

# GHOSTS OF ANTIETAM

by  
**Joseph Jay McIntyre**

Complete Full Orchestra Instrumentation

1 - Full Score	2 - Horn II in F	2 - Field Drum, Bass Drum
1 - Piccolo	2 - Horn III, IV in F	1 - Cymbal
1 - Flute I	1 - Trumpet I in Bb	1 - Chimes
1 - Flute II	1 - Trumpet II in Bb	1 - Xylophone
1 - Oboe I	1 - Trombone I	
1 - Oboe II	1 - Trombone II	
1 - Clarinet I in Bb	1 - Bass Trombone	
1 - Clarinet II in Bb	1 - Tuba	
1 - Bassoon I	1 - Timpani	
1 - Bassoon II		

Large Score Available

10 - Violin I      10 - Violin II      8 - Viola      8 Violincello      6 - Contrabass

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## About the Music - - -

Wandering about the grounds of Antietam National Battlefield in Sharpsburg, Maryland, one can't help but get a strong sense of the devastating carnage, which took place there in September of 1862. The Bloody Lane, the Burnside Bridge, and the Philip Pry House in particular are sites within the battlefield where some of the bloodiest fighting of the Civil War took place. These same places are now said to be haunted by spirits and other unexplained phenomenon. Many people claim to have seen soldiers in Civil War uniforms, or heard strange cries or eerie music emanating from the shadows, especially just at sundown.

"Ghosts of Antietam" opens ominously, as a lonely wind stirs across a barren cornfield, and the sounds of phantom soldiers can be heard marching in the distance. Slowly, the spirits start to gather and come to life as the strains of familiar old war songs beckon the spirits to come alive. The music intensifies with excitement until all the souls are summoned and congregate as the stirring music of the Civil War is once again played on the battlefield.

Many Civil War era tunes are incorporated into the piece, including *When Johnny Comes Marching Home*, *Battle Hymn of the Republic*, *Gary Owen*, *Jefferson and Liberty*, and finally, *Taps*.

"Ghosts of Antietam" is dedicated to the memory of the "Johnnys" from every war who will never come marching home.



## About the Composer - - -

**Joseph Jay McIntyre**, composer, conductor, percussionist, and teacher resides in the Washington D.C. area. Currently principal timpanist with the Maryland Symphony Orchestra, McIntyre also appears frequently as a percussionist and timpanist with the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, the National Gallery Orchestra, the Washington Symphonic Brass, and the Alexandria Symphony. He has also toured extensively in the United States and Japan as a solo marimbist for Affiliate Artists.

As a composer, his works, both secular and sacred, have been performed throughout the United States, Europe, and Japan. McIntyre's "Missa Brevis for Chorus, Organ, and Percussion" was premiered in 1997 by the Fairfax Choral Society. Subsequently, "Missa Brevis," entirely rescored for full orchestra and chorus, received its New York City premiere at Carnegie Hall in May, 2000 under the direction of Jonathan Willcocks. Regarding the "Missa Brevis," the Washington Post reported:

"He has managed to achieve balances that allow the musicians to cooperate rather than compete, and his vocal lines are as idiomatic as the percussion material."

Commissioned by the Maryland Symphony Orchestra in dedication to founding Music Director, Barry Tuckwell, Mr. McIntyre's orchestral work, "Salute!" was premiered under Mr. McIntyre's direction on March 21, 1998.

McIntyre's other orchestral works include "The Firth of Forth" and "Maillot Jaune (Yellow Jersey)," each commissioned by the Maryland Classic Youth Orchestra, and published with TRN Music. Additional published works include "Rain Dance for Percussion Trio," written for One Earth Percussion Theatre.

Mr. McIntyre is a graduate of the University of Maryland.

# GHOSTS OF ANTIETAM

• = 100

Doloroso

JOSEPH JAY MCINTYRE

**Doloroso**

Piccolo  
Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet I in B $\flat$   
Clarinet II in B $\flat$   
Bassoon I  
Bassoon II  
Horn I, II in F  
Horn III, IV in F  
Trumpet I in B $\flat$   
Trumpet II in B $\flat$   
Trombone I  
Trombone II  
Bass Trombone  
Tuba  
Timpani  $\text{pp}$   
Field Drum  
Bass Drum  $p$   
Cymbal  
Chimes  $l.v.$  Chimes  $mp$   
Xylophone Hard Mallet  $pp$   
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  $p$

<http://JCPmusic.com>

8

Cl. *pp*

Cl. *pp*

Tim. *p*

F.D.  
B.D.

Large suspended cymbal

Cymb. *pp*

Xyl. *pp*

Vln. I

Vln. II

Vc.

Cb.

13

Cl. *pp*

Cl. *pp*

Tim.

Cymb. (Chimes) *pp*

Chim. *mp*

Vc.

Cb.

16

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba.

Tim. (B.D.)

F.D.  
B.D. *p*

Cymb.

Chim.

Xyl. *mp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

GRADE 4.5  
TRN2012MC1



27

Fl.

Fl.

Ob. *p*

Ob.

Cl. *f*

Cl. *f*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tim. *mp*

(B. D.)

F.D.  
B.D. *mp*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. *mp*

*p*

*p*

*p*

*f*

*f*

*mp*

*p*

*p*

*sim.*

*mp*

38

GRADE 4.5  
TRN2012MC1

44

Fl.

Fl.

Ob.

Ob.

