

# Procession of the Americas

Composed for the Los Obispos M.S. Band - Rumaldo Belmares, Conductor

*by Dennis O. Eveland*

A.S.C.A.P.

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## Complete Band Instrumentation

- |                         |                     |  |
|-------------------------|---------------------|--|
| 1 - Full Score          | 6 - Horn in F       | 1 - Timpani                              |
| 8 - Flute               | 4 - Trumpet in Bb 1 | 1 - Snare Drum                           |
| 2 - Oboe                | 5 - Trumpet in Bb 2 | 1 - Bass Drum                            |
| 12 - Clarinet in Bb     | 10 - Trombone       | 1 - Cymbals                              |
| 2 - Bass Clarinet in Bb | Baritone B.C.       | 1 - Percussion I<br>Triangle, Tambourine |
| 4 - Alto Saxophone      | Bassoon             | 1 - Bells                                |
| 2 - Tenor Saxophone     | 2 - Euphonium T.C.  | 1 - Piano                                |
| 1 - Baritone Saxophone  | 4 - Tuba            |  |

## About the music –

“Procession of the Americas” is an exciting work for young bands. Written in a majestic style, this work is perfect for patriotic events, and spring concerts.

“Procession of the Americas” is dedicated to my friend and colleague, Rumaldo Belmares. Mr. Belmares has been a successful educator for 30 years. He is currently Director of Bands at Los Obispos Middle School in Laredo, Texas.

So, get out your American flag, and celebrate with “Procession of the Americas”.

## About the composer -

Dennis Eveland is entering his 28th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.



Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 25 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His works for marching band are available either directly from him or [impactmarching.com](http://impactmarching.com). His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition. His concert works are

available from TRN Music Publishers, C.L. Barnhouse Publications, and Grand Mesa Music Publications. His marching band works are available from Impact Marching and Dynamic Marching. His website is [www.denniseveland.com](http://www.denniseveland.com) and he is available for commissions for both marching and concert band.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy.

He is available to write commissions for concert band works, marching band works, and orchestra works.

He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP).

His hobbies include: tennis, golf, working out at the gym, biking, cooking, drum corps, traveling, and listening to music. He enjoys spending time with his family.

# Procession of the Americas

Composed for the Los Obispos M.S. Band- Rumaldo Belmares, Conductor

Full Score

Dennis O. Eveland  
A.S.C.A.P.

Majestic

$\text{♩} = 108-116$

2

3

4

5

6

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet in B $\flat$ , Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Crash Cymbals, Cymbals, Percussion I (Triangle and Tambourine), and Bells. The Piano part is at the bottom. The score is in 4/4 time and features a dynamic range from *f* to *mf*. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible.

Full Score

7 8 9 10 11 12

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Con. Sn. *mp*

Con. BD *mp*

CrCym 18 V. *mp*

Perc. I

Glock.

Pno. *mf*

13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

Timp.

Con. Sn.

Con. BD

CrCym 18 V. *mp* Susp. Cymb

Perc. I *mf* Triangle

Glock. *mf*

Pno. *mf* *mp*



**25 Majestic!**

26

27

28

29

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Sax. (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Cymbals (CrCym 18 V.), Percussion I (Perc. I), Glockenspiel (Glock.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and dynamics are marked as **f** (forte). The score is divided into five measures, numbered 25 through 29. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER INC.' is overlaid across the center of the page, with the website address 'http://www.trmmusic.com' visible below it.

30 31 32 **33** Tempo I 34

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Con. Sn.  
Con. BD  
CrCym 18 V.  
Perc. I  
Glock.  
Pno.

*f*  
*f*  
*f*

<http://www.trmmusic.com>



35 36 37 38 39

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Alto Sax. *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tpt. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Timp. *mf* *ff*

Con. Sn. *mf* *ff*

Con. BD *mf* *ff*

CrCym 18 V. *mf* *ff* choke

Perc. I *mf* *ff*

Glock. *ff* *fp* *ff*

Pno. *ff* *fp* *ff*