

Pride of the Bells

by

Quincy C. Hilliard

Complete Band Instrumentation

1 - Full Score	4 - Alto Saxophone	2 - Baritone T.C.
8 - Flute	2 - Tenor Saxophone	2 - Euphonium B.C.
2 - Oboe	1 - Baritone Saxophone	4 - Tuba
2 - Bassoon	4 - Trumpet in B ^b 1	2 - Bells or Chimes
6 - B ^b Clarinet 1	4 - Trumpet in B ^b 2	2 - Percussion 1
6 - B ^b Clarinet 2	4 - Horn in F	Snare Drum/Bass Drum
2 - Bass Clarinet	6 - Trombone	2 - Percussion 2
		Crash Cymbals/Triangle

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PRIDE OF THE BELLS MARCH

Commissioned for the Sixth Grade Honor Band of Fayette County, GA.

About the Music:

Pride of the Bells March is a spirited march. It should be played in a *marcato* style. The march is in the style of “The Liberty Bell” by John Philip Sousa. The trio section features the bells as a solo instrument. The chimes can be substituted for the bells where indicated. In addition, more than one bell player can be used in this performance.

About the Composer:

Quincy C. Hilliard’s compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland’s music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts*, Books One and Two and is the co-author of the *Skill Builders*, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

PRIDE OF THE BELLS

CONDUCTOR
FULL SCORE

March Tempo (♩ = 120-132)

(March)

QUINCY C. HILLIARD

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet (1 & 2), F Horn, Trombone, Baritone Euphonium, Tuba, Bells or Chimes, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle). The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *f*, *mf*, and *ff*. Percussion parts include a 'C.C.' (Crash Cymbal) and 'ff' markings.

9

Fl. *f* Play 2nd time only

Ob. *f* Play 2nd time only

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp* Play 2nd time only

T. Sax *mp*

B. Sax *mp*

9

Tpt. 1 *mf-mp*

Tpt. 2 *mf-mp*

Hn. *mp*

Tbn. *mp*

Bar. Euph. *mp*

Tuba *mp*

Bells or Ch. *f* Play 2nd time only

Perc. 1 *mp* Play 2nd time only

Perc. 2 *mp* C.C.

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Euph.

Tuba

Bells or Ch.

Perc. 1

Perc. 2

C.C.

dampen
choke