

Full Score

For full orchestra

Tres Danzas de México

- I. El Pitayero (from Jalisco)
II. El Café (Province Unknown)
III. El Curripiti (from Veracruz)

by

William E. Rhoads

Full Orchestra

Set B

- 1 - Full Score
- 1 - 1st Flute (Piccolo)
- 1 - 2nd Flute (Piccolo)
- 1 - 1st Oboe
- 1 - 2nd Oboe
- 1 - 1st B^b Clarinet
- 1 - 2nd B^b Clarinet
- 2 - 1st & 2nd Bassoons
- 2 - 1st & 2nd F Horns
- 2 - 3rd & 4th F Horns
- 2 - 1st & 2nd B^b Trumpets
- 1 - 3rd B^b Trumpet

- 2 - 1st & 2nd Trombones
- 2 - 3rd Trombone & Tuba
- 6 - Percussion
Bongos, Maracas, Tambourine,
Wood Block, Guiro, Snare Drum,
Bass Drum, Congo Drums.
- 5 - 1st Violin
- 5 - 2nd Violin
- 4 - Viola
- 4 - Cello
- 4 - Bass

Set C

(Contains Set B plus these additional parts)

- 3 - 1st Violin
- 3 - 2nd Violin
- 3 - Viola
- 3 - Cello
- 4 - Bass

Set D

(Contains only the above strings.)



TRN
MUSIC PUBLISHER, INC.

<http://trnmusic.com>

TRES DANZAS DE MEXICO

I. El Pitayero

(from Jalisco)

Setting by William E. Rhoads

Allegro moderato $\text{♩} = 108-112$

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Piccolos):** 1 and 2 staves, mostly silent.
- Oboes:** 1 and 2 staves, mostly silent.
- B♭ Clarinets:** 1 and 2 staves, mostly silent.
- Bassoons:** 1 and 2 staves, mostly silent, with a *Soli* passage in the second staff starting in the fourth measure.
- F Horns:** 1, 2, 3, and 4 staves, mostly silent.
- B♭ Trumpets:** 1, 2, and 3 staves. The first staff has a *St. mute* marking and dynamic markings of *f* and *pp*.
- Trombones:** 1, 2, and 3 staves. The first staff has a *St. mute* marking and dynamic markings of *f* and *pp*.
- Tuba:** 3 staves, mostly silent.
- Percussion:** Bongos, Maracas (swirl), and Tambourine. Bongos and Maracas have dynamic markings of *f* and *pp*. Tambourine has a marking of *f (W/stick)*.
- Violins:** 1 and 2 staves, with *muted pp* markings.
- Viola:** 1 staff, with *muted pp* markings.
- Cello:** 1 staff, with *pp* markings.
- String Bass:** 1 staff, mostly silent.

9

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

(Bong.)

(Mar.)

(Tamb.)

Vlns. 1 2

Vla.

Cello

Str. Bass

p

f

pp

f

p

pp

pp

pp

TRN MUSIC PUBLISHER, INC.
<http://trnmusic.com>

17 to Piccolos

This musical score page contains the following parts and markings:

- Fls.:** Flutes, parts 1 and 2.
- Obs.:** Oboes, parts 1 and 2.
- Cls.:** Clarinets, parts 1 and 2.
- Bsns.:** Bassoons, parts 1 and 2. Includes a dynamic marking of *f*.
- Hns.:** Horns, parts 1, 2, 3, and 4.
- Tpts.:** Trumpets, parts 1, 2, and 3. Includes a dynamic marking of *f*.
- Trbs.:** Trombones, parts 1 and 2. Includes a dynamic marking of *f*.
- Tuba:** Tuba, part 3. Includes a dynamic marking of *mf*.
- Perc.:** Percussion, parts 1 and 2. Includes a dynamic marking of *f*.
- Vlns.:** Violins, parts 1, 2, and 3. Includes the instruction "Remove mute".
- Vla.:** Viola, part 1. Includes the instruction "Remove mute".
- Cello:** Cello, part 1. Includes a dynamic marking of *mf*.
- Str. Bass:** String Bass, part 1. Includes a dynamic marking of *mf*.

A large red watermark "TRN MUSIC PUBLISHER, INC." and the URL "http://trnmusic.com" are overlaid on the score.

23

2 Piccolos
Soli

The musical score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboes (Obs.):** Two staves (1 and 2).
- Clarinets (Cls.):** Two staves (1 and 2).
- Bassoons (Bsns.):** Two staves (1 and 2).
- Horns (Hns.):** Four staves (1, 2, 3, 4).
- Trumpets (Tpts.):** Three staves (1, 2, 3).
- Trombones (Trbs.):** Two staves (1, 2).
- Tuba:** One staff (3).
- Percussion (Perc.):** Three staves labeled (Bong.), (Mar.), and (Tamb.).
- Violins (Vlns.):** Two staves (1 and 2).
- Viola (Vla.):** One staff.
- Cello:** One staff.
- String Bass (Str. Bass):** One staff.

Performance markings and instructions include: *mf*, *f*, *a2*, "Remove mutes", "St. mute", "Open", and "to Snare Drum". A large "TRN MUSIC PUBLISHER, INC." watermark is overlaid on the score.

This musical score page includes the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2) with musical notation.
- Obs. (Oboes):** Two staves (1 and 2) with musical notation.
- Cls. (Clarinets):** Two staves (1 and 2) with musical notation.
- Bsns. (Bassoons):** Two staves (1 and 2) with musical notation.
- Hns. (Horns):** Four staves (1, 2, 3, 4) with rests.
- Tpts. (Trumpets):** Three staves (1, 2, 3) with rests.
- Trbs. (Trumpets):** Two staves (1 and 2) with rests.
- Tuba:** One staff (3) with rests.
- Perc. (Percussion):** Three staves with musical notation.
- Vlns. (Violins):** Two staves (1 and 2) with rests.
- Vla. (Viola):** One staff with rests.
- Cello:** One staff with musical notation.
- Str. Bass (String Bass):** One staff with rests.