Cl. *f*

Cl. *f*

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

Field Drum

F.D.  
B.D. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score page for orchestra and band. The top half shows woodwind and brass sections playing sustained notes or simple patterns. The bottom half shows strings and brass sections playing sustained notes. A 'Field Drum' part is present. The page is numbered 44 at the top left. The bottom left corner contains a copyright notice: 'GRADE 4.5 TRN2012MC1'.

50

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

F.D.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

F.D.

B.D.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B** Marciale

63

Picc. - *mf*

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Hn. - *p* 1st. > > > >

Hn. - *p* 3rd. > > > >

Tpt. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Tim. - *mp*

F.D. B.D. - *p*

Vln. I -

Vln. II - *pizz.*

Vla. - *pizz. mf*

Vc. - *pizz. mf*

Cb. - *pizz. mf*

73

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. F.D. B.D. Vln. I Vln. II Vla. Vc. Cb.

*http://www.musicalpublisher.com*

C

89

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

F.D.  
B.D.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn. a 2 > > >

Hn. ff a 2 > > >

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tim.

F.D.

B.D.

Cymb.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

Solo

p — ff

Chimes

ff

105

Picc. *f*

Fl. *mf* *f* *mf*

Fl. *f*

Ob. *f* *mf*

Ob. *f*

Cl. *f* *mf*

Cl. *f*

Bsn. *f*

Bsn. *f* *mf*

Tba. *f* *f* *mf*

F.D. *mf*

B.D. *mf*

Cymbals

Cymb. *mf*

Vln. I *mf* *f* *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

D

D

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113

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

3. Tbn.

Tba.

F.D.  
B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<http://tnnmusic.com>

120

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

F.D.  
B.D. -

Xyl. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -



19

E

Solo

*mp*

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

3. Tbn.

Tba.

Tim.

F.D.  
B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Picc.

Fl.

Fl.

F.D.  
B.D.

Cymb.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Fl.

F.D.  
B.D.

Cymb.

Chim.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



162

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page shows a full orchestra arrangement. The top half consists of woodwind and brass instruments, while the bottom half features strings and percussion. Measure 162 begins with a dynamic of **ff**. The woodwinds play eighth-note patterns, and the brass play sixteenth-note patterns. The strings provide harmonic support with sustained notes. The percussion includes timpani and xylophone. The instrumentation is as follows:

- Woodwinds: Piccolo, Flute, Bassoon, Clarinet, Horn.
- Brass: Trumpet, Trombone, Bass Trombone, Bass Bassoon.
- Percussion: Timpani, Xylophone.
- Strings: Violin I, Violin II, Viola, Cello.

The score is on a five-line staff system, and the page is numbered 22 at the top left.

167

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 23, measure 167. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Xylophone, Violin I, Violin II, Cello, and Double Bass. The score shows various musical markings such as dynamic changes (f), slurs, and grace notes. The bassoon part in the middle section has been crossed out with a large red 'X' and a grey arrow pointing towards it.

171

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

F.D.

B.D.

Cymb.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



A musical score page for orchestra or band, numbered 171. The page features 21 staves of music. The instruments listed from top to bottom are: Piccolo, Flute, Flute, Oboe, Oboe, Clarinet, Clarinet, Bassoon, Bassoon, Horn, Horn, Trumpet, Trumpet, Trombone, Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Double Bass, Timpani, French Horn, Bass Drum, Cymbals, Xylophone, Violin I, Violin II, Cello, and Bass. The music consists of various rhythmic patterns and dynamics, such as 'f' (fortissimo) and 'p' (pianissimo). The bassoon and bass trombone staves contain prominent 'f' dynamics in the middle section. The double bass staff shows sustained notes with grace marks. The xylophone staff features a continuous eighth-note pattern. The violin and cello staves show sixteenth-note patterns. The bassoon and bass trombone staves contain prominent 'f' dynamics in the middle section. The double bass staff shows sustained notes with grace marks. The xylophone staff features a continuous eighth-note pattern. The violin and cello staves show sixteenth-note patterns.

176

G

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

F.D.

B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**GRADE 4.5**

TRN2012MC1

181

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

F.D.  
B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a full orchestra arrangement. The instrumentation includes Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Double Bass, Xylophone, Violin I, Violin II, Cello, and Bass. The score is marked with dynamic changes such as *f*, *p*, *b*, and *v*. Measures 181 through 186 are shown, featuring various rhythmic patterns and harmonic progressions across the different sections of the orchestra.

187

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

F.D.

B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

F.D.

B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



A musical score page for orchestra, numbered 193. The page features 21 staves of music, each with a different instrument name above it. The instruments include Picc., Fl., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., F.D., B.D., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of various notes and rests, with some measures featuring sustained notes or chords. The page is filled with musical notation, with a prominent watermark in the center.

199

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

F.D.

B.D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



210 >

F.D.  
B.D.

Cymb.  $\frac{12}{8}$

Xyl.

Vln. I

Vln. II

Vla.  $\frac{12}{8}$

Vc.

Cb.  $\frac{12}{8}$  arco

214 rall.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

F.D.  
B.D.

Cymb.  $\frac{4}{4}$

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H** Funebre  $\text{♩} = 48$

**H** Funebre  $\text{♩} = 48$  (B.D.)

220

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Hn. -

Hn. -

Tpt. *mp* -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Timp. *pp* 3 3 3 3 3

F.D.  
B.D. -

Cymb. -

Chim. *mp* - *mp* - *mp* -

Vln. I 3 3 3 3 3

Vln. II 3 3 3 3 3

Vla. 3 3 3 3 3

Vc. 3 3 3 3 3

Cb. 3 3 3 3 3



226

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Cymb. Chim. Vln. I Vln. II Vla. Vc. Cb.

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