

THE OAKS OVERTURE

Lennie Niehaus
BMI

Maestoso ♩ = 88 *poco rall.* 5 *A Tempo*

Flute *f*

Oboe *f*

B^b Clarinets 1 2 *f* *a2*

E^b Alto Saxophone *f*

B^b Tenor Saxophone *f*

Bassoon *f*

Horns in F 1 2 *f* *a2*

B^b Trumpets 1 2 3 *f* *a2*

Trombones 1 2 *f*

Timpani *Maestoso* ♩ = 88 *poco rall.* 5 *A Tempo*
(G & D) *f*

Bells 1 *f*

Percussion Triangle S. D. *f*
Snare Drum 2 B. D. *f*
Bass Drum

Piano *Maestoso* ♩ = 88 *poco rall.* 5 *A Tempo* *f*

Violins I *Maestoso* ♩ = 88 *poco rall.* 5 *A Tempo* *f*

Violins II *f*

Viola *f*

Cello *f*

Bass *f*

Fl.

Ob.

B^b Cls. 1 2

E^b Alto Sx.

B^b Tenor Sx.

Bssn.

Hns. (F) 1 2

B^b Tpts. 1 2 3

Trbs. 1 2

Timp.

Bells 1

Perc. Tri. S. D. 2 B. D.

Piano

Vlns. I II

Vla.

Cello

Bass

13

a2

13

13

21 *Legato* *mf*

Fl.

Ob.

B^b Cls. 1 2 *mf*

E^b Alto Sx.

B^b Tenor Sx. *mf*

Bssn. *mf*

Hns. (F) 1 2 *Legato* *a2* *mf*

B^b Tpts. 1 2 3

Trbs. 1 2 *mf*

Timp. *Legato* 21

Bells 1

Perc. Tri. S. D. 2 B. D.

Piano *Legato* *mf*

Vlns. I II *Legato* *mf*

Vla. *mf*

Cello *mf*

Bass *mf*