

They Led My Lord Away

by

Adoniram J. Gordon (1836-1895)

Setting by
Fred J. Allen

Complete Orchestra Instrumentation

- | | |
|---------------------------------------|---|
| 1 - Full Score | 2 - Horn in F 2 (Hn. in F 4 opt.) |
| 2 - Flute 1 (Fl. 2 opt.) | 1 - Trumpet B ^b 1 |
| 2 - Oboe 1 (Ob. 2 opt.) | 2 - Trumpet B ^b 2 & 3 (opt.) |
| 2 - Clarinet in A 1 (Cl. in A 2 opt.) | 2 - Trombone 1 (Tbn. 2 opt.) |
| 2 - B ^b Clarinet 1 & 2 | 1 - Bass Trombone (opt.) |
| 1 - Bass Clarinet (opt.) | 1 - Tuba (opt.) |
| 1 - Alto Saxophone (opt.) | 1 - Timpani (opt.) |
| 2 - Bassoon 1 (Bssn. 2 opt.) | 1 - Triangle/Suspended Cymbal |
| 2 - Horn in F 1 (Hn. in F 3 opt.) | 1 - Chimes |

10 - Violin I 10 - Violin II 8 - Viola 8 - Cello 6 - Contrabass

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About the Music - - -

Adoniram Judson Gordon was born in New Hampshire in 1836. After graduating from Brown University, he became a Baptist minister. He wrote several books of hymns before his death in 1895. This song is an example of the call-response variety of hymn with its recurring refrain “oh tell me where to find Him.”

This setting is suitable for a small or large full orchestra because of the many optional parts. Any or all of the optional parts may be used, but always strive for good balance. Parts are liberally cued, and the conductor may wish to have some of the solos played in their cued versions. Bowing markings are suggested by Dr. Jennifer Dalmas, Professor of Violin at Stephen F. Austin State University. They may be altered at the conductor’s will.

They Led My Lord Away is lyrical and expressive. Though some changes in tempo are marked, conductors should feel free to add rubato in other places. Measure 19 should have a “heartbeat” effect in the lower instruments, building to measure 24. At measure 29, strive for a full, sonorous quality, which subsides in mm. 35-36.

About the Composer - - -



Fred J. Allen is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. In addition to conducting the Wind Ensemble at SFASU, he also teaches conducting and music education classes. His areas of specialization include literature for bands and intonation of the wind instruments. Prior to his current position, Allen taught at Abilene Christian University.

His compositions and arrangements draw upon his experience teaching in the public schools in Texas. A hallmark of Allen’s works is the freedom they allow the conductor/teacher to shape phrases in an expressive manner. He attempts to present opportunities for expressive playing within the range and rhythm constriction necessary for young instrumentalists. Allen is a member of the College Band Directors Association, Texas Music Educators Association, and Phi Beta Mu honorary bandmasters fraternity.

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Conductor

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Andante

The musical score is arranged for a full orchestra and includes the following parts and markings:

- Flute 1:** *a2*, *(legato)*, *mf*
- Flute 2 (opt.):** *mf*
- Oboe 1 / Oboe 2 (opt.):** *mf*
- Clarinet in A 1 / Clar. in A 2 (opt.):** *1st only*, *p*
- Bass Clarinet (opt.):** *p*
- Alto Sax. (opt.):** *p*
- Bassoon 1 / Bassoon 2 (opt.):** *1st only*, *p*
- Horn in F 1 / Horn in F 3 (opt.):** *1st only*, *p*
- Horn in F 2 / Horn in F 4 (opt.):** *2nd only-1st cl. cues*, *p*
- Trumpet in B \flat 1:** *p*
- Trumpet in B \flat 2 (opt.) / Trumpet in B \flat 3 (opt.):** *p*
- Trombone 1 / Trombone 2 (opt.):** *1st only-1st cl. cues*, *p*
- Bass Trombone (opt.):** *p*
- Tuba (opt.):** *p*
- Timpani (opt.):** *p*
- Triangle / Suspended Cymbal:** *p*
- Chimes:** *p*
- Violin I:** *with mute*, *mp*
- Violin II:** *with mute*, *mp*
- Viola:** *with mute*, *mp*
- Cello:** *with mute*, *mp*
- Contrabass:** *mp*

