

Yankee Doodle Fanfare

for Full Orchestra

by David DeBoor Canfield

Complete Full Orchestra Instrumentation

1 - Large Score
1 - Flute I
2 - Flute II / Piccolo
1 - Oboe I
1 - Oboe II
1 - Clarinet I in Bb
1 - Clarinet II in Bb
1 - Bassoon I
1 - Bassoon II
2 - Horn I
2 - Horn II
2 - Horn III
2 - Horn IV
2 - Trumpet I in C
2 - Trumpet II in C
2 - Trumpet III in C

* Full Score Available

2 - Trumpet I in Bb (Optional)
2 - Trumpet II in Bb (Optional)
2 - Trumpet III in Bb (Optional)
2 - Trombone I
2 - Trombone II
1 - Bass Trombone
1 - Tuba
1 - Timpani
4 - Percussion I & II
Suspended Cymbal, Crash Cymbals,
Xylophone, Triangle, Snare Drum,
Temple Blocks, Flexatone with beaters,
Siren(s), Tam-Tam
10 - Violin I
10 - Violin II
8 - Viola
8 - Cello
6 - Double Bass

ABOUT THE MUSIC:

Dedicated to the Indianapolis Symphony Orchestra in respect and appreciation.

Yankee Doodle Fanfareture (pronounced fan-fair-eh-chur) was written for the Bloomington Pops Orchestra in 2001 to inaugurate that year's Picnic with the Pops. The premiere was conducted by Robert Stoll. The piece, in the composer's judgment, was too long to be considered a fanfare, and too short to be named an overture, thus the concoction of the term *fanfareture*. The piece is short and to the point, utilizing the tune upon which it is based in various ways, including the use of snippets of it in sometimes discordant and comical fashion. The primary motivation for the piece was to have fun--whether in performance or in listening.

At the discretion of the conductor, the brass parts may be performed by 1-3 players per part.

ABOUT THE COMPOSER:

The music of David DeBoor Canfield has been heard on five continents, and has been performed by some of the world's most accomplished soloists, including saxophonists Claude Delangle, Otis Murphy, Stephen Page, Timothy Roberts, Kenneth Tse, and the Zzyzx and Oasis Quartets; violinists Andres Cardenas and Rachel Patrick; pianists John O'Connor, David Brunell and Benjamin Boren, and ensembles such as the Indianapolis Symphony Orchestra, "The President's Own" United States Marine and United States Navy Bands, Orchestre de la Garde Republicaine, Columbus Indiana Philharmonic, Thailand Philharmonic Orchestra, and many others.

Canfield's music has won numerous accolades including first place in the Jill Sackler Composition Contest and the Dean's Prize from Indiana University. His music formed the basis of a three-day festival given by faculty and students of the University of Central Oklahoma in 2001, and has been featured at the World Saxophone Congresses of 2003, 2006, 2009 & 2012. His *Concerto after Khachaturian* opened the 4th International Khachaturian Festival in Yerevan, Armenia on October 6, 2016.

Canfield was born in Fort Lauderdale, Florida, on September 23, 1950. Early musical studies were with his father, John Canfield, and graduate studies in composition were undertaken at Indiana University, where Canfield studied primarily with John Eaton, as well as with Frederick Fox and Bernhard Heiden. He received his Master of Music in 1977 and Doctor of Music in 1983. His music is published by TRN, Jeanne, Inc., and Evensong Music, and has been recorded on the Albany, Bloomington Symphony Orchestra, Crystal, Enharmonic, Jeanne Digital Recordings, Move, MSR, Recherche, Toccata Classics, and US Navy Band labels. He is a member of ASCAP and the Christian Fellowship of Art Music Composers.



Yankee Doodle Fanfare

Score in C

David DeBoor Canfield

Allegro molto vivo (♩=120) *tr* 2 3 4 5

The score is for a full orchestra and strings. It is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into five measures, each marked with a trill (tr) and a measure number (2, 3, 4, 5). The woodwinds (Flute, Piccolo, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line with trills. The brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbals) provide a rhythmic accompaniment. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). A large watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score.

Allegro molto vivo (♩=120)

Musical score for a symphony orchestra, measures 6-11. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Percussion (xylophone), Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*. A watermark for TRM Music Publisher, Inc. is visible across the score.

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I

Tbn. II

Tbn. III

Tb.

Timp.

Perc. I xylophone *mp*

Perc. II

Vln. I *mf* pizz. *mf*

Vln. II *mf* div. *mp* unis. div.

