

# *Flourish of the Silver Cadets*

by  
Cedric Adderley

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## Complete Instrumentation

1 - Full Score  
2 - Flute  
1 - Piccolo  
2 - Oboe  
1 - 1st B<sup>b</sup> Clarinet  
1 - 2nd B<sup>b</sup> Clarinet  
2 - Bassoons 1-2

2 - Horns in F 1-2  
2 - Horns in F 3-4  
1 - C Trumpet 1  
2 - C Trumpets 2-3  
1 - B<sup>b</sup> Trumpet 1  
2 - B<sup>b</sup> Trumpet 2-3  
2 - Trombones 1-2  
1 - Trombone 3

1 - Tuba  
1 - Timpani  
2 - 1st Percussion  
Chimes, Bells, Xylophone,  
Marimba  
2 - 2nd Percussion  
Crash Cymbal, Snare Drum,  
Claves, High Temple Block

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Bass

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## About the Music - - -

*Flourish of the Silver Cadets* was composed for and dedicated to music students at Richland Northeast High School in Columbia, South Carolina and their conductor Mr. Michael Sumter. Originally conceived as a concert-opening fanfare for winds, the work is a musical reference to the level of excellence and outstanding achievements of the instrumental program under the baton of their conductor. The piece derives its framework from the opening motive that is developed using several techniques throughout the work. Following the introduction, a tranquil melody is introduced and exchanged within the ensemble. A short imitative section follows and builds to a broad restatement of the primary theme and a triumphant finish. The work was premiered at the 1999 South Carolina Music Educators Conference in Greenville, South Carolina.

## About the Composer - - -



Cedric Adderley's music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. He enjoys a multi-faceted career as an active composer, arranger, and clinician and maintains an active schedule of artistic engagements throughout the United States and abroad. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works. Dr. Adderley holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He currently serves as Professor of Music and Dean of the College at Capital University in Columbus, Ohio.



Flourish of the Silver Cadets

7

8

9

10

11

12

This musical score is for the piece "Flourish of the Silver Cadets". It is a full orchestral score with multiple staves for each instrument. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1-2 (Bn.1-2), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (Tpt.1), Trumpet 2-3 (Tpt.2-3), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Tuba (Tu.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 7 through 12. Dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. A watermark for "TRM MUSIC PUBLISHER, INC." is visible across the score, along with the website "http://trmmusic.com".

Flourish of the Silver Cadets

13 14 15 16 17 18

Fl. *mp* *mf*

Picc. *mp*

Ob. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bn.1-2 *mp* *mf*

Hn.1-2 *mp*

Hn.3-4 *mp*

Tpt.1 *mp*

Tpt.2-3 *mp*

Trb.1-2 *mp*

Trb.3 *mp*

Tu. *mp*

Timp. *mp*

Perc.1 bells *mf*

Perc.2 *p*

Vln.1 *mp* *mf*

Vln.2 *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*

19 20 21 22 23 24

Fl.

Picc.

Ob.

Cl.1

Cl.2

Bn.1-2

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu.

Timp.

Perc.1

Perc.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

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25 26 27 28 29 30

Fl. *f* *fp* *mf*

Picc. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Cl.1 *f* *fp* *mf*

Cl.2 *f* *fp* *mf*

Bn.1-2 *f* *fp* *mf*

Hn.1-2 *f* *mf*

Hn.3-4 *f* *mf*

Tpt.1 *f* *fp* *mf*

Tpt.2-3 *f* *fp* *mf*

Trb.1-2 *f* *fp* *mf*

Trb.3 *f* *fp* *mf*

Tu. *f* *fp* *mf*

Timp. *f* *mf*

Perc.1 *mf* xylo.

Perc.2 *mp* *mp*

Vln.1 *f* *fp* *mf*

Vln.2 *f* *fp* *mf*

Vla. *f* *fp* *mf*

Vc. *f* *fp* *mf*

Cb. *f* *fp* *mf*





Flourish of the Silver Cadets

37 38 39 40 41 42

Fl.

Picc.

Ob.

Cl.1

Cl.2

Bn.1-2

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu.

Timp.

Perc.1

Perc.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

claves



49 50 51 52 53 54

Fl.

Picc. *mf*

Ob.

Cl.1

Cl.2

Bn.1-2 *mf*

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu. *mf*

Timp.

Perc.1 bells

Perc.2

Vln.1

Vln.2

Vla.

Vc. *mf*

Cb. *mf*







73 74 75 76 77 78

Fl.

Picc.

Ob.

Cl.1

Cl.2

Bn.1-2

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu.

Timp.

Perc.1  
bells

Perc.2  
cr.cym.

Vln.1

Vln.2  
divisi

Vla.

Vc.

Cb.

79 80 81

Fl.

Picc.

Ob.

Cl.1

Cl.2

Bn.1-2

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu.

Timp.

Perc.1

Perc.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

chimes

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