

Flourish of the Silver Cadets

by
Cedric Adderley

Complete Instrumentation

1 - Full Score

2 - Flute

1 - Piccolo

2 - Oboe

1 - 1st B^b Clarinet

1 - 2nd B^b Clarinet

2 - Bassoons 1-2

2 - Horns in F 1-2

2 - Horns in F 3-4

1 - C Trumpet 1

2 - C Trumpets 2-3

1 - Bb Trumpet 1

2 - Bb Trumpet 2-3

2 - Trombones 1-2

1 - Trombone 3

1 - Tuba

1 - Timpani

2 - 1st Percussion

Chimes, Bells, Xylophone,
Marimba

2 - 2nd Percussion

Crash Cymbal, Snare Drum,
Claves, High Temple Block

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Bass

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About the Music - - -

Flourish of the Silver Cadets was composed for and dedicated to music students at Richland Northeast High School in Columbia, South Carolina and their conductor Mr. Michael Sumter. Originally conceived as a concert-opening fanfare for winds, the work is a musical reference to the level of excellence and outstanding achievements of the instrumental program under the baton of their conductor. The piece derives its framework from the opening motive that is developed using several techniques throughout the work. Following the introduction, a tranquil melody is introduced and exchanged within the ensemble. A short imitative section follows and builds to a broad restatement of the primary theme and a triumphant finish. The work was premiered at the 1999 South Carolina Music Educators Conference in Greenville, South Carolina.

About the Composer - - -



Cedric Adderley's music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. He enjoys a multi-faceted career as an active composer, arranger, and clinician and maintains an active schedule of artistic engagements throughout the United States and abroad. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works. Dr. Adderley holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He currently serves as Professor of Music and Dean of the College at Capital University in Columbus, Ohio.

FULL SCORE

Flourish of the Silver Cadets

Cedric Adderley

Flute

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

C Trumpet 1

C Trumpets 2-3

Trombones 1-2

Trombone 3

Tuba

Timpani

chimes

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Cello

Bass

Flute

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

C Trumpet 1

C Trumpets 2-3

Trombones 1-2

Trombone 3

Tuba

Timpani

chimes

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Cello

Bass

Flourish of the Silver Cadets

7 8 9 10 11 12

Fl. f fp f fp f
 Picc. f fp f fp f
 Ob. f fp f fp f
 Cl.1 f fp f fp f
 Cl.2 f fp f fp f
 Bn.1-2 f fp f fp f
 Hn.1-2 f >>>> f >>>> f
 Hn.3-4 f >>>> f >>>> f
 Tpt.1 f fp f fp f
 Tpt.2-3 f fp f fp f
 Trb.1-2 f fp f fp f
 Trb.3 f fp f fp f
 Tu. f fp f fp f
 Timp. f >>>> f >>>> f
 Perc.1 f fp f fp f
 Perc.2 s.d. f fp f
 Vln.1 f fp f fp f
 Vln.2 f fp f fp f
 Vla. f fp f fp f
 Vc. f fp f fp f
 Cb. f fp f fp f



Flourish of the Silver Cadets

3

13 14 15 16 17 18

Fl. Picc. Ob. Cl.1 Cl.2 Bn.1-2

Hn.1-2 Hn.3-4 Tpt.1 Tpt.2-3 Trb.1-2 Trb.3

Tu. Timp. Perc.1 Perc.2

Vln.1 Vln.2 Vla. Vc. Cb.

mp *mf*

p

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Flourish of the Silver Cadets

19 20 21 22 23 24

Fl.
Picc.
Ob.
Cl.1
Cl.2
Bn.1-2
Hn.1-2
Hn.3-4
Tpt.1
Tpt.2-3
Trb.1-2
Trb.3
Tu.
Timp.
Perc.1
Perc.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

The music score consists of ten staves of musical notation. The first five staves (Flute, Piccolo, Oboe, Clarinet 1, Clarinet 2) are in treble clef and have a key signature of one flat. The next four staves (Bassoon 1-2, Horn 1-2, Horn 3-4, Trombone 1) are in bass clef and also have one flat. The last three staves (Tuba, Timpani, Percussion 1, Percussion 2) are in bass clef and have no sharps or flats. Measures 19 through 24 are shown, with measure 21 containing a dynamic marking 'mf'. Measures 23 and 24 feature melodic lines primarily for the strings (Violin 1, Violin 2, Viola, Cello) in a key signature of one flat.

