

THE PIRATES OF PENZANCE

OVERTURE

by
Arthur Sullivan

arranged by
Robert O'Brien

Complete Band Instrumentation

1 - Full Score	2 - Bassoon	4 - 1st & 2nd Trombones
1 - Piccolo in C	2 - 1st Eb Alto Saxophone	2 - 3rd Trombone
8 - Flutes	2 - 2nd Eb Alto Saxophone	2 - Baritone T.C.
2 - Oboe	2 - Bb Tenor Saxophone	2 - Baritone B.C.
1 - Eb Clarinet	1 - Eb Baritone Saxophone	6 - Tuba
3 - 1st Bb Clarinet	3 - 1st Trumpet (Cornet)	1 - String Bass
4 - 2nd Bb Clarinet	6 - 2nd & 3rd Trumpet (Cornets)	5 - Percussion
5 - 3rd Bb Clarinet	2 - 1st & 2nd F Horns	2 Timpani, Snare Drum, Bass Drum, Crash Cymbals, Triangle
1 - Eb Alto Clarinet (opt)	2 - 3rd & 4th F Horns	
4 - Bb Bass Clarinet		

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THE PIRATES OF PENZANCE

Overture

Arthur Sullivan
Arr. by Robert O'Brien

Allegro maestoso ♩ = 112

Flutes

C Piccolo

Oboe

E♭ Clarinet

B♭ Clarinets 2

E♭ Alto Clarinet (Optional)

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro maestoso ♩ = 112

F Horns

B♭ Trumpets (Cornets)

Trombones

Baritone

Tubas

String Bass

Timpani

Percussion
Snare Drum,
Bass Drum,
Cymbals, Triangle

[illegible]

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

div.

p

p

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25

Fls. *mp* *cresc.*

Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

E♭Cl. *mp* *cresc.*

1 *cresc.*

B♭Cls. 2 *cresc.*

3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 *cresc.*

A.Saxs. 2 *cresc.*

T.Sax. *mp* *cresc.*

Bar.Sax. *p* *cresc.*

25

Hns. 1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

4 *p* *cresc.*

Tpts. 1 *pp* *cresc.*

2 *pp* *cresc.*

3 *pp* *cresc.*

Trbs. 1 *pp* *cresc.*

2 *pp* *cresc.*

3 *pp* *cresc.*

Bar. *mp* *cresc.*

Tuba *p* *cresc.*

St.B. *p* *cresc.*

Timp.

Perc. Cym. B.D. *pp*

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

Tpts.

1

2

3

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

(Cyms.)

(B.D.)

33

33

Solo

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Fls. Picc. Ob. EbCl. 1. BbCls. 2. 3. A.Cl. B.Cl. Bsn. 1. A.Saxs. 2. T.Sax. Bar.Sax. 1. 2. Hns. 3. 4. Tpts. 1. 2. 3. Trbs. 1. 2. 3. Bar. Tubas St.B. Timp. Perc.

41

41

pp

pp

pp

S.D.

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[illegible]

48

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

43

1

Hns.

2

4

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

2.Hn. cue

Tubas

St.B.

Timp.

Perc.

S.D.

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[illegible]

Fls.

Picc.

Ob.

Eng. Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

Hns. 2

3

4

1

Tpts. 2

3

1

Trbs. 2

3

Bar.

Tubas

St. B.

Timp.

Perc. (Cym.) (B.D.)

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls. 2 and 3), Bassoon (Bsn.), Saxophones (A. Saxs. 1 and 2, T. Sax., Bar. Sax.), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 2, 3), Baritone (Bar.), Tubas, Euphonium (St. B.), and Percussion (Perc.). The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A large red watermark 'MUSIC PUBLISHER, INC.' is visible across the center of the page, along with the URL 'http://www.musicpublisher.com'. The page number '64' is indicated in the top left corner.

Fls. 1. Solo 72

Picc.

Ob. *p*

E♭Cl.

1. Solo 72

B♭Cls. 2. Ob. cue 2 Solo

3. the others *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Saxs.

T.Sax.

Bar.Sax.

72

Hns.

1. 2. 3. 4.

Tpts.

1. 2. 3.

Trbs.

Bar.

Tubas

St.B.

Timp.

Perc. (Cyms.) (B.D.)

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[76] Andante ♩ = 72

Fis.

Picc.

Ob. *Cadenza*

E♭Cl. (Ob. cue)

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Hns.

3

4

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tubas

St.B.

pizz.
p

Timp.

Perc.

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Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

1

2

3

Tpts.

1

2

3

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

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89

Fls. 1. Solo *p*

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn. *p*

1

A.Saxs.

2

T.Sax.

Bar.Sax.

89

Hns. 1

2

3

4

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tubas Solo *p*

arco

St.B. *p*

Timp.

