

# PROVIDENCE

Lennie Niehaus  
(BMI)

*Maestoso* ♩ = 104

The musical score is arranged in systems for various instruments. The first system includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horns in F (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The third system includes Timpani (B♭, E♭), Bells 1, Percussion (Cymbals, Triangle, Snare Drum, Bass Drum), and Cr. Cym. (Cymbals). The score is in 4/4 time with a tempo of 104 beats per minute. Dynamics include *f* (forte) and *div.* (divisi). The key signature has two flats (B♭ and E♭). The score is divided into seven measures, numbered 1 through 7 at the bottom.

Fl.

Ob.

1  
B<sup>b</sup> Cls.

2

B<sup>b</sup> Bass Cl.

Bssn.

1  
E<sup>b</sup> Alto Sxs.

2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

1  
B<sup>b</sup> Tpts.

2

1  
Hns. (F)

2

1  
Trbs.

2

Euph.

Tuba

9 13

Timp.

Bells 1

2  
Cyms. Tri.

3  
S. D.  
B. D.

*div.*

*a2*

