

The Quest

by Arthur J. Michaels

Complete Band Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
6 - Bb Clarinet 1
6 - Bb Clarinet 2
2 - Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
4 - Bb Trumpet 1
4 - Bb Trumpet 2

4 - F Horn
8 - Trombone &
Baritone
2 - Baritone T.C.
4 - Tuba
2 - Bells
1 - Advanced Snare
Drum (optional)
2 - Snare Drum &
Bass Drum
1 - Cymbals
1 - Rehearsal Piano

About the music –

“The Quest” is a Grade 1½ concert march, designed to be played at the end of the first year of study. The piece is “dedicated to the students’ continued study, performance and enjoyment of music.” Most of the students have completed their first year of instrumental music study and have gained some basic skills. Ahead of these music students are more fulfilling, worthwhile experiences as they continue their music lessons. “The Quest” celebrates this path.

“The Quest” features all sections eventually playing the melodic line. The piece also includes an easy piano accompaniment for rehearsal only and an optional advanced snare drum part.

“The Quest” is the perfect first concert opener or closer. When you notice students humming this piece’s melodic lines in the halls, you’ll know that students and audiences will respond enthusiastically to “The Quest.” Let “The Quest” become a traditional program selection for your year-end beginning band concert!

Need a first concert encore? Strengthen this piece’s point and let your players and audience feel even more terrific by taking it from measure 87!

About the composer -



Trained as a music educator, **Arthur J. Michaels** started composing at the age of 13. Earning a bachelor's degree in music from the Eastman School of Music, he attained a master of arts degree in teaching from Teachers College, Columbia University. He taught instrumental music in public schools in New York and New Jersey. Since 1978, Mr. Michaels has published concert band, orchestral, and instrumental ensemble pieces.

“Many different kinds of music influence my composing, including lots of classical music: Bach, Handel, Brahms, Beethoven, Mozart, Gershwin, Bernstein, and many more composers; Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick; popular music and classic rock of the 1940s, 1950s, 1960s, 1970s, 1980s, some 1990s, some 2000s; some country music; some opera; and musicals including My Fair Lady, The Music Man, Fiorello, Pacific Overtures, South Pacific, The King and I, Chicago, The Wiz, Mame, A Chorus Line, Pippin, West Side Story, and Oklahoma,” Michaels says.

Prepared as a music educator in his formal training, Mr. Michaels tries to infuse his music with educational value. For this reason, the director/program notes prepared for most of his pieces include suggestions for individual and ensemble musical lessons that directors can glean from the music. The titles of many of his works also reflect this educational leaning.

Mr. Michaels is a member of the National Association for Music Education, the Florida Music Educators Association, and ASCAP.

The Quest

concert march

Dedicated to the students' continued study, performance and enjoyment of music

Full Conductor Score

Performance time: 2:10

Arthur J. Michaels

ASCAP

Spiritedly ♩ = 108 2 3 4 **5** 6 7 8

Flute 1 *mf*

Oboe/
Flute 2 *mf*

Bassoon *mf*

Bb Clarinets 1-2 *mf* div. unis.

Bb Bass Clarinet *mf*

E♭ Alto
Saxophone *mf*

Bb Tenor
Saxophone *mf*

E♭ Baritone
Saxophone *mf*

Bb Trumpets 1-2 *mf* div.

F Horn *mf*

Trombone/
Baritone *mf*

Tuba *mf*

Bells *mf*

Advanced
Snare Drum
(optional) *mf*

Snare Drum,
Bass Drum *mf*

Blending Clashed
Cymbals *mf*

Rehearsal Piano *mf*

2 - The Quest

9 10 11 12 13 14 15 16

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

unis.

MUSIC PUBLISHER, INC.

http://trnmusic.com

This musical score is for a piece titled "2 - The Quest". It spans measures 9 through 16, with measure 13 highlighted as a rehearsal mark. The instrumentation includes Flute 1, Oboe/Flute 2, Bassoon, Clarinets 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2 (marked "unis."), Horns, Trombone/Euphonium, Tuba, Bells, Advanced Snare Drum, Snare Drum/Bass Drum, Cymbals, and a Rehearsal Piano. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Rehearsal Piano part is marked with a piano (p) dynamic. A large, semi-transparent watermark for "MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" is overlaid across the center of the page.

3 - The Quest

[illegible]

4 - The Quest

25 26 27 28 29 30 31 32

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

TRM MUSIC PUBLISHER, INC.
http://trmmusic.com

5 - The Quest

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

6 - The Quest

41 42 43 44 45 46 47 48

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

This musical score page, titled "6 - The Quest", displays measures 41 through 48. The instrumentation includes Flute 1, Oboe/Flute 2, Bassoon, Clarinets 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns, Trombone/Euphonium, Tuba, Bells, Advanced Snare Drum, Snare Drum/Bass Drum, Cymbals, and a Rehearsal Piano. Measures 41-44 feature a melodic line in the woodwinds and strings, with the flute and oboe playing a prominent role. Measure 45 is marked with a box around the measure number. Measures 46-48 continue the melodic development, with the flute and oboe playing a sustained note. The percussion section provides a rhythmic foundation with snare and bass drums, while the cymbals play a steady pattern. The rehearsal piano part provides harmonic support with chords and a bass line.

7 - The Quest

49 50 51 52 **53** 54 55 56

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

TRM MUSIC PUBLISHER, INC.
http://trmusic.com

8 - The Quest

57 58 59 60 61 62 63 64

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

TRM MUSIC PUBLISHER, INC.
http://trmmusic.com

9 - The Quest

[illegible]

10 - The Quest

73 74 75 76 77 78 79 80

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

The musical score is written for a large ensemble. Measures 73-80 show a variety of musical textures. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic foundation. The Rehearsal Piano part features block chords and moving lines in both hands. A large red watermark 'TRM MUSIC PUBLISHER, INC.' and 'http://trmusic.com' are overlaid on the score.

11 - The Quest

81 82 83 84 85 86 87 88

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

MUSIC PUBLISHER, INC.
http://trmusic.com

12 - The Quest

89 90 91 92 93 94 95 96

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

TRM MUSIC PUBLISHER, INC.
http://trmmusic.com

13 - The Quest

97 98 99 100 101 102 103 104

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

14 - The Quest

105 106 107 108 109 110 111 112

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

TRM MUSIC PUBLISHER, INC.
http://trmmusic.com

15 - The Quest

113 114 115 116 117 118

Fl. 1

Ob./Fl. 2

Bsn.

Cls. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpts. 1-2

Hn.

Tbn./Bar.

Tuba

Bells

Adv. S.D.

S.D., B.D.

Cyms.

Rehearsal Piano

TRN MUSIC PUBLISHER, INC.
http://trnmusic.com