

# Pacific March

by  
Dennis Eveland  
(ASCAP)

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## Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	2 - Euphonium T.C.
8 - Piccolo Flute	1 - Baritone Saxophone	4 - Tuba
2 - Oboe	4 - Horn in F	1 - Timpani
6 - Clarinet 1	3 - Trumpet 1	1 - Snare Drum
6 - Clarinet 2	6 - Trumpet 2	1 - Bass Drum
2 - Bass Clarinet	3 - Trombone 1	1 - Cymbals
2 - Bassoon	3 - Trombone 2	1 - Bells
4 - Alto Saxophone	2 - Euphonium B.C.	

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## About the Music - - -

**Pacific March** - The attack on Pearl Harbor (or Hawaii Operation, as it was called by the Imperial General Headquarters) was a surprise military strike conducted by the Japanese navy against the United States' naval base at Pearl Harbor, Hawaii on the morning of Sunday, December 7, 1941, later resulting in the United States becoming militarily involved in World War II. It was intended as a preventive action to keep the U.S. Pacific Fleet from influencing the war Japan was planning to wage in Southeast Asia against Britain, the Netherlands, and the United States. Pacific March is dedicated to the men and women who lost their lives during this tragic event.

## About the Composer - - -



**Dennis Eveland** has been teaching instrumental music education for 19 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 16 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Mr. Eveland is also the brass arranger for the Presidents Sr. Drum and Bugle Corps from Greenville, Tennessee. Dennis and his wife Felisa are the proud parents of two children, Willie 10 and Tammy 6.

# Pacific March

Dennis Eveland  
ASCAP

♩ = 120

5

Piccolo Flute *f*

Oboe *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn in F *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium/Bassoon *f*

Tuba *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Cymbals *f*

Bells *f*

5

7

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

13

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

13

Orch. Bells

19 21

Picc. Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells *mf*

21

25

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

29

31

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells



37 **37**

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

37 **37**

Orch. Bells

45

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bssn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

45

*mf*

49

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Do not copy

55

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsns.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Do not copy

61

Picc. Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D. *mf* on rim

B. D. *mp*

Cym.

61

Orch. Bells

67

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bssn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

75

Musical score for Grade 2, TRN2009-EV2, page 15. The score includes parts for Picc. Fl., Ob., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Hn., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph. Bssn., Tba., Timp., S. D., B. D., Cym., and Orch. Bells. A large red watermark 'Not Copy' is overlaid diagonally across the score.

79

Picc. Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph. Bsn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Orch. Bells

This musical score page, numbered 79, contains 17 staves of music. The instruments are arranged as follows: Piccolo Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium/Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, and Orchestral Bells. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Not Copy' is overlaid diagonally across the center of the page.



85

Picc. Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph. Bsn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Orch. Bells

*Not copy*

Detailed description: This is a page of a musical score for a concert band, page 85. It contains 18 staves of music. The top section includes woodwinds (Piccolo Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1 & 2, Trombones 1 & 2, Euphonium/Bassoon, and Tuba) and Percussion (Timpani, Snare Drum, Bass Drum, Cymbal, and Orchestral Bells). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Not copy' is overlaid diagonally across the center of the page.

91

Picc. Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *>mp*

A. Sax. *>mp*

T. Sax. *>mp*

B. Sax. *mp*

Hn. *>mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. 1 *>mp*

Tbn. 2 *>mp*

Euph. Bsn. *>mp*

Tba. *>mp*

Timp. *mp*

S. D. *mp*

B. D.

Cym.

91

Orch. Bells *mp*

97

Picc. Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. Bsn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym.

Orch. Bells *f*

103

106

Picc. Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. Bssn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mp* *mf*

B. D. *mp* *mf*

Cym. *mf*

Orch. Bells *mf*

106

109 114

Picc. Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph. Bssn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Orch. Bells

114

115

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bssn.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

122

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

122

Orch. Bells