

# *Were You There?*

by  
Cedric Adderley

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## Complete Instrumentation

- 1 - Full Score
- 1 - Solo Flute
- 1 - Oboe
- 1 - B<sup>b</sup> Clarinet
- 1 - Bassoon
- 1 - Horn in F
- 1 - Timpani
- 1 - Percussion
- 1 - Piano

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Bass

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## About the Music - - -

**Were You There?** is an adaptation of the Afro-American spiritual of the same name attributed to John and Frederick Work. This is an amazingly powerful orchestration for chamber orchestra and features solo flute throughout the piece. The solemn opening presents the melody that permeates the work. The intensity rises and falls with every climax and returns to a plaintive statement of the verse with solo flute, clarinet, and piano at the end. In every way, *Were You There?* certainly captures the essence of a true-to-form Negro spiritual.

## About the Composer - - -



**Cedric Adderley's** music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. He enjoys a multi-faceted career as an active composer, arranger, and clinician and maintains an active schedule of artistic engagements throughout the United States and abroad. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works. Dr. Adderley holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He currently serves as Professor of Music and Dean of the College at Capital University in Columbus, Ohio.

# Were You There?

arr. Cedric Adderley

$\text{♩} = 60$

The musical score is for the piece "Were You There?" arranged by Cedric Adderley. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes parts for Oboe, Clarinet, Bassoon, Horn, Timpani, Percussion, Solo Flute, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The Clarinet and Solo Flute parts are marked *mp* (mezzo-piano). The Piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, including the website <http://trnmusic.com>.



Were You There?

This musical score is for the hymn "Were You There?". It is arranged for a full orchestra and includes the following instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 15. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes a section for bells. A dynamic marking of *f* (forte) is present in the Flute and Piano parts. A large red watermark for "IRN MUSIC PUBLISHER, INC." is overlaid on the score, with the URL <http://www.irmusic.com> visible at the bottom.

Were You There?

4

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

Fl. *mp* *a Tempo*

Pno. *mp* *a Tempo* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*http://etnmusic.com*

29

Ob.

B♭ Cl.

Bsn.

Hn.

29

Timp.

Perc.

29

Fl.

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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This musical score is for the hymn "Were You There?". It is page 6 of the score, starting at measure 34. The instrumentation includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score begins at measure 34. The Oboe and Bass Clarinet parts have a long note in measure 34. The Bassoon part has a melodic line starting in measure 35. The Horn part has a melodic line starting in measure 35. The Flute part has a melodic line starting in measure 34, including a sixteenth-note run. The Piano part has a complex accompaniment. The Violin I part has a melodic line starting in measure 34, with a "divisi" marking in measure 35. The Violin II, Viola, Violoncello, and Double Bass parts have melodic lines starting in measure 34. Dynamic markings include *f* (forte) in measures 35, 36, 37, and 38. A watermark for "TRIN MUSIC PUBLISHER, INC." is visible across the score, along with the URL "http://www.trinmusic.com".



This musical score is for the hymn 'Were You There?'. It is arranged for a full orchestra and includes the following parts:

- Ob.** (Oboe): Mostly rests, with a final measure containing a whole note.
- B♭ Cl.** (B-flat Clarinet): Active melodic line with eighth and quarter notes.
- Bsn.** (Bassoon): Active melodic line with eighth and quarter notes.
- Hn.** (Horn): Active melodic line with eighth and quarter notes.
- Timp.** (Timpani): Mostly rests, with a final measure containing a whole note.
- Perc.** (Percussion): Mostly rests, with a final measure containing a whole note.
- Fl.** (Flute): Active melodic line with eighth and quarter notes.
- Pno.** (Piano): Accompanying part with chords and moving lines in both staves.
- Vln. I** (Violin I): Active melodic line with eighth and quarter notes.
- Vln. II** (Violin II): Active melodic line with eighth and quarter notes.
- Vla.** (Viola): Active melodic line with eighth and quarter notes.
- Vc.** (Violoncello): Active melodic line with eighth and quarter notes.
- D.B.** (Double Bass): Active melodic line with eighth and quarter notes.

