

PALMETTO FANTASY

*Commissioned by and dedicated to
the 1996 Richland County School District One Junior Honors Band, Columbia, South Carolina*

Cedric Adderley

Complete Band Instrumentation

1 - Full Score	2 - B ^b Tenor Saxophone	4 - Tuba
8 - 1st and 2nd Flutes	1 - E ^b Baritone Saxophone	1 - Timpani
2 - Oboe	3 - 1st B ^b Trumpet	1 - Mallets I (Bells)
4 - 1st B ^b Clarinet	6 - 2nd and 3rd B ^b Trumpets	1 - Mallets II (Xylophone)
8 - 2nd and 3rd B ^b Clarinets	4 - 1st and 2nd Horns in F	4 - Percussion I
2 - B ^b Bass Clarinet	6 - 1st and 2nd Trombones	Triangle, Tambourine, Crash
2 - Bassoon	2 - Euphonium B.C.	Cymbals, Claves, Suspended
4 - 1st and 2nd E ^b Alto Saxophones	2 - Euphonium T.C.	Cymbal
		2 - Percussion II
		Snare Drum, Bass Drum

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About the Music - - -

Palmetto Fantasy was commissioned by and dedicated to the 1996 Richland County School District One Junior Honors Band in Columbia, South Carolina under the baton of the composer. This showpiece features the harmonic coloring and authentic rhythms of the many musical styles heard throughout South Carolina, the “Palmetto State.” The sparkle and energy of the piece allows for all sections of the band to shine, including many exciting and interesting percussion parts. From the Piedmont region to the Midlands, the beaches, and low country, *Palmetto Fantasy* truly depicts the spirit and imagery of the state.

About the Composer - - -



Cedric Adderley is widely recognized as one of the most skillful young composers of his generation. His music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. His compositions for various musical media include works in virtually every genre from chamber music to musical theater and include a considerable amount of commissioned works.

In addition to composing, Dr. Adderley enjoys a multifaceted career as an active clinician, conductor, and music educator. He is a frequent guest conductor for honor bands, schools ensembles, and music festivals throughout the southeast. He holds a Bachelor’s degree in music education from East Carolina University and both Master’s and Doctor of Musical Arts degrees in composition from the University of South Carolina. He is currently Associate Professor and Chair of the Department of Music at Claflin University in Orangeburg, South Carolina.

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Flutes 1 2 $\text{♩} = 132$

Oboe f

B[♭] Clarinets 1 2 3 f

B[♭] Bass Clarinet f

Bassoon f

E[♭] Alto Saxophones 1 2 f

B[♭] Tenor Saxophone f

E[♭] Baritone Saxophone f

B[♭] Trumpets 1 2 3 f

Horns in F 1 2 f

Trombones 1 2 f

Euphonium f

Tuba f

Timpani $\text{♩} = 132$

Mallets Bells 1 f

Xylophone 2 f

Triangle
Tambourine
Crash Cymbals 1
Claves
Suspended Cymbal

Percussion Snare Drum (S. D.) 2 f
Bass Drum (B. D.) mf

1 2 3 4 5

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

Cr. Cyms. *l.v.*

Susp. Cym.

f

mf

11 15 15

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D. 2
B. D.

mf *mp* *mp* *mp* *mp*

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Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D. 2
B. D.

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23

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bsn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

Detailed description: This section contains the musical notation for woodwind instruments. The Flutes (Fls.) and Oboe (Ob.) parts are in a treble clef with a key signature of two flats. The Clarinets (B^b Cls.) and Bass Clarinet (B^b Bass Cl.) parts are in a treble clef with a key signature of two flats. The Bassoon (Bsn.) part is in a bass clef with a key signature of two flats. The Alto Saxophone (E^b Alto Sxs.) and Tenor Saxophone (B^b Ten. Sx.) parts are in a treble clef with a key signature of one sharp. The Baritone Saxophone (E^b Bar. Sx.) part is in a treble clef with a key signature of one sharp. All parts start at measure 23 with a dynamic marking of *mp*. The flute part features a melodic line with some rests, while the saxophone parts play rhythmic patterns.

23

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Detailed description: This section contains the musical notation for brass instruments. The Trumpets (B^b Tpts.) and Horns in F (Hns. (F)) are in a treble clef with a key signature of two flats. The Trombones (Trbs.) and Euphonium (Euph.) are in a bass clef with a key signature of two flats. The Tuba part is in a bass clef with a key signature of two flats. All parts start at measure 23 with a dynamic marking of *mp*. The horns and trombones play sustained notes, while the tuba plays a rhythmic pattern.

23

Timp.

