 9 10 11 12 13 14

FL. *espress.* SOLO *mp*

OB. SOLO *mp* *p*

E FLT. CL.

CL. 1 *p*

CL. 2/3 *p*

BASS CL. *p*

BSSN. *p*

AL SX 1/2 *p*

TN SAX

BARI SX

8 9 10 11 12 13 14

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS. SOLO *pp* *p*

VIBES *p* *Ped.*

MAR. *p* *Ped.*

BELLS *p*

TIMP.

PERC.

QUIET RIVER

Musical score for *QUIET RIVER*, measures 15 to 21. The score includes staves for various instruments and voice parts.

Musicians and Parts:

- FL. (Flute)
- OB. (Oboe)
- E FLT. CL. (English Flute Clarinet)
- CL. 1 (Clarinet 1)
- CL. 2/3 (Clarinet 2/3)
- BASS CL. (Bass Clarinet)
- BSSN. (Bass Saxophone)
- AL SX 1/2 (Alto Saxophone 1/2)
- TN SAX (Tenor Saxophone)
- BARI SX (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- F HNS (French Horns)
- BAR. (Baritone)
- TROMB. 1 (Trombone 1)
- TROMB. 2 (Trombone 2)
- TBS. (Tuba)
- VIBES (Vibraphone)
- MAR. (Maracas)
- BELLS (Bells)
- TIMP. (Timpani)
- PERC. (Percussion)

Measure 17: This measure is boxed in the original score. It features a dynamic marking of *mp* (mezzo-piano) for several woodwind and brass parts.

Watermark: A large red watermark is present over the center of the score, reading "TRM MUSIC PUBLISHER, INC." and the website address "http://trnmusic.com".

QUIET RIVER

22

23

24

25

26

27

28

FL.

OB.

E FLT. CL.

CL. 1

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

mp

rit.

a tempo

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR.

BELLS

TIMP.

PERC.

pp

rit.

a tempo

ALL.

Sus. Cymbal

Ped.



QUIET RIVER

29 30 31 32 33 34 35

FL. *mp*
ALL

OB. *mp*

E FLT. CL. *mp*

CL. 1 *mp*

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

29 30 31 32 33 34 35

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR. *Ped.*

BELLS

TIMP.

PERC.

QUIET RIVER

36 37 38 39 40 41

FL.

OB.

E FLT. CL.

CL. 1

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

36 37 38 39 40 41

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR.

BELLS

TIMP.

PERC.

QUIET RIVER

42 43 44 45 46 47

FL. *Subito* *mf*

OB. *Subito* *mf*

E FLT. CL. *Subito* *mf*

CL. 1 *Subito* *mf*

CL. 2/3 *Subito* *mf*

BASS CL. *mf*

BSSN. *mf*

AL SX 1/2 *mf*

TN SAX *mf*

BARI SX *mf*

42 (One Player) 43 44 45 46 47

TPT. 1 *mf*

TPT. 2

F HNS *mf*

BAR.

TROMB. 1 *mf*

TROMB. 2 *mf*

TBS. *mf*

VIBES *mf*

MAR. *mf*

BELLS

TIMP.

PERC. *p* *mf*

QUIET RIVER

48 49 50 51 52 53 54

FL.

OB. (One Player) *mp* *rit.* *rubato*

E FLT. CL.

CL. 1 *mp* *rit.*

CL. 2/3 *mp* *rit.*

BASS CL. *mp* *rit.*

BSSN. *mp* *rit.*

AL SX 1/2 *rit.*

TN SAX *rit.*

BARI SX *rit.*

48 49 50 51 52 53 54

TPT. 1 *rit.*

TPT. 2 *rit.*

F HNS *rit.*

BAR. *rit.*

TROMB. 1 *rit.*

TROMB. 2 *rit.*

TBS. *rit.*

VIBES *rit.*

MAR. *rit.*

BELLS *rit.*

TIMP. *rit.*

PERC. *rit.*

QUIET RIVER

55 56 57 58 59 60 61 62

FL. *a tempo*

OB. *a tempo*

E FLT. CL. *a tempo*

CL. 1 *a tempo*

CL. 2/3 *a tempo*

BASS CL. *a tempo*

BSSN. *a tempo*

AL SX 1/2 *a tempo*

TN SAX *a tempo*

BARI SX *a tempo*

55 56 57 58 59 60 61 62

TPT. 1 *a tempo*

TPT. 2 *a tempo*

F HNS *a tempo*
Divisi

BAR. *a tempo*

TROMB. 1 *a tempo*

TROMB. 2 *a tempo*

TBS. *a tempo*

VIBES *mp* Ped.

