

*Dedicated to the Austin High School Symphonic Orchestra in
celebration of their invitation to perform at the 62nd annual Midwest Band and Orchestra
Clinic, Carolyn Vandiver, Conductor.*

JUBILANCE

by
Mark Lortz
(ASCAP)

Complete Full Orchestra Instrumentation

1 - Full Score
2 - Flutes 1/2
1 - Oboes
2 - Clarinet in B^b 1/2
2 - Horn In F 1/2
1 - Trumpet in B^b 1
2 - Trumpet in B^b 2/3

1 - Trombone 1
1 - Trombone 2
1 - Tuba
1 - Timpani
1 - Mallets 1
Bells
1 - Tuba

1 - Mallets 2-1 player
Chimes, Xylophone, Bells,
Marimba & Gong
1 - Percussion 1
Hi Hat, Wind Chimes,
Snare Drum
3 - Percussion 2
Crash Cym, Bass Drum,
Sus Cym & Gong
1 - Piano

10 - Violin 1

10 - Violin 2

8 - Viola

8 - Cello

6 - Bass

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

Jubilance is a programmatic work that conveys a sense of extreme joy and happiness. The opening rhythmic ostinato sets the ground work for the recurring C major pentachord melodic motive. A brief pizzicato string section changes the mood of the work and then builds to a rousing conclusion. The piece uses different rhythmic and melodic devices to create a heroic and triumphant work.

Instrumentation

Flute
Oboe
Clarinet 1-2
French Horn 1-2
Trumpet 1-2
Trombone 1-2
Tuba
Mallets

Timpani
Percussion 1
Percussion 2
Violin 1
Violin 2
Viola
Cello
Bass

Mark Lortz is band and orchestra director at Westminster high school (Westminster, Maryland), where he directs the Orchestra, Concert and Marching Bands, Percussion Ensemble, Colorguard and Electronic & Computer Music Program. Under his leadership, the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association for exemplary music programs. The marching band has also won titles at numerous regional band competitions and the Westminster high school music department was selected as a national semi finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.



Mr. Lortz's original music, arrangements and transcriptions have been premiered at the prestigious Mid West Band and Orchestra Clinic, Bands of America National Percussion Festival, universities, music schools, conservatories and high schools throughout the nation. He is the Front Ensemble coordinator and arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. He is constantly in demand as an adjudicator, clinician and guest conductor and is a Marching Percussion Specialist and Scholastic Educator for the Vic Firth Percussion Education Program. In 2006, Mr. Lortz was recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine

JUBILANCE

Score

Brightly (♩ = 152)

5

Mark Lortz

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat -1

Trumpet in B \flat -2

Trombone 1

Trombone 2

Tuba

Timpani (F-G-C-E)

Mallets 1
1 Player
(Bells)

Mallets 2
1 Player
(Chimes, Xylophone,
Marimba & Gong)

Percussion
1 Player
(Hi-Hat,
Wind Chimes, Snare Drum)

Percussion
2 Players-
(Crash Cyms, Bass Drum,
Sus. Cym. & Gong)

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

13

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Hn. *sfz*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Mllts. 1

Mllts. 2 *Xylo.* *mf* *f*

Perc. 1

Perc. 2 *Sus. Cym.* *B. Dr. & Gong* *Bass Drum*

Pno. *f*

Vln. 1

Vln. 2

Vla. *unison* *sfz* *divisi*

Vc. *f* *non divisi*

D.B. *f*

13 14 15 16 17 18