

"PRAISES"

Dance Episodes based on the seven Hebrew words for "praise" found in the Old Testament Psalms
COMMISSIONED BY THE TACOMA CONCERT BAND, TACOMA, WASHINGTON, ROBERT MUSSER, CONDUCTOR

FIRST MOVEMENT

PRAISES - A BALLET / I. "ZAMAR" To Celebrate Accompanied by Musical Instruments

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$\text{♩} = c. 112$

Musical score for the first movement of "PRAISES - A BALLET / I. 'ZAMAR'". The score is for a concert band and includes the following instruments: Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoons, Alto Sax 1-2, Tenor Sax, Bari Sax, Cornet 1, Cornet 2-3, F Horn 1 (Div), F Horn 2 (Div), Baritone, Trombone 1, Trombone 2-3, Tubas, Mallet Perc., Timpani, Piano, and Percussion 1 & 2. The score is in common time (C) and starts with a tempo marking of approximately 112 beats per minute. The key signature is one sharp (F#). The score is marked with a dynamic of *ffz* (fortissimo zingando) throughout. The Piano part includes markings for "Piano & Celeste (Amplified)", "PIANO R.H.", and "Celeste Cont.". The Percussion 1 part includes a marking for "[Closed Hi-Hat w/sticks]". The score is divided into measures, with some measures containing rests for certain instruments.

10

Pic

Flts.

Ob.

E^b Clar

Clar. 1

Clar. 2-3

Bs. Clar

Bsn.

A. Sx 1-2

Tn. Sx

Bar. Sx

10

Cor. 1

Cor. 2-3

F Hn 1

F Hn 2

Bar.

Tmb. 1

Tmb. 2-3

Tuba

Mallets

Timp

Piano

Perc. 1

Perc. 2

16

Pic. Flts. Ob. E^b Clar. Clar. 1 Clar. 2-3 Bs. Clar. Bsns. A. Sx 1-2 Tn. Sx Bar. Sx

This section of the score covers measures 15 through 20. The Flute part features a melodic line with triplets and accents. The Oboe part begins in measure 16 with a forte (f) dynamic. The Bassoon part also begins in measure 16 with a forte (f) dynamic. The Saxophone parts (Alto, Tenor, Baritone) are currently silent.

16

Cor. 1 Cor. 2-3 F Hn 1 F Hn 2 Bar. Tmb. 1 Tmb. 2-3 Tuba Mallets Timp. Piano Perc. 1 Perc. 2

This section of the score covers measures 15 through 20. The Cor. 1 part has a dynamic marking of forte (f) and includes the instruction "(One Player)". The F Hn 1 and F Hn 2 parts have a dynamic marking of mezzo-forte (mf). The Piano part features a complex rhythmic accompaniment with triplets and accents. The Percussion parts (Perc. 1 and Perc. 2) have dynamic markings of sfz (sforzando).