A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible at the bottom of the watermark.

31

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

(Bong.)

Perc.

Vlms. 1 2

Vla. 1

Cello 1

Str. Bass 1

mf

a2

mf

pizz.

p

mf

39
to Flutes

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

Perc. S. D. (Tamb.)

Vlms. 1 2

Vla.

Cello

Str. Bass

f *a2* *f* *div.* *mf* *arco* *f* *f* *f* *f*

47

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

(Bong.)

Perc. (S.D.)

(Tamb.)

Vlms. 1 2

Vla.

Cello

Str. Bass

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

2nd to Picc.

+ B. D.

MUSIC PUBLISHER, INC.

http://tamus10.com

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The percussion section (Perc.) includes a variety of instruments, with a note for '+ B. D.' (Bass Drum). The string section (Vlns., Vla., Cello, Str. Bass) is at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark for 'MUSIC PUBLISHER, INC.' and the website 'http://tamus10.com' is overlaid on the center of the page. The page number '9' is in the top right corner.

55

2nd play
Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2, 3/4

Tpts. 1/2, 3

Trbs. 1/2

Tuba 3

(Bong.)

(S.D.)

(B.D.)

Vlns. 1/2

Vla.

Cello

Str. Bass

f

f

f

f

mf

Soli

f

mf

Soli

mf

p

mf

p

p

pizz.

mf

pizz.

mf

63

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the website address 'http://trnmusic.com' visible at the bottom of the watermark.

This musical score page features the following instruments and parts:

- Fls.:** Flute 1 and 2, both playing a rhythmic pattern of eighth notes.
- Obs.:** Oboe 1 and 2, playing a similar rhythmic pattern.
- Cls.:** Clarinet 1 and 2, playing a melodic line with dynamics *f* and *a2*.
- Bsns.:** Bassoon 1 and 2, playing a melodic line with dynamics *f*.
- Hns.:** Horns 1, 2, 3, and 4, playing a rhythmic pattern with dynamics *mf*.
- Tpts.:** Trumpets 1, 2, and 3, playing a rhythmic pattern with dynamics *mf*.
- Trbs.:** Trombones 1 and 2, playing a rhythmic pattern with dynamics *mf*.
- Tuba:** Tuba 3, playing a rhythmic pattern with dynamics *mf*.
- Perc.:** Percussion parts for Bongos, Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (+Tamb.), all with dynamics *mf*.
- Vlns.:** Violins 1 and 2, playing a melodic line with dynamics *f*.
- Vla.:** Viola, playing a melodic line with dynamics *f*.
- Cello:** Cello, playing a melodic line with dynamics *f* and *arco*.
- Str. Bass:** String Bass, playing a rhythmic pattern with dynamics *f*.

The score includes a large watermark for TRN Music Publisher, Inc. with the website <http://trnmusic.com> overlaid across the center.

73 2nd to Flute

Musical score for orchestra and strings, rehearsal mark 73. The score is divided into several sections:

- Fls. (Flutes):** 1st and 2nd staves. Dynamic markings include *f*.
- Obs. (Oboes):** 1st and 2nd staves. Dynamic markings include *f*.
- Cls. (Clarinets):** 1st and 2nd staves. Dynamic markings include *mf*. Includes a *Soli* marking.
- Bsns. (Bassoons):** 1st and 2nd staves. Dynamic markings include *mf* and *f*. Includes a *Soli* marking.
- Hns. (Horns):** 1st, 2nd, 3rd, and 4th staves. Dynamic marking includes *mf*.
- Tpts. (Trumpets):** 1st, 2nd, and 3rd staves. Includes a *Cup mutes* instruction and dynamic markings *f* and *mf*.
- Trbs. (Trombones):** 1st and 2nd staves. Dynamic marking includes *mf*.
- Tuba:** 3rd staff. Dynamic marking includes *mf*.
- Perc. (Percussion):** Solo Wood Block part with dynamic marking *f*.
- Vlns. (Violins):** 1st and 2nd staves.
- Vla. (Viola):** 1st staff.
- Cello:** 1st staff.
- Str. Bass (String Bass):** 1st staff.

Dynamic markings include *f*, *mf*, and *mf'*. Performance instructions include *Cup mutes* and *Soli*. A large watermark for TRN MUSIC PUBLISHER, INC. with the URL <http://trnmusic.com> is visible across the page.

81

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

(Bong.) *mf*

(W. B.) *f*

(Tamb.) *>*

Vlns. 1 2

Vla.

Cello *arco* *mf*

Str. Bass *mf*

89

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2

Tuba 3

Perc. B. D.

Vlns. 1 2

Vla.

Cello

Str. Bass

p *mf* *f* *mf* *p* *mf* *f* *mf*

a2 *a2*

Remove mutes

Remove mute

2nd Time only

2nd Time only

Soli *Soli*

div.

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2
Tuba 3
(Bong.)
Perc. (W.B.) (B.D.)
Vlns. 1 2
Vla.
Cello
Str. Bass

1.

MUSIC PUBLISHER, INC.
<http://trnmusic.com>

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 4

Trbs. 1 2

Tuba 3

Perc. 1 2

Vlins. 1 2

Vla. 1

Cello 1

Str. Bass 1

div. *a2* *div.* *a2*

choke choke choke