

**FULL SCORE**

# **PUENTEAREAS**

**pasodoble**  
**by**  
**R. SOUTULLO**

**Edited by Roy J. Weger**

The editor, Roy J. Weger, taught bands in the public schools of Oklahoma for twelve years, achieving a flawless record of first division ratings. He served as Director of Bands at Bowling Green State University for thirteen years and as Director of the Symphonic Wind Ensemble at Southern Methodist University for six years. Now retired from teaching, Weger is a retail sheet music dealer in Dallas.

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## **COMPLETE BAND INSTRUMENTATION**

1 - Full Score  
6 - Flute/Piccolo  
2 - Oboe  
1 - Eb Clarinet  
4 - 1st Bb Clarinet  
4 - 2nd Bb Clarinet  
4 - 3rd Bb Clarinet  
1 - Eb Alto Clarinet  
4 - Bb Bass Clarinet

2 - Bassoon  
2 - 1st Eb Alto Saxophone  
2 - 2nd Eb Alto Saxophone  
1 - Bb Tenor Saxophone  
1 - Eb Baritone Saxophone  
2 - 1st Bb Cornet  
2 - 2nd Bb Cornet  
2 - 1st Bb Trumpet  
2 - 2nd Bb Trumpet

2 - 1st & 3rd F Horns  
2 - 2nd & 4th F Horns  
2 - 1st Trombone  
2 - 2nd Trombone  
2 - 3rd Trombone  
2 - Baritone T.C.  
2 - Baritone B.C.  
6 - Basses  
3 - Percussion (Snare Drum,  
Bass Drum, Cymbals)

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# PUENTEAREAS

Pasodoble

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute Piccolo** (Staff 1): Includes a Piccolo part starting in the second measure.
- Oboe** (Staff 2)
- E♭ Clarinet** (Staff 3)
- B♭ Clarinets** (Staff 4): Two parts, numbered 1 and 2.
- E♭ Alto Clarinet** (Staff 5)
- B♭ Bass Clarinet** (Staff 6)
- Bassoon** (Staff 7)
- E♭ Alto Saxophones** (Staff 8): Two parts, numbered 1 and 2.
- B♭ Tenor Saxophone** (Staff 9)
- E♭ Baritone Saxophone** (Staff 10)
- B♭ Cornets** (Staff 11): Two parts, numbered 1 and 2.
- B♭ Trumpets** (Staff 12): Two parts, numbered 1 and 2.
- F Horns** (Staff 13): Three parts, numbered 1, 2, and 4.
- Trombones** (Staff 14): Three parts, numbered 1, 2, and 3.
- Baritone** (Staff 15)
- Basses** (Staff 16)
- Snare Drum, Bass Drum, Cymbals** (Staff 17): Percussion part with dynamics like *mf* and *f*.

The score is in 2/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. A large red watermark for 'TRN Music Publisher, Inc.' is visible across the center of the page.

Fl. Picc. 9 *mf* *ff* *dim.*

Ob. *mf* *ff* *dim.*

Eb Cl. *mf* *ff* *dim.*

1 *mf* *ff* *dim.*

Bb Cls. 2 *mf* *ff* *dim.*

3 *mf* *ff* *dim.*

A. Cl. *mf* *ff* *dim.*

B. Cl. *mf* *ff* *dim.*

Bsn. *mf* *ff* *dim.*

1 *mf* *ff* *dim.*

A. Saxs. 2 *mf* *ff* *dim.*

T. Sax. *mf* *ff* *dim.*

Bar. Sax. *mf* *ff* *dim.*

9

Cors. 1 *ff* *ff* *dim.*

2 *ff* *ff* *dim.*

1 *ff* *ff* *dim.*

Tpts. 2 *ff* *ff* *dim.*

1 *ff* *ff* *dim.*

2 *ff* *ff* *dim.*

3 *ff* *ff* *dim.*

Hns. 4 *ff* *ff* *dim.*

1 *ff* *ff* *dim.*

2 *ff* *ff* *dim.*

3 *ff* *ff* *dim.*

Trbs. *ff* *ff* *dim.*

2 *ff* *ff* *dim.*

3 *ff* *ff* *dim.*

Bar. *mf* *ff* *dim.*

Basses *mf* *ff* *dim.*

S.D. *mf* *ff* *dim.*

B.D. *mf* *ff* *dim.*

Cym. *mf* *ff* *dim.*

TRN 845 choke dim.

(- Picc.) **17**

Fl. Picc. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

E♭ Cl. *pp* *ff* *pp*

1 *pp* *ff* *pp*

B♭ Cls. 2 *pp* *ff* *pp*

3 *pp* *ff* *pp*

A. Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

1 *pp* *ff* *pp*

A. Saxs. 2 *pp* *ff* *pp*

T. Sax. *pp* *ff* *pp*

Bar. Sax. *pp* *ff* *pp*

**17**

Cors. 1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

1 *pp* *ff* *pp*

Tpts. 2 *pp* *ff* *pp*

1 *pp* *ff* *pp*

3 *pp* *ff* *pp*

Hns. 2 *pp* *ff* *pp*

4 *pp* *ff* *pp*

1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

3 *pp* *ff* *pp*

Trbs. 1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

3 *pp* *ff* *pp*

Bar. *pp* *ff* *pp*

Basses *pp* *ff* *pp*

S.D. *ppp* *ff* *pp*

B.D. *ppp* *ff* *pp*

Cym. *ppp* *ff* *pp*

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32

Fl. Picc. (+Picc.) *p*

Ob.

