

# PEOPLE, LOOK EAST

for The Baltimore Chamber Orchestra

Theldon Myers

ASCAP

## A CHRISTMAS FANTASY

based on the Besançon Traditional

\* see footnote

Fanfare *Moderato*  
♩ = 108

Flutes  
Piccolos

Oboes  
(English Horn)

B<sup>b</sup> Clarinets

Bassoons

\* see footnote

(A) Fanfare *Moderato*  
♩ = 108

(B) 2nd Horn

(C) 1st & 2nd Horns

Horns in F

C Trumpets

Trombones

Timpani  
Glockenspiel

Percussion

Harp  
(or Piano)

Violins

Viola

Cello

Bass

\* Optional introduction: the horns could be placed on the right and left sides of the orchestra for spatial effect.

The whole introduction could be played by 1st Horn with B played *lontano* or stopped.

\*\* Tuba may be added at measure 81.

**1** Moderate *Gigue* Tempo  
♩. = 72  
Flutes change to Piccolos

Fls. Piccs. 1 2

Obs. (English Hn.) 1 2  
2nd Oboe change to English Horn  
English Horn *solo*  
*mp*  
cued for 1<sup>o</sup> oboe

**1** Moderate *Gigue* Tempo  
♩. = 72

Hns. (F) 1 2

C Tpts. 1 2

Trbs. 1 2

**1** Moderate *Gigue* Tempo  
♩. = 72

Timp. Glock. 1 2

Perc. Renaissance Drum (small tom-tom) *solo*  
*mf dim.* *p*

**1** Moderate *Gigue* Tempo  
♩. = 72

Harp (or Piano) 1 2

**1** Moderate *Gigue* Tempo  
♩. = 72

Vlns. 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

Fls. Piccs. 1 2

Obs. (English Hn.) 1 2

B<sup>b</sup> Cls. 1 2

Bsns. 1 2

Hns. (F) 1 2

C Tpts. 1 2

Trbs. 1 2

Timp. Glock.

Perc.

Harp (or Piano)

Vlins. 1 2

Vla.

Cello

Bass

14

14

14