Vla. *mf* *mp*

Vcl. *mf* *mp* arco

Cb. *mf* *mp*

<http://trnmusic.com>

I Fl. *mf*
 II Fl. *mf*
 I Ob. *tr*
 II Ob. *tr*
 I Cl. *tr*
 II Cl. *tr* *mf*
 I Bsn. *tr*
 II Bsn.
 I Hn.
 II Hn.
 III Hn.
 IV Hn.
 I Tpt.
 II Tpt.
 III Tpt.
 I Tbn.
 II Tbn.
 III Tbn.
 Tb.
 Timp.
 Perc. I triangle *mp*
 Perc. II snare drum *mp* *f*
 Vln. I *mp*
 Vln. II *pizz.* *mp*
 Vla. *pizz.* *mp*
 Vcl. *pizz.* *mp*
 Cb. *pizz.* *mp*



I Fl. *f*
 II Fl. *f*
 I Ob. *f*
 II Ob.
 I Cl. *f*
 II Cl.
 I Bsn. *mf*
 II Bsn. *mf*
 I Hn. *mf* a2 *f*
 II Hn. *mf* a2 *f*
 III Hn.
 IV Hn.
 I Tpt.
 II Tpt.
 III Tpt.
 I Tbn. *mf*
 II Tbn.
 III Tbn.
 Tb.
 Timp.
 Perc. I
 Perc. II
 Vln. I arco *mp*
 Vln. II arco *mp* div. unis.
 Vla. arco *mp*
 Vcl. arco *mp*
 Cb. arco *mp*

<http://trmmusic.com>
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I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Bsn. I
 II Bsn. II
 I Hn. I
 II Hn. II
 III Hn. III
 IV Hn. IV
 I Tpt. I
 II Tpt. II
 III Tpt. III
 I Tbn. I
 II Tbn. II
 III Tbn. III
 Tb.
 Timp.
 I Perc. I
 II Perc. II
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score for measures 34-38. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Percussion (I, II), Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings such as *ff* and *sfz*, and various articulations. A large watermark is present across the score: "TRIMUSIC PUBLISHER, INC. http://trimusic.com".

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Tuba I
Tuba II
Tuba III
Tuba
Tympani
Percussion I
Percussion II
Violin I
Violin II
Viola
Violoncello
Contrabass

flute
p
p
p
p
p
p
p
a2
f
a2
f
a2
f
pizz.
mp
1 solo
mf
1 solo
mf

temple blocks
mp

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I
 Fl. II
 I
 Ob. II
 I
 Cl. II
 I
 Bsn. II
 I
 II
 III
 IV
 I
 Tpt. II
 III
 I
 II
 Tbn. III
 Tb.
 Timp.
 I
 Perc. II
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

a2 div. a2 div. a2 div. a2
 f f f f
 gliss. f f
 flexatone with beaters f
 crash cymbals mf
 snare drum f
 Tutti f Tutti f f f f f

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I Fl. *f* *ff*
 II Fl. + picc. *f* *ff*
 I Ob. *f* *ff*
 II Ob. *f* *ff*
 I Cl. *f* *ff*
 II Cl. *f* *ff*
 I Bsn. *f* *ff*
 II Bsn. *f* *ff*
 I Hn. *f* sim.
 II Hn. *f* sim.
 III Hn. *f* sim.
 IV Hn. *f* sim.
 I Tpt. *f* sim.
 II Tpt. 2) *f* sim. +3
 III Tpt. *f* sim.
 I Tbn. *f* sim.
 II Tbn. *f* sim.
 III Tbn. *f* sim.
 Tb. *f* sim.
 Timp. *f*
 Perc. I crash cymbals *f* secco
 Perc. II tam-tam *f*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vcl. *ff*
 Cb. *ff* sim.

I Fl. *mp* *mf* *tr*
 II Fl. *a2 tr* *tr*
 I Ob. *mf*
 II Ob. *mf*
 I Cl. *mp* *mf* *tr*
 II Cl. *tr* *tr* *tr*
 I Bsn. *mp* *mf*
 II Bsn. *mp* *mf*
 I Hn. *a2 mp* *div.*
 II Hn. *a2 mp* *div.*
 I Tpt. *f*
 II Tpt. *mf* *3)*
 III Tpt. *mf*
 I Tbn. *mf* *div.*
 II Tbn. *mf*
 III Tbn. *mf*
 Timp. *snare drum*
 Perc. *siren (2nd different siren ad libitum)* *mp* *poco a poco cresc.*
 II Perc. *f*
 Vln. I *mp* *poco a poco cresc.* *mf*
 Vln. II *mp* *poco a poco cresc.* *mf*
 Vla. *mp* *poco a poco cresc.* *mf*
 Vcl. *mp* *poco a poco cresc.* *mf*
 Cb. *mf*



62 63 64 65

I Fl. *tr*

II Fl. *tr*

I Ob. *f*

II Ob. *f*

I Cl. *tr*

II Cl. *tr*

I Bsn. *f*

II Bsn. *f*

I Hn. *ff*

II Hn. *ff*

III Hn. *ff*

IV Hn. *ff*

I Tpt. *f*

II Tpt. *f*

III Tpt. *f*

I Tbn. *f*

II Tbn. *f*

III Tbn. *f*

Tb. *f*

Timp. *ff*

I Perc. *f*

II Perc. *ff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vcl. *f* *fff*

Cb. *f* *fff*

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