E♭Cl. 1 *p*

B♭Cl. 2 3

A.Cl. 3

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

32

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Trb. 1 2 3

Bar.

Basses

S.D.  
B.D.  
Cym.

40

Fl. Picc. *mf* *cresc.* *sf* *p* *mf*

Ob. *mf* *cresc.* *sf* *p* *mf*

E♭ Cl. *mf* *cresc.* *sf* *p* *mf*

1 *gva 1 player only*

B♭ Cls. 2 *mf* *cresc.* *sf* *p* *mf*

3 *mf* *cresc.* *sf* *p* *mf*

A. Cl. *mf* *cresc.* *sf* *p* *mf*

B. Cl. *mf* *cresc.* *sf* *p* *mf*

Bsn. *mf* *cresc.* *f* *sf* *p* *mf*

1 *mf* *cresc.* *sf* *p* *mf*

A. Saxs. 2 *mf* *cresc.* *sf* *p* *mf*

T. Sax. *mf* *cresc.* *sf* *p* *mf*

Bar. Sax. *mf* *cresc.* *sf* *p* *mf*

40

Cors. 1 *mf* *cresc.* *sf* *p* *mf*

2 *mf* *cresc.* *sf* *p* *mf*

Tpts. 1 *mf* *cresc.* *sf* *p* *mf*

2 *mf* *cresc.* *sf* *p* *mf*

Hns. 1 *mf* *cresc.* *f* *p* *mf*

2 *mf* *cresc.* *f* *p* *mf*

4

Trbs. 1 *mf* *cresc.* *f* *p* *mf*

2 *mf* *cresc.* *f* *p* *mf*

3

Bar. *mf* *cresc.* *sf* *p* *mf*

Basses *mf* *cresc.* *sf* *p* *mf*

S.D. *mf* *cresc.* *sf* *p* *mf*

B.D. *mf* *cresc.* *sf* *p* *mf*

Cym. *mf* *cresc.* *sf* *p* *mf*

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Fl. Picc. *p* *f*

Ob. *p* *f*

EbCl. *p* *f*

1 *gva* *p* *f*

BbCls. 2 *p* *f*

3 *p* *f*

A.Cl. *f*

B.Cl. *f*

Bns. *f*

1 *f*

A.Saxs. 2 *f*

T.Sax. *f*

Bar.Sax. *f*

1 *mf* *f*

Cors. 2 *mf* *f*

1 *mf* *f*

Tpts. 2 *mf* *f*

1 *mf* *f*

Hns. 2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Basses *mf* *f*

S.D. *mf*

B.D. *mf*

Cym. *mf*

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56

Fl. Picc.

Ob.

E♭Cl.

1 *sva div.*

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

56

Cors.

1

2

Tpts.

1

2

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

S.D.

B.D.

Cym.

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choke

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64

Fl. Picc.

Ob.

Eb Cl.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

64

Cors. 2

Tpts. 2

Hns. 3

4

Trbs. 3

Bar.

Basses

S. D.

B. D.

Cym.

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choke

gva 1 only

ff

sf

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Fl. Picc.

Ob.

E♭Cl.

1 8va

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax. 2

T.Sax.

Bar.Sax.

1

Cors.

2

1

Tpts. 2

1

Hns. 2 4

1

Trbs. 2 3

Bar.

Basses

S.D.

B.D.

Cym.

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83

Fl. Picc.

Ob.

E♭ Cl.

1

1 only

all play

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

83

1

Cors.

2

1

Tpts.

2

1

3

Hns.

2

4

1

Trbs.

2

3

Bar.

Basses

S. D.

B. D.

Cym.

(- Picc.) **91**

Fl. Picc. *mf*

Ob. *mf*

E♭Cl. *mf*

1 *mf*

B♭Cl. 2 *p stacc.*

3 *p stacc.*

A.Cl. *p*

B.Cl. *p stacc.*

Bsn. *p*

A.Sax. 1 *p stacc.*

2 *p stacc.*

T.Sax. *p stacc.*

Bar.Sax. *p*

**91**

Cors. 1

2

Tpts. 1 *mf* 1 only 3 3

2

Hns. 1 *p*

2 *p*

3

4

Trbs. 1

2

3

Bar. *p*

Basses *div. p*

S.D. *p*

B.D. *p*

Cym. *p*



**106**

Fl. Picc.

Ob.

EbCl.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

1

2

T.Sax.

Bar.Sax.

**106**

1

2

Cors.

1

2

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

S.D.

B.D.

