

# PRAIRIE DANCES

DAVID R. HOLSINGER (ASCAP)

Commissioned by the Band Directors  
of the Texas Music Educators Association, Region II, North Zone,  
for the 1998 Region II 4A-5A All-District Band, Wichita Falls, Texas

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## Complete Band Instrumentation

1 - Full Score  
8 - Flutes  
2 - Oboe  
5 - Clarinet 1  
6 - Clarinet 2  
3 - Bass Clarinet  
2 - Bassoons  
4 - Alto Sax 1 & 2  
2 - Tenor Sax

1 - Baritone Sax  
3 - Trumpet 1  
5 - Trumpet 2  
5 - F Horns  
2 - Euphonium T.C.  
2 - Euphonium B.C.  
4 - Trombone 1  
4 - Trombone 2  
4 - Tuba

3 - Mallet Percussion  
Xylophone, Marimba, Orchestra Bells.  
1 - Timpani  
4 - Percussion 1  
Snare Drum, Tambourine, Triangle,  
Temple Blocks, & Suspended Cymbal.  
4 - Percussion 2  
Bass Drum, Crash Cymbals, Suspended  
Cymbal, Gong, BarChimes, & Temple  
Blocks.

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## About the Music . . .

Settled in 1876, Wichita Falls, Texas, became a cattle and grain shipping center after the arrival of the railroad in 1882. One can imagine the hustle and bustle of this cowboy town in those railroad days where the ‘rambunctiousness’ of the cowhand came face to face with the businesslike demeanor of the mercantile owners and the frontier gentility of the Ladies Society.

For my good friends in Region II, I offer this ‘celebrative’ cowboy dance to commemorate the rip-roaring history that surrounds this portion of the Texas portrait.

D.R.H.

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## About the Composer . . .

### David R. Holsinger . . .

. . . was born Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions.

He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an Honorary Doctorate



for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the divisions highest honor, designed and sculpted by renowned artist, Paul Granlund.

After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

# PRAIRIE DANCES

Commissioned by the Band Directors of the Texas Music Educators Association Region 2 North Zone  
for the 1998 Region 2 4A-5A All-District Band, Wichita Falls, Texas

DAVID R. HOLSINGER (ASCAP)

$\text{♩} = c. 160+$

The musical score is arranged in a standard concert band format. It features 15 staves of music, each labeled with an instrument. The instruments are: Flutes, Oboe, Clarinets, Bass Clarinet/Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpets, French Horns, Baritone, Trombones, Tuba, Mallet Percussion, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a complex, changing time signature that includes 6/8, 3/4, and 2/4. The music is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and articulation marks. The score is presented in a clean, professional layout with clear instrument labels on the left side of each staff.

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Prairie Dances

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into six measures, with time signatures changing from 6/8 to 3/4 and back to 6/8. The percussion parts (Perc. 1 and Perc. 2) are at the bottom, with Perc. 1 including dynamic markings like *mp* and accents. The woodwind and brass parts (Flt., Ob., Clars., Bs. Clar., A.Sax., T. Sax., Bar. Sax., Tpts., F Hns., Bar., Tmb., Tb.) are mostly silent, indicated by a horizontal line with a bar through it. The saxophone parts (A.Sax., T. Sax., Bar. Sax.) have rhythmic patterns with slurs and accents. The percussion parts (Perc. 1 and Perc. 2) have rhythmic patterns with slurs and accents.