

In memory of Eva J. Boger Shelton

Prestidigitato

an Overture for Symphonic Band

Commissioned by the Wichita State University Bands (1998)

Dr. Victor Markovich, Director of Bands; Dr. Larry Blocher, Associate Director of Bands

Kyle Kindred

Complete Band Instrumentation

1 - Full Score	4 - 1st and 2nd E ^b Alto Saxophones	2 - Euphonium T.C.
1 - Piccolo	2 - B ^b Tenor Saxophone	4 - Tuba
4 - 1st and 2nd Flutes	1 - E ^b Baritone Saxophone	1 - Timpani
4 - 3rd and 4th Flutes	3 - 1st and 2nd B ^b Trumpets	4 - Percussion I
2 - 1st and 2nd Oboes	3 - 3rd and 4th B ^b Trumpets	Crash Cymbals, Snare Drum, Vibraslap, Triangle
1 - English Horn	3 - 5th and 6th B ^b Trumpets	4 - Percussion II
4 - 1st and 2nd B ^b Clarinets	2 - 1st and 3rd Horns in F	Bass Drum, Triangle, Tenor Drum, Temple Blocks, Suspended Cymbal, Slap Stick
6 - 3rd and 4th B ^b Clarinets	2 - 2nd and 4th Horns in F	2 - Mallets
3 - B ^b Bass Clarinet	3 - 1st and 2nd Trombones	Xylophone, Glockenspiel
1 - E ^b Contra Alto Clarinet	3 - 3rd and 4th Trombones	
2 - 1st and 2nd Bassoons	2 - Euphonium B.C.	

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About the Music - - -

Prestidigitato is not really a word. “Prestidigitation” is, however, and refers to a kind of trickery, or sleight-of-hand. The outer movements of this overture set a few fun, fast, and quirky rhythmic ideas to a circus-like melody and atmosphere. The contrasting lyrical inner section presents a simple folk-like melody which grows into something quite heroic sounding. The work was commissioned and performed by the Wichita State University Symphonic Wind Ensemble in 1997 and has since received performances by the US 323rd Army Band, the St. Louis Wind Symphony, and the Indiana University of Pennsylvania Wind Ensemble, directed by Jack Stamp. **Prestidigitato** was one of five works chosen as part of the First Biennial National Bandmasters Association’s Young Composer Mentor Project in 2000 as well as the winner of the Claude T. Smith Memorial Band Composition Contest in 2001.

About the Composer - - -



Kyle Kindred, a graduate student at the University of Texas at Austin, is working toward a DMA in composition, studying with Donald Grantham and Kevin Puts. He received a BM in theory-composition and piano performance from Wichita State University, having studied composition with Walter Mays and Dean Roush, and completed a MM in composition in 2002 at the University of Texas. Kindred’s works have received numerous awards including a spot in the 2000 National Bandmasters Association’s First Biennial Young Composer Mentor Project, winner of the Claude T. Smith Memorial Composition Contest in 2001, First Prize in the National Federation of Music Clubs 2001 Victor Herbert (ASCAP) Prize in Composition, and First Prize in the 2003 Sixth Annual Voices of Change Russell Horn Young Composers Competition, as well as performances at the 2002 International Double Reed Society Convention, the 2003 World Saxophone Congress, and other venues in North America and Europe. Kindred is active as pianist for the University of Texas New Music Ensemble, the University of Texas Wind Ensemble, and the Nexus Chamber Orchestra of Austin.

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With Obnoxious Energy ♩ - 126-140

The score is a conductor's score for a symphonic band. It includes parts for the following instruments:

- Piccolo
- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- B♭ Clarinets (1, 2, 3, 4)
- B♭ Bass Clarinet
- E♭ Contra Alto Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3, 4, 5, 6)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Euphonium
- Tuba
- Timpani
- Percussion (1, 2)
- Mallets

The score is in 3/4 time and features various dynamics and articulations. Key markings include:

- mf secco* (mezzo-forte, dry)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- stopped and brassy* (for Horns in F)
- all parts muted* (for Trombones)
- one player* (for Tuba)
- xylophone* (for Percussion)
- triangle* (for Percussion)
- crash cymbal* (for Percussion)
- buss drum* (for Percussion)
- gliss.* (glissando for Trombones)

The score is divided into measures 1 through 11. A rehearsal mark [8] is present at the beginning of measure 8.

Picc.

Fls. 1 2

3 4

Obs. 1 2

English Hn.

B^b Cls. 1 2

3 4

B^b Bass Cl.

E^b C. Alto Cl.

Bsns. 1 2

E^b Alto Sxs. 1 2

B^b Tenor Sx.

E^b Baritone Sx.

B^b Tpts. 1 2

3 4

5 6

Hns. (F) 1 3

2 4

Trbns. 1 2

3 4

Euph.

Tuba

Timp.

Perc. 1 2

Mallets

xylophone

12 13 14 15 16 17 18 19 20 21 22 23

mf *f* *cresc.* *f* *open* *f* *all players*

Picc. *ff* *ff secco*

Fls. *ff* *ff secco*

Obs.

English Hn.

B^b Cls. *ff* *ff secco*

B^b Bass Cl. *ff* *ff secco*

E^b C. Alto Cl. *ff* *ff*

Bsns.

E^b Alto Sxs. *ff*

B^b Tenor Sx. *ff*

E^b Baritone Sx. *ff*

B^b Tpts. *mp* *ff* *submp* *ff*

Hns. (F) *ff* *ff*

Trbs. *ff* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ff* *submp* *ff* Change C to D

Perc. *mp cresc.* *ff* *submp* *ff*

Mallets

24 25 26 27 28 29 30 31 32 33 34