Bells 1

Mallets

Xylo. 2

Tri. Tamb. Cr. Cyms. 1 Claves Susp. Cym.

Perc. S. D. 2 B. D.

Detailed description: This section contains the musical notation for percussion instruments. The Timpani (Timp.) part is in a bass clef with a key signature of two flats. The Bells 1 part is in a treble clef with a key signature of two flats. The Mallets part, including Xylophone (Xylo. 2), Triangle (Tri.), Tom-tom (Tamb.), Crash Cymbals (Cr. Cyms. 1), Claves, and Suspended Cymbal (Susp. Cym.), are in a treble clef with a key signature of two flats. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are in a bass clef with a key signature of two flats. All parts start at measure 23 with a dynamic marking of *mp*. The snare and bass drums play a rhythmic pattern, while the xylophone plays a melodic line.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

31

Fls. 1 2 *mf*

Ob. *mf*

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2 *mf* cue: 1st and 2nd Hns. (F)

B^b Ten. Sx.

E^b Bar. Sx. *mf*

B^b Tpts. 1 2 3 *mf*

Hns. (F) 1 2 *mf*

Trbs. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. 31

Bells 1 *mf*

Mallets

Xylo. 2 *mf*

Tri. Tamb. Cr. Cyms. 1 Claves Susp. Cym. *mf*

Perc.

S. D. B. D. 2

The image displays a page of a musical score for a large ensemble, starting at measure 39. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboe)
- B[♭] Cls. (B-flat Clarinets)
- B[♭] Bass Cl. (B-flat Bass Clarinet)
- Bssn. (Bassoon)
- E[♭] Alto Sxs. (E-flat Alto Saxophone)
- B[♭] Ten. Sx. (B-flat Tenor Saxophone)
- E[♭] Bar. Sx. (E-flat Baritone Saxophone)
- B[♭] Tpts. (B-flat Trumpets)
- Hns. (F) (Horns in F)
- Trbs. (Trumpets)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bells 1
- Mallets
- Xylo. 2 (Xylophone 2)
- Perc. (Percussion) including Tri., Tamb., Cr. Cyms. 1, Claves, Susp. Cym., S. D., and B. D.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *play*. A large red watermark is overlaid across the center of the page.

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

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47

47

47

mf

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bsn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

f *mf* *p*

cue: 1st and 2nd Hns. (F)

55

Fls. 1 2 *mp*

Ob. *p*

B^b Cls. 1 2 3 *p*

B^b Bass Cl. *p*

Bssn. *p*

E^b Alto Sxs. 1 2 *play* *p*

B^b Ten. Sx. *p*

E^b Bar. Sx.

55

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph. *p*

Tuba *p*

55

Timp.

Bells 1 *p*

Mallets Xylo. 2 *p*

Tri. Tamb. Cr. Cyms. 1 Claves Susp. Cym. *p*

Perc. S. D. B. D. 2

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bsn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri. Tamb. Cr. Cyms. 1 Claves Susp. Cym.

Perc. S. D. B. D. 2

63

p

mf

mp

cup mute

63

mp

mp

mf

mf

mf

63

snare off

mf

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D. 2
B. D.

mf

mp

mf

mf

71

Fls. 1 2 *mp*

Ob. *p*

B^b Cls. 1 2 3 *p*

B^b Bass Cl. *p*

Bsn. *p*

E^b Alto Sxs. 1 2 *p*

B^b Ten. Sx. *p*

E^b Bar. Sx. *p*

71

B^b Tpts. 1 2 3 *p*

Hns. (F) 1 2 *p*

Trbs. 1 2 *p*

Euph. *p*

Tuba *p*

71

Timp.

Bells 1 *p*

Mallets

Xylo. 2 *p*

Tri. Tamb. Cr. Cyms. 1 Claves Susp. Cym. *p*

Perc. S. D. B. D. 2 *p*

79

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D. 2
B. D. 2

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open 79

open 79

79

f *p* *f* *f* *f*

83

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

83

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

f

mf

f

80 81 82 83 84 85

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

Susp. Cym. *mf*

91

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

91

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

f

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flutes (1 and 2), Oboe, Clarinets in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Saxophones (E-flat Alto, B-flat Tenor, and E-flat Baritone), Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Mallets, Xylophone, and Percussion (Triangle, Tambourine, Crash Cymbals, Claves, Suspended Cymbal, Snare Drum, and Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic. A large red watermark is visible across the center of the page.

99

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

99

99

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bass Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells 1

Mallets

Xylo. 2

Tri.
Tamb.
Cr. Cyms. 1
Claves
Susp. Cym.

Perc.

S. D.
B. D. 2

Cr. Cyms. choke