Cym.

*p*

*dim.*

*all*

*p*

*dim.*

*p*

*dim.*

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115

Fl. Picc.

Ob.

E♭Cl. 1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

Cors. 1

2

Tpts. 1

2

Hns. 1

2

4

Trbs. 1

2

3

Bar.

Basses

S.D.

B.D.

Cym.

pp

p

ppp

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(+Picc.) **125 a tempo**

Fl. Picc. *ff*

Ob. *ff*

E♭ Cl. 1 *ff* *poco* *p*

B♭ Cl. 2 *ff* *poco* *p*

3 *ff* *poco* *p*

A. Cl. *ff* *poco* *p*

B. Cl. *ff* *poco* *p*

Bsn. *ff* *poco* *p*

A. Saxs. 1 *ff* *poco* *p*

2 *ff* *poco* *p*

T. Sax *ff* *poco* *p*

Bar. Sax. *ff* *poco* *p*

**125 a tempo**

Cors. 1 *ff*

2 *ff*

Tpts. 1 *ff* *Tutti*

2 *ff*

Hns. 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

Trbs. 1 *ff* *pp*

2 *a3 ff* *pp*

3 *ff* *pp*

Bar. *ff* *poco* *p*

Basses *ff unis.* *p*

S.D. *pp*

B.D. *pp*

Cym. *pp*

TRN 845 *f* *choke*

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

Cors. 2

1

Tpts. 2

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Basses

S.D.

B.D.

Cym.

133

div.

div.

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141

Fl. Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Cors.

2

1

Tpts.

2

1

3

Hns.

2

4

1

Trbs.

2

3

Bar.

Basses

S.D.

B.D.

Cym.

S.D.

142

(- Picc.)

149

Fl. Picc. *p*

Ob. *p*

E♭Cl.

1 *p*

B♭Cl. 2 *p*

3 *p*

A.Cl.

B.Cl.

Bsn.

1

A.Sax. 2

T.Sax.

Bar.Sax.

149

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses *div.*

S.D. S.D.

B.D.

Cym.

Fl. Picc. *p* *ff* (+Picc.) [157]

Ob. *p* *ff*

Eb Cl. *p* *ff*

Bb Cls. 1 *p* *ff*

Bb Cls. 2 *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Saxs. 1 *p* *ff*

A. Saxs. 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Cors. 1 *p* *ff*

Cors. 2 *p* *ff*

Tpts. 1 *p* *ff*

Tpts. 2 *p* *ff*

Hns. 1 *p* *ff*

Hns. 2 *p* *ff*

Hns. 3 *p* *ff*

Hns. 4 *p* *ff*

Trbs. 1 *p* *ff*

Trbs. 2 *p* *ff*

Trbs. 3 *p* *ff*

Bar. *p* *ff*

Basses *p* *ff*

S.D. *p* *ff*

B.D. *p* *ff*

Cym. *p* *ff*

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Fl. Picc.

Ob.

Eb Cl.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

Cors. 2

1

Tpts. 2

3

Hns. 2

4

1

Trbs. 2

3

Bar.

Basses

S.D.

B.D.

Cym.

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choke

165

165

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Fl. Picc. *ff* 174

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Saxes. *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff* 174

2

1 *ff*

2 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Basses *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

TRN 845 choke

Fl. Picc. 182

Ob.

Eb Cl.

1

Bb Cls. 2

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

Cors. 2

1

Tpts. 2

1

Hns. 2

1

Trbs. 2

Bar.

Bases

S.D.

B.D.

Cym.

182

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Fl. Picc. (- Picc.) 190

Ob. *p*

E♭Cl. *p*

1 *p*

B♭Cl. 2 *p*

3 *p*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

1 *pp*

A.Sax. *pp*

2 *pp*

T.Sax. *pp*

Bar.Sax. *pp*

1 190

Cors. *pp*

2 *pp*

1 *pp*

Tpts. *pp*

2 *pp*

1 *pp*

Hns. *pp*

2 *pp*

3 *pp*

4 *pp*

1 *pp*

Trbs. *pp*

2 *pp*

3 *pp*

Bar. *pp*

Basses *pp*

S.D. *pp*

B.D. *pp*

Cym. *pp*

Fl. Picc. *cresc.*

Ob. *cresc.*

E♭Cl. 1 *cresc.*

B♭Cls. 2 *cresc.*

3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

A.Saxs. 1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

Bar.Sax. *cresc.*

198

Cors. 1 *cresc.*

2 *cresc.*

Tpts. 1

2

Hns. 1 *cresc.*

2 *cresc.*

3

Trbs. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Basses *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Cym. *cresc.*

(+Picc.)

216

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

206

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

S.D.

*ff*

*ff*

*ff*

*ff*

Fl. Picc.  
Ob.  
Eb Cl.  
Bb Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2  
Tpts. 1 2  
Hns. 1 2 3 4  
Trbs. 1 2  
Bar.  
Basses  
S.D.  
B.D.  
Cym.

*div.*

*a3*

B.D.

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