The score is marked with a large watermark: **TRM MUSIC PUBLISHER, INC.** and the website <http://trmmusic.com>. The measure number 39 is indicated at the start of each staff.

This musical score page, numbered 8, is for the piece "Were You There?". It features a full orchestral arrangement with the following instruments and parts:

- Ob. (Oboe):** Rests throughout the section.
- B♭ Cl. (Bass Clarinet):** Starts at *mf* and transitions to *f* at measure 45.
- Bsn. (Bassoon):** Starts at *mf* and transitions to *f* at measure 45.
- Hn. (Horn):** Starts at *mf* and transitions to *f* at measure 45.
- Timp. (Timpani):** Rests throughout the section.
- Perc. (Percussion):** Includes a section for "bells" starting at measure 45.
- Fl. (Flute):** Starts at *mf* and transitions to *f* at measure 45.
- Pno. (Piano):** Features a complex accompaniment with *mf* and *f* dynamics.
- Vln. I (Violin I):** Starts at *mf* and transitions to *f* at measure 45.
- Vln. II (Violin II):** Starts at *mf* and transitions to *f* at measure 45.
- Vla. (Viola):** Starts at *mf* and transitions to *f* at measure 45.
- Vc. (Violoncello):** Starts at *mf* and transitions to *f* at measure 45.
- D.B. (Double Bass):** Starts at *mf* and transitions to *f* at measure 45.

The score includes dynamic markings (*mf* and *f*) and a large watermark for "TRM MUSIC PUBLISHER, INC." with the URL "http://trmusic.com" overlaid across the center of the page.

This musical score is for the hymn "Were You There?". It is arranged for a full orchestra and includes the following parts:

- Ob. (Oboe):** Starts at measure 48 with a rest, then plays a half note G4 (mf) in measure 50, followed by a rest in measure 51.
- B♭ Cl. (Bass Clarinet):** Plays a half note G3 (mp) in measure 48, a half note G3 (mf) in measure 50, and a half note G3 (mp) in measure 51.
- Bsn. (Bassoon):** Plays a half note G2 (mp) in measure 48, a half note G2 (mf) in measure 50, and a rest in measure 51.
- Hn. (Horn):** Starts at measure 48 with a rest, then plays a half note G2 (mf) in measure 50, followed by a rest in measure 51.
- Timp. (Timpani):** Starts at measure 48 with a rest, then plays a half note G2 (mf) in measure 50, followed by a rest in measure 51.
- Perc. (Percussion):** Starts at measure 48 with a rest, then plays a half note G2 (mp) in measure 50, followed by a rest in measure 51.
- Fl. (Flute):** Plays a half note G4 (mp) in measure 48, a half note G4 (mf) in measure 50, and a half note G4 (mp) in measure 51.
- Pno. (Piano):** Plays a half note G3 (mp) in measure 48, a half note G3 (mf) in measure 50, and a half note G3 (mp) in measure 51.
- Vln. I (Violin I):** Plays a half note G4 (mp) in measure 48, a half note G4 (mf) in measure 50, and a rest in measure 51.
- Vln. II (Violin II):** Plays a half note G4 (mp) in measure 48, a half note G4 (mf) in measure 50, and a rest in measure 51.
- Vla. (Viola):** Plays a half note G3 (mp) in measure 48, a half note G3 (mf) in measure 50, and a rest in measure 51.
- Vc. (Violoncello):** Starts at measure 48 with a rest, then plays a half note G2 (mf) in measure 50, followed by a rest in measure 51.
- D.B. (Double Bass):** Starts at measure 48 with a rest, then plays a half note G2 (mf) in measure 50, followed by a rest in measure 51.

The score is divided into three measures (48, 50, 51). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo marking *a Tempo* is present at the beginning of each measure. A watermark for "IRA MUSIC PUBLISHER, INC." and the URL "http://www.iramusic.com" is overlaid on the score. A red "12" is written above the Flute staff in measure 50.

51

Ob.

B♭ Cl. a Tempo

Bsn.

Hn. 51

Timp. 51

Perc. 51

Fl. a Tempo

Pno. a Tempo

Vln. I 51

Vln. II

Vla.

Vc.

D.B.

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