

A Waltz for Jennie

by J. Abelardo D. Flores

Complete Full Orchestra Instrumentation

1 - Full Score
1 - Piccolo
2 - Flute 1 & 2
1 - Oboe
1 - English Horn
1 - Clarinet in Bb 1
1 - Clarinet in Bb 2

1 - Bass Clarinet
2 - Bassoon 1 & 2
2 - Horn in F 1 & 2
2 - Horn in F 3 & 4
1 - Trumpet in Bb 1
2 - Trumpet in Bb 2 & 3
1 - Trombone 1

1 - Trombone 2
1 - Trombone 3
1 - Tuba
1 - Bells
1 - Timpani
1 - Percussion
1 - Harp (optional Piano)

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Contrabass

About the music -

A Waltz for Jennie is dedicated to my wife, Jennifer.

The introductory eight measures should be conducted with a sense of rubato and a delicate touch. Throughout the piece, care should be taken that the melodic line flows organically from one section to the next. The concluding seven measures must be treated in a very free manner, with the solo oboe phrases emphasizing each entrance with gentle plaintiveness.

About the composer -



J. Abelardo D. Flores received his Bachelor of Arts degree in Music from San Diego State University, where he studied composition with David Ward-Steinman and Merle Hogg. His original compositions and arrangements have been programmed by groups such as the United States Air Force Band in Washington D.C., the United States Army Band "Pershing's Own", the First Marine Division Band, the Charleston Symphony Wind Quintet, the Mansfield University Concert Wind Ensemble, the Western New England Brass Choir, the Curtis Institute of Music Brass Ensemble, the San Diego Concert Band, the Bismarck-Mandan Symphony Orchestra, and many others. His orchestration of Lazare Kaminsky's "The Vow" has been recorded by pianist Barry Goldsmith and the Royal Scottish National Orchestra on the Kleos Classics label. He was the Music Director of the San Diego Concert Band from 2001-2011. *Mr. Flores'* concert band works have also been featured at the National Concert Band Festival in Indianapolis.

A Waltz for Jennie

FULL ORCHESTRA

J. Abelardo D. Flores

Freely, with delicacy ♩ = 88

2 3 4 5 6 7 8

Piccolo

Flute *Solo* *mf*

Oboe

English Horn

Clarinet in B \flat 1/2 *p*

Bass Clarinet

Bassoon 1/2 *p*

Horn in F 1/2 *Solo* *p*

Horn in F 3/4 *Solo* *p*

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Trombone 1/2

Trombone 3

Tuba

Bells

Timpani

Percussion **SUSPENDED CYMBAL** *p*

Harp (optional Piano)

Violin I

Violin II

Viola

Cello

Contrabass

Freely, with delicacy ♩ = 88

A Waltz for Jennie

2

With motion ♩ = 92

9

10 11 12 13 14 15 rit. 16 rallen.

Picc. *f*

Fl. *f*

Ob.

E. Hn. *f*

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Bls.

Timp.

Perc. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hp. (opt. Pno)

TRIANGLE



9 With motion ♩ = 92

15 rit. 16 rallen.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pizz.* *arco* *mp* *p*

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17 Gracefully ♩=96

18 19 20 21 22 23 24

Picc. Fl. 2 *mf*

Ob. *mf*

E. Hn. Cl. 1 *mf*

B♭ Cl. 1/2 *mf*

B. Cl.

Bsn. 1/2

Hn. 1/2 *p*

Hn. 3/4 *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Bls.

Timp.

Perc.

Hp. (opt. Pno) *f*

17 Gracefully ♩=96

Vln. I

Vln. II

Vla. *f dolce*

Vc. *f dolce pizz.*

Cb. *f*

A Waltz for Jennie

25 26 27 28 29 30 31 32

Picc. Fl. Ob. E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1/2 Tbn. 3 Tuba Bls. Timp. Perc. Hp. (opt. Pno)

Vln. I Vln. II Vla. Vc. Cb.

mf *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

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33 34 35 36 37 38 39 40

Picc. *mf* *tr*

Fl. *mf* *tr* *unis.*

Ob.

E. Hn. *mp* *f*

B♭ Cl. 1/2 *mp* *f*

B. Cl.

Bsn. 1/2

Hn. 1/2 *p*

Hn. 3/4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Bls.

Timp. *p*

Perc. *p* SUSPENDED CYMBAL

Hp. (opt. Pho)

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *mp* *f*

Vc.

Cb.

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A Waltz for Jennie

49 50 51 52 53 54 55

Picc. _____

Fl. _____

Ob. _____

E. Hn. _____

B♭ Cl. 1/2 *mf* *mf* *mf* _____ *f* _____

B. Cl. _____

Bsn. 1/2 *mf* *mf* *mf* _____

Hn. 1/2 _____ *mf* *f* _____

Hn. 3/4 _____

B♭ Tpt. 1 *f cantabile* _____ *mp* _____ *mf* *mf* *mf* _____

B♭ Tpt. 2/3 _____ *mp* _____ *mf* _____ *mf* _____

Tbn. 1/2 _____

Tbn. 3 _____ *mf* _____

Tuba *mf* _____

Bls. _____

Timp. _____

Perc. _____

Hp. (opt. Pno) _____

49 *pp* *mf* *pp* *f*

Vln. I *div.* _____

Vln. II *mf* *mf* *mf* _____ *f* _____

Vla. *mf* *mf* *mf* _____ *f* _____

Vc. _____ *div.* _____

Cb. _____

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A Waltz for Jennie

56

57

58

59

60

61 *rit.*

62 a tempo

63

Picc. *tr tr*

Fl. *mp* *Fl. 1* *mp* *Fl. 2* *mf* *f* *unis.*

Ob. *mf* *f*

E. Hn.

B♭ Cl. 1/2 *mp* *mf* *mf*

B. Cl. *mp* *f* *p*

Bsn. 1/2 *mp*

Hn. 1/2 *mf* *p* *mf*

Hn. 3/4 *mf* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Bls.

Timp.

Perc. TRIANGLE *mp*

Hp. (opt. Pho) *f*

Vln. I *dolce* *f* *dolce* *tr* *rit.* **62** a tempo *espressivo* *f*

Vln. II *f* *dolce* *tr* *p* *f* *espressivo*

Vla. *dolce* *f* *dolce* *tr* *p* *f* *espressivo*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

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64 65 66 67 68 69 70 *rit. poco a poco* 71

Picc. Fl. Ob. E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1/2 Tbn. 3 Tuba Bls. Timp. Perc. Hp. (opt. Pno) Vln. I Vln. II Vla. Vc. Cb.

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73 74 Caressingly, rubato $\text{♩} = 72$ 75 76 77 78 *rit.* 79 80

This page of the score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Tuba, Bassoon (Bls.), and Timpani (Timp.).
- Percussion:** Percussion (Perc.) with a box labeled "WIND CHIMES".
- Keyboard:** Harp (Hp. (opt. Pno)).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:**
 - Rehearsal mark **74** is placed above the woodwind and string staves.
 - Tempo: *Caressingly, rubato*
 - Metronome: $\text{♩} = 72$
 - Dynamic markings include *p*, *mf*, *mp*, and *rit.*
 - Articulation: *div.* (divisi) markings are present in the string parts.