Flourish of the Silver Cadets

25 26 27 28 29 30

Fl.
Picc.
Ob.
Cl.1
Cl.2
Bn.1-2
Hn.1-2
Hn.3-4
Tpt.1
Tpt.2-3
Trb.1-2
Trb.3
Tu.
Timp.
Perc.1
Perc.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

Flourish of the Silver Cadets

31 32 33 34 35 36

Fl.
Picc.
Ob.
Cl.1
Cl.2
Bn.1-2
Hn.1-2
Hn.3-4
Tpt.1
Tpt.2-3
Trb.1-2
Trb.3
Tu.
Timp.
Perc.1
Perc.2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Flourish of the Silver Cadets

7

37 38 39 40 41 42

Fl. Picc. Ob. Cl.1 Cl.2 Bn.1-2

Hn.1-2 Hn.3-4 Tpt.1 Tpt.2-3 Trb.1-2 Trb.3

Tu. Timp. Perc.1 Perc.2 Vln.1 Vln.2

Vla. Vc. Cb.

mp

claves

mp

mp

The musical score consists of six systems of staves, each containing multiple instrument parts. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1-2 (Bn.1-2), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (Tpt.1), Trumpet 2-3 (Tpt.2-3), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Tuba (Tu.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Cv.), and Double Bass (Cb.). The score is set in common time (indicated by '4') and includes various dynamic markings such as 'mp' (mezzo-forte) and 'claves' (percussion). The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion and strings."/>

Flourish of the Silver Cadets

43 44 45 46 47 48

Fl. Picc. Ob. Cl.1 Cl.2 Bn.1-2

Hn.1-2 Hn.3-4 Tpt.1 Tpt.2-3 Trb.1-2 Trb.3

Tu. Timp. Perc.1 Perc.2 Vln.1 Vln.2

Vla. Vc. Cb.

mp

high temple block

mp

mp

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Flourish of the Silver Cadets

9

49

Fl.

Picc. *mf*

Ob.

Cl.1

Cl.2

Bn.1-2 *mf*

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu. *mf*

Tim.

Perc.1

Perc.2

Vln.1

Vln.2

Vla.

Vc.

Cb. *mf*

50

51

52

53

54

Flourish of the Silver Cadets

55 56 57 58 59 60

Fl. Picc. Ob. Cl.1 Cl.2 Bn.1-2

Hn.1-2 Hn.3-4 Tpt.1 Tpt.2-3 Trb.1-2 Trb.3

Tu. Timp. Perc.1 Perc.2 Vln.1 Vln.2

Vla. Vc. Cb.

Flourish of the Silver Cadets

11

61

Fl.

Picc.

Ob.

Cl.1

Cl.2

Bn.1-2

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu.

Tim.

Perc.1

Perc.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

62

63

64

65

66

Flourish of the Silver Cadets

67 68 69 70 71 72

Fl. - - - *mf* -
Picc. - - - *mf* -
Ob. - - - *mf* -
Cl.1 o---o o---o o---o - *mf* -
Cl.2 o---o o---o o---o - *mf* -
Bn.1-2 - - . - -
Hn.1-2 *mf* - - - -
Hn.3-4 *mf* - - - -
Tpt.1 - - - *mf* -
Tpt.2-3 - - - - *mf*
Trb.1-2 *mf* - - - *mf*
Trb.3 - - - - -
Tu. - - - - -
Timp. - - - *mf* -
Perc.1 - - - - -
Perc.2 - - - - -
Vln.1 - - - *mf* -
Vln.2 - - - *mf* -
Vla. *mf* - - - -
Vc. *mf* - - - -
Cb. *mf* - - - -

divisi *mf* - -

Flourish of the Silver Cadets

13

73 74 75 76 77 78

Fl. f
Picc.
Ob. f
Cl.1 f
Cl.2 f
Bn.1-2
Hn.1-2 f
Hn.3-4 f
Tpt.1 f
Tpt.2-3 f
Trb.1-2
Trb.3 f
Tu. f
Tim. *f*
Perc.1 *f* bells
Perc.2 cr.cym.
Vln.1
Vln.2
Vla.
Vc. f
Cb. f

divisi

divisi

Flourish of the Silver Cadets

79

Fl.

Picc.

Ob.

Cl.1

Cl.2

Bn.1-2

Hn.1-2

Hn.3-4

Tpt.1

Tpt.2-3

Trb.1-2

Trb.3

Tu.

Timp.

Perc.1 chimes

Perc.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

80

81

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1-2 (Bn.1-2), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (Tpt.1), Trumpet 2-3 (Tpt.2-3), Trombone 1-2 (Trb.1-2), Trombone 3 (Trb.3), Tuba (Tu.), Timpani (Timp.), Percussion 1 (Perc.1) with a note for 'chimes', Percussion 2 (Perc.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is divided into measures 79, 80, and 81. Measure 79 shows mostly sustained notes or short sixteenth-note patterns. Measure 80 features sustained notes with grace notes and some eighth-note patterns. Measure 81 consists primarily of eighth-note patterns. Measure 80 includes a prominent 'chimes' instruction for Percussion 1.