

Flight!

Cedric Adderley

Complete Instrumentation

1 - Full Score	1 - 1st F Horn	1 - 3rd B ^b Trumpet
1 - Piccolo	1 - 2nd F Horn	1 - 1st Trombone
2 - Flute	1 - 3rd F Horn	1 - 2nd Trombone
1 - 1st Oboe	1 - 4th F Horn	1 - 3rd Trombone
1 - 2nd Oboe	1 - 1st C Trumpet	1 - Tuba
1 - 1st B ^b Clarinet	1 - 2nd C Trumpet	1 - Timpani
1 - 2nd B ^b Clarinet	1 - 3rd C Trumpet	2 - 1st Percussion
1 - 1st Bassoon	1 - 1st B ^b Trumpet	Vibraphone, Xylophone, Bells, Chimes
1 - 2nd Bassoon	1 - 2nd B ^b Trumpet	2 - 2nd Percussion
		Suspended Cymbal, Snare Drum, Tam-tam, Wind Chimes, Bas Drum

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Bass

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

Flight! was commissioned by Colonial/UNUM Provident for the South Carolina Philharmonic, Nicholas Smith, conductor and was inspired by the artwork of the humanist/realist artist Tyrone Geter. It is an energetic, up-tempo fanfare that is structured around two principle themes. The piece derives much of its melodic and rhythmic interest from the opening trumpet motive. This motive is developed and transferred throughout the orchestra for much of the first section of the piece. The middle section employs a number of techniques for thematic development including canon, melodic inversion, augmentation, and diminution. The final section is a recapitulation of the primary theme and ends with a dramatic climax.

About the Composer - - -



Cedric Adderley is widely recognized as one of the most skillful young composers of his generation. His music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works.

In addition to composing, **Dr. Adderley** enjoys a multifaceted career as an active clinician, conductor, and music educator. He is a frequent guest conductor for honor bands, school ensembles, and music festivals throughout the southeast. He holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He is currently Associate Vice President and Chair of the Department of Music at Claflin University in Orangeburg, South Carolina.

Flight!

Cedric Adderley

♩ = 152

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into six measures, each with a different time signature: 4/4, 3/8, 2/4, 3/8, 2/4, and 4/4. The key signature is one flat (B-flat). The woodwind section (Piccolo, Flute, Oboes, B♭ Clarinets, Bassoons) is mostly silent. The brass section (F Horns, C Trumpets, Trombones, Tuba) has some activity, with the C Trumpets playing a melody marked *ff*. The percussion section (Timpani, Vibes, Sus. cym.) has a rhythmic pattern marked *f* and *mf*. The string section (Violins, Viola, Cello, Bass) is mostly silent.

Flight!

10

7

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2
3
4

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlms. 1
2

Vla.

Vc.

Cb.

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

L.V.

f

f

f

f

f

f

Flight!

13

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2
3
4

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlins. 1
2

Vla.

Vc.

Cb.

L.V.