Perc.

rall.

rall.

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Fls. Picc. Ob. Eb Cl. 1 Bb Cls. 2 3 A. Cl. B. Cl. Bsn. 1 2 A. Saxs. T. Sax. Bar. Sax. Hns. 1 2 3 4 Tpts. 1 2 Trbs. 1 2 3 Bar. Tubas St. B. Timp. Perc.

96 Tutti

p

Solo

96

(Solo)

(2 Solo)

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103 Allegro vivace $\text{♩} = 120$

Fls. p

Picc. p

Ob.

E♭Cl. p *div.*

1. p

B♭Cls. 2. p

3. p

A.Cl. p

B.Cl. p

Bsn. p

1. p

A.Saxs. 2. p

T.Sax. p

Bar.Sax.

103 Allegro vivace $\text{♩} = 120$

Hns. p

1. p

2. p

3. p

4. p

Tpts. 1. p

2. p

3. p

Trbs. 1. p

2. p

3. p

Bar. p

Tubas *Tutti* p

St.B. p

Timp. pp

Perc. p

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113

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

113

1

Hns.

2

3

4

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (A. Saxs., T. Sax., Bar. Sax.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba (Tubas), Snare Drum (St. B.), and Cymbals (Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). A large red watermark is overlaid on the page, reading "TRINITY MUSIC PUBLISHER, INC." and "http://www.trinitymusic.com". The page number "121" is visible in the top right corner.

129

Fls.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

129

1

Hns.

2

3

4

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tubas

St. B.

Timp.

Perc.

(Cyms.)

(B.D.)

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137

Fls.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tubas

St. B.

Timp.

Perc.

Cyms.

B.D.

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137

The image shows a musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of several measures, some with rests. A large, stylized watermark 'K' is overlaid on the score. A red watermark 'http://www.musicpublisher.com' is also visible. The number '145' is printed in a box in the center of the page. The word 'p' (piano) is written below the staff in several places. The word 'The' is written above the first measure, and 'Rose Tree' is written above the second measure.

153

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

p

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

1

2

3

Tpts.

1

2

3

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

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153

1 Solo

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn. B.Cl. cue

A.Saxs. 1

2

T.Sax.

Bar.Sax.

161

Hns. 1

2

3

4

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

161

div.

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Fls. *Tutti div.* **169**

Picc.

Ob.

E♭Cl.

1 *div.*

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1 *p*

A.Saxs. 2

T.Sax. *p*

Bar.Sax.

169

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

St.B. *pizz.*

Timp.

Perc. *Trgl. p*

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div. 177

Fls.

Picc.

Ob.

E♭Cl.

1

2

3

B♭Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

Bar.

Tubas

St.B.

arco

pizz.

Timp.

Perc.

Trgl.

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[illegible]

193

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

1

2

3

Tpts.

1

2

3

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

203

203

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[illegible]

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

1

2

3

Tpts.

1

2

3

Trbs.

2

3

Bar.

Tubas

1 Solo

St.B.

Timp.

Perc.

219

219

pp

p

a2

pp

pizz.

pp

p

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Fls. Picc. Ob. Eb Cl. 1 Bb Cls. 2 3 A. Cl. B. Cl. Bsn. 1 2 A. Saxs. T. Sax. Bar. Sax. 1 2 3 4 Hns. 1 2 3 4 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tubas St. B. Timp. Perc. (Cym.) (B.D.)

235 235

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TRN 8612

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

Hns.

3

4

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

(Cyms.)

(B.D.)

243

243

MP3

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Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

Hns.

2

3

4

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

251

div.

div.

251

Trgl. *p*

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Fls.

Picc.

Ob.

EbCl.

1

Bp.Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

2

Hns. 3

4

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

(Trgl.)

259

259

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Fls.

Picc.

Ob.

E♭ Cl.

Bb Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tubas

St. B.

Timp.

Perc.

Cym.

B.D.

TRN 8612

Fls.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

2

Hns. 3

4

1

Tpts. 2

3

1

Trbs. 2

3

Bar.

Tubas

St. B.

Timp.

Perc.

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277

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

277

1

Hns.

2

3

4

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

Cym.
B.D.

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Fls.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

2

Hns.

3

4

Tpts.

1

2

3

Trbs.

2

3

Bar.

Tubas

St. B.

Timp.

Perc.

(Cyms.)

(B.D.)

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291

Fls.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

291

1

2

3

4

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tubas

St.B.

Timp.

Perc.

(Cyms.)

(B.D.)

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Fls.
Picc.
Ob.
Eb Cl.
1
Tubas 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
1
Hns.
2
3
4
Tpts.
1
2
3
Trbs.
1
2
3
Bar.
Tubas
St. B.
Timp.
Picc. (Cyms.)
(B.D.)

ritenuto
div.
ritenuto

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