MAR. *a tempo*

BELLS *a tempo*

TIMP. *a tempo*

PERC. *a tempo* Triangle

p

A large red watermark is overlaid on the score, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

QUIET RIVER

63 64 65 66 67 68 69 70

The score is divided into two systems. The first system includes:

- FL. (Flute): Melodic line with a slur from 63 to 66 and a *mf* dynamic at 69.
- OB. (Oboe): Rested.
- E FLT. CL. (English Flute Clarinet): Rested.
- CL. 1 (Clarinets 1): Melodic line with a slur from 63 to 66 and a *mf* dynamic at 69.
- CL. 2/3 (Clarinets 2/3): Bass clef, melodic line with a slur from 63 to 66 and a *mf* dynamic at 67.
- BASS CL. (Bass Clarinet): Bass clef, rhythmic accompaniment with a *mf* dynamic at 67.
- BSSN. (Bassoon): Bass clef, rhythmic accompaniment with a *mf* dynamic at 67.
- AL SX 1/2 (Alto Saxophones 1/2): Treble clef, melodic line with a slur from 63 to 66 and a *mf* dynamic at 67.
- TN SAX (Tenor Saxophone): Treble clef, melodic line with a slur from 63 to 66 and a *mf* dynamic at 67.
- BARI SX (Baritone Saxophone): Bass clef, rhythmic accompaniment with a *mf* dynamic at 67.

The second system includes:

- TPT. 1 (Trumpet 1): Rested.
- TPT. 2 (Trumpet 2): Rested.
- F HNS (French Horns): Bass clef, harmonic accompaniment with a *mf* dynamic at 67.
- BAR. (Baritone): Bass clef, rhythmic accompaniment with a *mf* dynamic at 67.
- TROMB. 1 (Trombone 1): Bass clef, harmonic accompaniment with a *mf* dynamic at 67.
- TROMB. 2 (Trombone 2): Bass clef, harmonic accompaniment with a *mf* dynamic at 67.
- TBS. (Tuba/Euphonium): Bass clef, harmonic accompaniment with a *mf* dynamic at 67.
- VIBES (Vibraphone): Treble clef, rhythmic accompaniment with a *mp* dynamic and *Ped.* markings.
- MAR. (Maracas): Bass clef, rhythmic accompaniment with a *mp* dynamic and *a tempo* marking.
- BELLS (Bells): Treble clef, rhythmic accompaniment with a *mf* dynamic at 67.
- TIMP. (Timpani): Bass clef, rhythmic accompaniment with a *mp* dynamic at 67.
- PERC. (Percussion): Bass clef, rhythmic accompaniment with a *mf* dynamic at 67.

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QUIET RIVER

71 72 73 74 75 76

FL. *mp*

OB.

E FLT. CL. *mp*

CL. 1 *mp*

CL. 2/3 *mp*

BASS CL. *mp* *simile*

BSSN. *mp* *simile*

AL SX 1/2 *mp* *simile*

TN SAX *mp* *simile*

BARI SX *mp* *simile*

71 ALL Players *f* *legato* 72 73 74 75 76

TPT. 1 *f* *legato*

TPT. 2 *f* *legato*

F HNS *mp*

BAR. *mp* *simile*

TROMB. 1 *mp*

TROMB. 2 *mp*

TBS. *mp* *simile*

VIBES *mp*

MAR. *mp*

BELLS *mp*

TIMP.

PERC.

QUIET RIVER

77 78 79 80 81 82

FL.

OB.

E FLT. CL.

CL. 1

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

77 78 79 80 81 82

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR.

BELLS

TIMP.

PERC.

mp

ALL

simile

simile

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QUIET RIVER

83 84 85 86 87

FL. *mf*

OB. *mf*

E FLT. CL. *mf*

CL. 1 *mf*

CL. 2/3 *mf*

BASS CL. *mf*

BSSN. *mf*

AL SX 1/2 *mf*

TN SAX *mf*

BARI SX *mf*

83 84 85 86 87

TPT. 1 *f*

TPT. 2 *f*

F HNS *mf*

BAR. *mf*

TROMB. 1 *mf*

TROMB. 2 *mf*

TBS. *mf*

VIBES

MAR. *mf*

BELLS

TIMP. *mf*

PERC.

QUIET RIVER

88 89 90 91 92 93 94

FL.

OB.

E FLT. CL.

