

# PONDEROSA

*Commissioned by the Donna Shepard Intermediate School  
Mustang Band, Mansfield, Texas  
Jeff Hood and John Julian, Directors*

## William Owens

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### Complete Band Instrumentation

1 - Full Score  
8 - Flute  
2 - Oboe  
2 - Bassoon  
5 - 1st Clarinet  
5 - 2nd Clarinet  
2 - B<sup>b</sup> Bass Clarinet

4 - 1st & 2nd Alto Sax  
2 - Tenor Sax  
1 - Baritone Sax  
4 - 1st Trumpet  
4 - 2nd Trumpet  
5 - F Horn  
6 - Trombone

2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba  
1 - Timpani (optional)  
2 - Percussion 1  
Snare Drum, Bass Drum  
2 - Percussion 2  
Cymbals, Triangle  
2 - Percussion 3  
Bells or Xylophone

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## About the Music - - -

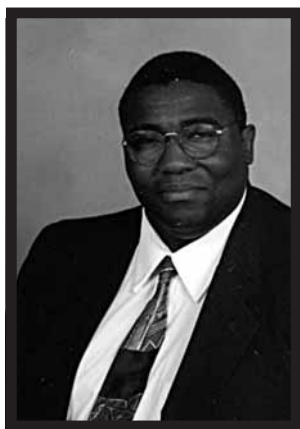
*Pinus Ponderosa*, or the Ponderosa Pine is one of the most widely distributed pines in western North America. Reaching heights of up to 180 feet and boasting a lifespan of 300 to 600 years, the Ponderosa is a true “monarch” among trees.

This western-style work is inspired by the great pine and the beautiful, rustic western American habitats in which it flourishes. It begins boldly and heartily, moving thereafter into a tender slow section. The music once again resumes the original hearty statement and progresses to a powerful ending.

### *Performance suggestions*

Excitement is the key to a successful, satisfying performance. The allegro sections should be played with a light “bounced” style. Percussion is vital to the “western” flavor; therefore, accents must be played accurately and properly throughout. The timpani part will greatly enhance your performance, but the music will work quite well without it. As the fast sections are performed with energy, please be equally gentle with the sections at measures 22 and 38. Measure 60 recaps the original fast section and is played energetically to the end.

## About the Composer - - -



**William Owens** (b. 1963), a native of Gary, Indiana received his BMED degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, **Mr. Owens** is very active as a composer, clinician and conductor throughout the United States.

Since 1993, Owens has written over sixty commissioned and published works for middle school and high school concert bands. His music is programmed at prestigious venues such as the Mid-West International Band and Orchestra Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is the winner of the ASCAPPlus award, and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF) and the Texas MEA. **William** resides in Fort Worth, Texas with his wife Georgia.

# PONDEROSA

Commissioned by the Donna Shepard Intermediate School

Mustang Band; Mansfield, TX

Jeff Hood and John Julian, Directors

William Owens (ASCAP)

2005

Western style! (120-126)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium (Bass):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium (Treble):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani (optional):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Includes a note for *Bb-Eb*.
- Percussion 1:** Snare Drum, Bass Drum. 4/4 time, starting with a forte (*f*) dynamic. Includes a *rim shot!* instruction.
- Percussion 2:** Cymbals, Triangle. 4/4 time.
- Percussion 3:** Bells or Xylophone. Treble clef, 4/4 time, starting with a forte (*f*) dynamic.

6

Fl. *f*

Ob. *f*

Bssn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

A Sax *mf*

T. Sax *mf*

B. Sax *mf*

1 Tpt. *mf*

2 Tpt. *mf*

F.H. *mf*

Trb. *mf*

Euph. *mf*

Euph. *mf*

Tuba *mf*

Timp. (opt.)

P1 *mf*

P2

P3 *f*

14

Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B. Cl. *f*

A Sax *mf*

T. Sax *f*

B. Sax *f*

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

F.H. *mf*

Trb. *f*

Euph. *f*

Euph. *f*

Tuba *f*

Timp. (opt.)

P1 *f*

P2 *f*

P3