

*Commissioned by and dedicated to the Satellite High School Symphonic Orchestra in celebration of their invitation to perform at the 59th annual Midwest Band and Orchestra Clinic, Frank Diaz and Mark Nelson, Conductors.*

# The Land of the Rising Sun

by  
Mark Lortz  
(ASCAP)

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1 - Full Score

## Complete Band Instrumentation

2 - Flutes 1 & 2

2 - Oboes 1 & 2

1 - Clarinet in B<sup>b</sup> 1

1 - Clarinet in B<sup>b</sup> 2

1 - Bass Clarinet

1 - Bassoon 1

1 - Bassoon 2

1 - Percussion 1

Bass Drum, Gong,  
Triangle

1 - Horn in F 1

1 - Horn in F 2

1 - Trumpet in B<sup>b</sup> 1

1 - Trumpet in B<sup>b</sup> 2

1 - Trombone 1

1 - Trombone 2

1 - Tuba

1 - Percussion 2

Wind Chimes, Low Timbale,  
Snare Drum, Suspended Cymbal

1 - Mallets 1

Bells, Triangle, Chimes,  
Cowbell,  
Gong

1 - Mallets 2

Xylophone, Bells, Shaker/China  
Type w/stick, Gong

1 - Timpani

1 - Percussion 3

Suspended Cymbal, Wood Block,  
Large Tom Toms

10 - Violin 1

10 - Violin 2

8 - Viola

8 - Cello

5 - Bass

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### *About the Music - - -*

*Land of the Rising Sun* was commissioned and dedicated to the Satellite High School Symphonic Orchestra in celebration of their invitation to perform at the 59<sup>th</sup> annual Midwest Band and Orchestra Clinic, Frank Diaz and Mark Nelson, conductors. The composition is a single movement A-B-A composition depicting the Japanese art of taiko drumming. The piece begins with a mysterious flute solo (mimicking the Japanese flute - the Shakuhachi). It moves quickly into a taiko drum solo with visual and verbal chants. The orchestra slowly layers in and grows to a fully orchestrated moment. The B section once again features the flute, and the strings are playing pizzicato imitating the Japanese Koto string instrument. The taiko drums return to the quick tempo and grow to a large climactic end to the piece.

### *Rehearsal Suggestions by Frank Diaz - - -*

All quarter notes should receive full value to prevent rhythmic compression and rushing. Accents and dynamics should be strictly observed so that the piece “builds” to its climax at measure 93. The “molto pesante” in measures 109-110 should be slower for added dramatic effect.

### *About the Composer - - -*



*Mark Lortz* is band and orchestra director at Westminster High School (Westminster, Maryland), where he directs the Orchestra, Concert and Marching Bands, Percussion Ensemble, Colorguard and Electronic & Computer Music Program. Under his leadership, the school’s music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association for exemplary music programs. The marching band has also won titles at numerous regional band competitions, and the Westminster High School music department was selected as a national semi-finalist Grammy Signature School.

Earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, Mr. Lortz majored in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz’s original music, arrangements and transcriptions have been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, universities, music schools, conservatories and high schools throughout the nation. He is the Front Ensemble coordinator and arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. He is constantly in demand as an adjudicator, clinician and guest conductor and is a Marching Percussion Specialist and Scholastic Educator for the Vic Firth Percussion Education Program. In 2006, Mr. Lortz was recognized as one of the “50 Directors Who Make a Difference” by School Band & Orchestra magazine.

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CONDUCTOR

Approx. Performance Time: 3:00

# The Land of the Rising Sun

MARK LORTZ (ASCAP)

Molto Espressivo e rubato (♩ = c. 84)

Flute Solo

Ritard

Ritard

Flute 1-2  
Oboe 1-2  
Clarinet in B♭ 1-2  
Bass Clarinet  
Bassoon 1-2

Molto Espressivo e rubato (♩ = c. 84)

Ritard

Horn in F 1-2  
Trumpet in B♭ 1-2  
Trombone 1-2  
Tuba

Molto Espressivo e rubato (♩ = c. 84)

Ritard

Mallets 1 (Bells, Tri., Chimes, Cowbell & Gong)  
Mallets 2 (Xylo., Bells, Shaker, China Type w/stick & Gong)  
Timpani  
Percussion 1 (B. Dr., Gong & Tri.)  
Percussion 2 (Wind Chimes, Low Timbale, Str. Dr. & Sus. Cym.)  
Percussion 3 (Sus. Cym., Wood Block, Large Tom Tom)

Molto Espressivo e rubato (♩ = c. 84)

Violin Solo

Ritard

Violin I-II  
Viola  
Cello  
Contrabass

10 Allegro (♩ = c. 168)

FL. 1-2  
Ob. 1-2  
1  
B♭ Cl.  
2  
B. Cl.  
1  
Bsn.  
2

10 Allegro (♩ = c. 168)

1  
Hn.  
2  
1  
B♭ Tpt.  
2  
Tbn. 1  
Tbn. 2  
Tuba

10 Allegro (♩ = c. 168) *ad. lib.*

Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*f*  
*f*  
*f*

*ad. lib.*  
*ad. lib.*  
*ad. lib.*  
*ad. lib.*  
*ad. lib.*  
*ad. lib.*

*f* dampened w/towel  
Bass Drum  
*ad. lib.*  
Low Timbale  
Large Tom Toms

10 Allegro (♩ = c. 168)

1  
Vln.  
II  
Vla.  
Vc.  
Cb.

Yell HAI! on Beat 2 w/the taiko drummers

Fl. 1-2

Ob. 1-2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

24

*mf*

*mp*

*mp*

Yell HAI! on Beat 2 w/the taiko drummers

Hn.

1

2

B♭ Tpt.

1

2

Yell HAI! on Beat 2 w/the taiko drummers

Tbn. 1

Yell HAI! on Beat 2 w/the taiko drummers

Tbn. 2

Yell HAI! on Beat 2 w/the taiko drummers

Tuba

Mal. 1

Stick click over head and yell HAI! on Beat 2

Tri.

24

*mf*

Mal. 2

Stick click over head and yell HAI! on Beat 2

Xylo.

*p*

Timp.

Stick click over head and yell HAI! on Beat 2

Perc. 1

Stick click over head and yell HAI! on Beat 2

Perc. 2

Stick click over head and yell HAI! on Beat 2

*p*

Perc. 3

Stick click over head and yell HAI! on Beat 2

Yell HAI! on Beat 2 w/the taiko drummers

24

*mf*

Vln. I

Yell HAI! on Beat 2 w/the taiko drummers

Vln. II

Yell HAI! on Beat 2 w/the taiko drummers

Vla.

Yell HAI! on Beat 2 w/the taiko drummers

Vc.

Yell HAI! on Beat 2 w/the taiko drummers

Cb.

8