CL. 1

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

88 89 90 91 92 93 94

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR.

BELLS

TIMP.

PERC.

QUIET RIVER

95 96 97 98 99 100 101 102

FL.

OB.

E FLT. CL.

CL. 1

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

95 96 97 98 99 100 101 102

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR.

BELLS

TIMP.

PERC.

QUIET RIVER

103 104 105 (♩=ca.86) 106 107 108 109 110

FL. *mp*

OB. *mp*

E FLT. CL. *mp*

CL. 1 (One Player) *mp*

CL. 2/3 *mp*

BASS CL. *mp*

BSSN. *mp*

AL SX 1/2 *mp*

TN SAX *mp*

BARI SX *mp*

TPT. 1

TPT. 2

F HNS *mp*

BAR. *mp*

TROMB. 1 *mp*

TROMB. 2 *mp*

TBS. *mp*

VIBES *mp* Ped.

MAR. *mp*

BELLS

TIMP. *mp*

PERC. *p*

111 112 **113** 114 115 116 117

FL. *mp*

OB. *mp*

E FLT. CL. *mp*

CL. 1 *mp* ALL Players Divisi

CL. 2/3 *mp*

BASS CL. *mp*

BSSN. *mp*

AL SX 1/2 *mp*

TN SAX *mp*

BARI SX *mp*

111 112 **113** 114 115 116 117

TPT. 1

TPT. 2

F HNS *mp*

BAR. *mp*

TROMB. 1

TROMB. 2

TBS. *mp*

VIBES *mp* Ped.

MAR. *mp*

BELLS

TIMP.

PERC.

QUIET RIVER

118 119 120 121 122 123 124

FL.

OB.

E FLT. CL.

CL. 1

CL. 2/3

BASS CL.

BSSN.

AL SX 1/2

TN SAX

BARI SX

118 119 120 121 122 123 124

TPT. 1

TPT. 2

F HNS

BAR.

TROMB. 1

TROMB. 2

TBS.

VIBES

MAR.

BELLS

TIMP.

PERC.

p

QUIET RIVER

125

126

127

128

129

130

FL. *Gradually slowing to the end*

OB. *Gradually slowing to the end*

E FLT. CL. *Gradually slowing to the end*

CL. 1 *Gradually slowing to the end*

CL. 2/3 *p Gradually slowing to the end*

BASS CL. *p Gradually slowing to the end*

BSSN. *p Gradually slowing to the end*

AL SX 1/2 *Gradually slowing to the end*

TN SAX *p Gradually slowing to the end*

BARI SX *p Gradually slowing to the end*

125 126 127 128 129 130

TPT. 1 *Gradually slowing to the end*

TPT. 2 *Gradually slowing to the end*

F HNS *Gradually slowing to the end*

BAR. *Gradually slowing to the end*

TROMB. 1 *Gradually slowing to the end*

TROMB. 2 *Gradually slowing to the end*

TBS. *Gradually slowing to the end*

VIBES *p Ped.*

MAR. *p Gradually slowing to the end*

BELLS *Gradually slowing to the end*

TIMP. *Gradually slowing to the end*

PERC. *Gradually slowing to the end*

QUIET RIVER

131

132

133

134

135

136

This musical score page contains the following parts and details:

- Woodwinds:** FLUTE (FL.), OBEOE (OB.), E FLUTE (E FLT. CL.), CLARINET 1 (CL. 1), CLARINET 2/3 (CL. 2/3), BASS CLARINET (BASS CL.), BASSOON (BSSN.), ALTO SAXOPHONE 1/2 (AL SX 1/2), TENOR SAXOPHONE (TN SAX), BARI SAXOPHONE (BARI SX).
- Strings:** TRUMPET 1 (TPT. 1), TRUMPET 2 (TPT. 2), FRENCH HORN (F HNS), BARITONE (BAR.), TROMBONE 1 (TROMB. 1), TROMBONE 2 (TROMB. 2), TUBA (TBS.), VIBES, MARACAS (MAR.), BELLS, TIMPANS (TIMP.), PERCUSSION (PERC.).
- Measure 135 Dynamics:** The woodwinds (CL. 1, CL. 2/3, BASS CL., BSSN., AL SX 1/2, TN SAX, BARI SX) and the string parts (VIBES, MAR., PERC.) are marked with *pp* (pianissimo) in measure 135.
- Watermark:** A large watermark for **TRN MUSIC PUBLISHER, INC.** is visible across the score, with the website <http://trnmusic.com> printed below it.