

Polaris

by Frederick Speck

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - 1st Clarinet in Bb
7 - 2nd Clarinet in Bb
3 - Bass Clarinet
2 - 1st Alto Saxophone
2 - 2nd Alto Saxophone

1 - Tenor Saxophone
1 - Baritone Saxophone
2 - Bassoon
6 - Horn in F
4 - 1st Trumpet in Bb
5 - 2nd Trumpet in Bb
3 - 1st Trombone
3 - 2nd Trombone

2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Timpani
1 - Cymbals
1 - Snare Drum
1 - Glockenspiel
1 - 1st Xylophone
1 - 2nd Xylophone

About the music –

Polaris was commissioned by the Muhlenberg South Middle School Band of Greenville, Kentucky, Joel Watson, director, to celebrate the short life of Ember Oglesby. Ember had been a student at that school, and although she battled a heart condition that ultimately took her life, she made the most of every day. Her teacher's description of her focused on her energy and joy. She was active in her church, the band, and other organizations; quick with a smile and always optimistic. A percussionist, her favorite instruments were mallets and timpani. She dreamed of being the drum major of the high school band and would no doubt have achieved the goal had her time on earth allowed. The title, *Polaris*, refers to the North Star, one of the brightest in the sky, known for appearing to hold steady and mark the way to true north.

About the composer -



Works by **Frederick Speck** have been described in the New York Times as, “vivid driven music” and in the Courier Journal (Louisville) as “consummate orchestration in an age of virtually limitless soundscapes.” His music has been performed by such ensembles as the Louisville Orchestra, the Denver Symphony, the Senzoku Gakuen Wind Ensemble, the Eastman Wind Ensemble and Speculum Musicae, and recorded by such artists as Richard Stoltzman, Paul York, Brett Shuster and Michael Tunnell. Twice the recipient of the University of Louisville President’s Award for Outstanding Scholarship, Research and Creativity, he also been recognized through fellowships and commissions from the Barlow Endowment, the National Endowment for the Arts, the Pennsylvania Council for the Arts and the Indiana Arts Commission. As conductor, he is a champion of new music. In a Carnegie Hall concert honoring

Grawemeyer Award-winning composers, Speck led the University of Louisville Wind Ensemble in works by Penderecki, Takemitsu, Tower, Husa and Corigliano. Of the performance *Sequenza21* reported, “...Speck’s energy and momentum concluded the concert with a gripping interpretation of John Corigliano’s *Tarantella from Symphony No. 1*... Thunderous applause from a captivated audience greeted Mr. Speck and Mr. Corigliano, proof of both performer’s and composer’s ability to move listeners.”

Polaris

Frederick Speck

Full Score

1 ORBITS

6

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Flute

Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Cymbals Med. Suspended Cymbal, Wooden Drumstick
p

Snare Drum Snare Dr.
p

Glockenspiel Medium plastic or hard rubber mallets
mp

Medium plastic mallets Both players may share one instrument if necessary.

1st Xylophone *mp*

2nd Xylophone Medium plastic mallets
mp

Full Score

Full Score

3

20

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Cym.

S. D.

Glock.

1st Xyl.

2nd Xyl.

21

22

23

24

25

26

Full Score

5

27 **28** 29 30 31 **32** 33

Fl.

Ob.

1st Cl. *mf sub.*

2nd Cl.

B. Cl.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn.

Hn.

(Play only if needed to support 2nd A. Sax)

1st Tpt. *mf*

(Play only if needed to support Tenor Sax)

2nd Tpt. *mf*

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp. *pp*
Med. Susp. Cym. with Med. Yarn Mallets

Cym. *mp*

S. D.

Glock.

1st Xyl. *mp*

2nd Xyl. *mp*

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Full Score

6

34 35 36 37 38 39

Fl.

Ob. *mp*

1st Cl.

2nd Cl. *mp*

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Bsn. *mp*

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp. *mp*

Cym.

S. D.

Glock.

1st Xyl.

2nd Xyl.

Med. Hard Mallets

A large red watermark with the letters "TPN" and the website "http://tpnmusic.com" is overlaid across the page.

This page contains musical staves for various instruments, numbered 34 through 39. The instruments listed are Flute, Oboe (marked *mp*), 1st Clarinet, 2nd Clarinet (marked *mp*), Bassoon (marked *mp*), Horn, 1st Trombone, 2nd Trombone, 1st Bassoon, 2nd Bassoon, Euphonium, Tuba, Timpani (marked *mp*), Cymbals, Snare Drum, Glockenspiel, 1st Xylophone, and 2nd Xylophone. The music includes dynamic markings such as *mp* and "Med. Hard Mallets". A large red watermark with the letters "TPN" and the website "http://tpnmusic.com" is overlaid across the page.

Full Score

7

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Cym.

S. D.

Glock.

1st Xyl.

2nd Xyl.

43

44

45

46

Full Score

47 48 49 50 51 52 **53** 54 55

Fl. Ob. 1st Cl. 2nd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. Euph. Tuba Timp. Cym. S. D. Glock. 1st Xyl. 2nd Xyl.

53

Full Score

9

56 57 58 59 60 61 62 63 64 65

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tim.

Cym.

S. D.

Glock.

1st Xyl.

2nd Xyl.

soft mallets

mp mf mp mf mp

Med. Susp. Cym. with
Med. Yarn Mallets

mp

Full Score

66 67 68 69 70 71 Resonant, rich 72 73 74 75

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Cym.

S. D.

Glock.

1st Xyl.

2nd Xyl.

72

mf

mf

mf

mf

mf

f

p

f

p

Susp. Cym., Wooden Drumstick

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76 77 78 79 80 81 82

Fl. - *mf* - - - *mf*

Ob. - - - - - -

1st Cl. - *mp* - - - *mp*

2nd Cl. - - *mp* - - *mp*

B. Cl. - - - - - -

1st Alto Sax. - - - - - -

2nd Alto Sax. - - - - - -

Ten. Sax. - - - - - -

Bari. Sax. - - - - - -

Bsn. - - - - - -

Hn. - - - - - -

1st Tpt. - - - - - -

2nd Tpt. - - - - - -

1st Tbn. - - - - - -

2nd Tbn. - - - - - -

Euph. - - - - - -

Tuba - - - - - -

Timp. - - - - *pp* *p*

Cym. - - - - - -

S. D. - - - - - -

Glock. - - - - - -

1st Xyl. - *mp* - - - -

2nd Xyl. - - *mp* - - -

84

85

86

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cue for Bass Clar. (Play only if no Bass Clar., then 1 player only.)

Timp.

PP Susp. Cym.

Cym.

S. D.

Glock.

mp

mp

mp

mp

mp

p

Susp. Cym.

p

mp

1st Xyl.

2nd Xyl.

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87

Fl.

Ob.

1st Cl. solo

2nd Cl. pp

B. Cl. p

1st Alto Sax.

nd Alto Sax.

Ten. Sax. pp

Bari. Sax.

Bsn.

Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tuba pp

Tim. Susp. Cym. pp

Cym. solo

S. D.

Glock. p

1st Xyl. 2nd Xyl.

