

Flight!

Cedric Adderley

Complete Instrumentation

1 - Full Score
1 - Piccolo
2 - Flute
1 - 1st Oboe
1 - 2nd Oboe
1 - 1st B^b Clarinet
1 - 2nd B^b Clarinet
1 - 1st Bassoon
1 - 2nd Bassoon

1 - 1st F Horn
1 - 2nd F Horn
1 - 3rd F Horn
1 - 4th F Horn
1 - 1st C Trumpet
1 - 2nd C Trumpet
1 - 3rd C Trumpet
1 - 1st Bb Trumpet
1 - 2nd Bb Trumpet

1 - 3rd B^b Trumpet
1 - 1st Trombone
1 - 2nd Trombone
1 - 3rd Trombone
1 - Tuba
1 - Timpani
2 - 1st Percussion
Vibraphone, Xylophone, Bells, Chimes
2 - 2nd Percussion
Suspended Cymbal, Snare Drum,
Tam-tam, Wind Chimes, Bas Drum

10 - Violin I

10 - Violin II

8 - Viola

8 - Cello

6 - Bass

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P.O. Box 197 • Alto, NM 88312 • USA
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About the Music - - -

Flight! was commissioned by Colonial/UNUM Provident for the South Carolina Philharmonic, Nicholas Smith, conductor and was inspired by the artwork of the humanist/realist artist Tyrone Geter. It is an energetic, up-tempo fanfare that is structured around two principle themes. The piece derives much of its melodic and rhythmic interest from the opening trumpet motive. This motive is developed and transferred throughout the orchestra for much of the first section of the piece. The middle section employs a number of techniques for thematic development including canon, melodic inversion, augmentation, and diminution. The final section is a recapitulation of the primary theme and ends with a dramatic climax.

About the Composer - - -



Cedric Adderley is widely recognized as one of the most skillful young composers of his generation. His music is praised for its beauty, imaginative use of color, and for its ability to communicate powerfully with a broad concert-going public without sacrificing complexity, artistic integrity, or technical finesse. His compositions for various musical media include works in virtually every idiom from chamber music to musical theater and include a considerable amount of commissioned works.

In addition to composing, **Dr. Adderley** enjoys a multifaceted career as an active clinician, conductor, and music educator. He is a frequent guest conductor for honor bands, school ensembles, and music festivals throughout the southeast. He holds a Bachelor's degree in music education from East Carolina University and both Master's and Doctor of Musical Arts degrees in composition from the University of South Carolina. He is currently Associate Vice President and Chair of the Department of Music at Claflin University in Orangeburg, South Carolina.

Flight!

Cedric Adderley

$\text{♩} = 152$

Piccolo

Flute

Oboes

B♭ Clarinets

Bassoons

F Horns

C Trumpets

Trombones

Tuba

Timpani

vibes L.V.

Percussion

sus.cym.

Violins

Viola

Cello

Bass

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Flight!

(10)

7

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

C Tpts. 3
4

Tbns. 1
2

Tuba 3

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

Flight!

3

13

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

C Tpts. 3
4

Tbns. 1
2

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.



The musical score consists of ten staves of music. The first five staves (Piccolo, Flute, Oboe, Bassoon, Clarinet) play eighth-note patterns of 'z' shapes. The next five staves (French Horn, Trombone, Tuba, Timpani, Percussion) play eighth-note patterns of 'x' shapes. The last five staves (Violin, Viola, Cello, Double Bass) play eighth-note patterns of 'y' shapes. Measures 1 through 12 are identical. Measure 13 begins with a new pattern for each instrument. The score is in common time, with a key signature of one flat. Measure 13 ends with a repeat sign and the instruction 'L.V.' (Last Voice).

Flight!

19 (20)

Picc.

Fl.

Obs. 1 2

B♭ Cls. 1 2

Bns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Vlns. 1 2

Vla.

Vc.

Cb.

Flight!

5

24

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

3
4

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

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Flight!

(31)

29

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

Flight! score page 6, measures 29-31. The page features a grid of musical staves for various instruments. Measure 29 shows Picc., Fl., Obs. 1, B♭ Cls. 1, Bns. 1, F Hns. 1, C Tpts. 1, Tbns. 1, Tuba, Timp., Perc. 1, Vlns. 1, Vla., Vc., and Cb. Measure 30 starts with a dynamic of *p*. Measures 31 and 32 show various dynamics including *p*, *mf*, and *mp*. The Percussion section includes instructions for *tam-tam* and *metal wind chimes*. The Vlns. 2 staff in measure 31 has a circled *o* above it. The Vla. staff in measure 31 has a circled *p* above it. The Vc. staff in measure 31 has a circled *p* above it. The Cb. staff in measure 31 has a circled *p* above it. The Vlns. 1 staff in measure 32 has a circled *mf* above it. The Vla. staff in measure 32 has a circled *mf* above it. The Vc. staff in measure 32 has a circled *mf* above it. The Cb. staff in measure 32 has a circled *p* above it. The page is stamped with "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

Flight!

7

35

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

mp

Bns. 1
2

mp

F Hns. 1
2

ff

3
4

ff

C Tpts. 1
2
3

f

Tbns. 1
2
3

f

Tuba

f

Timp.

xylo.

Perc. 1
2

f

Vlns. 1
2

Vla.

Vc.

arco

Cb.

A large red watermark is present across the page, reading "TRN MUSIC PUBLISHER, INC." with a website address "http://trnmusic.com" below it. The watermark features a stylized logo of a person playing a harp.

Flight!

41

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

3
4

C Tpts. 1
2

Tbns. 1
2

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

Flight!

9

(47)

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

vibes

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

mf

1.

1.

mf

1.

mf

1.

mf

mf

p

mf

mf

mf

mf

Flight!

53

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

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The score consists of ten systems of music, each with two staves. The instruments listed are Picc., Fl., Obs. (2 staves), B♭ Cls. (2 staves), Bns. (2 staves), F Hns. (2 staves), C Tpts. (3 staves), Tbns. (3 staves), Tuba, Timp., Perc. (2 staves), Vlns. (2 staves), Vla., Vc., and Cb. The music is in 2/4 time, key signature is B-flat major. Measure 53 starts with a dynamic 'f' for the woodwind section. The percussion part includes a bell sound. The strings play eighth-note patterns throughout the measure. The title 'Flight!' is at the top right, and a large watermark for 'Flight! MUSIC PUBLISHER, INC.' with a website address is diagonally across the page.

Flight!

11

59 (63)

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2 f

F Hns. 1
2

3
4

C Tpts. 1
2
3

Tbns. 1
2

Tuba

Timp.

Perc. 1 sus.cym. L.V.
2

mp

Vlns. 1
2

Vla.

Vc.

Cb. f mf

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Flight!

65

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

3
4

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

mf

mf

a2

xylo.

mf

sus.cym.

mp

mf

mf

mf

Flight!

13

70

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

F Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

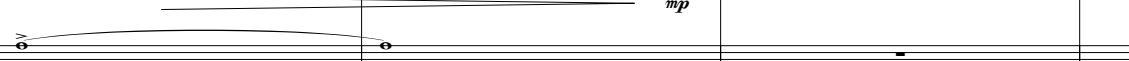
Vla.

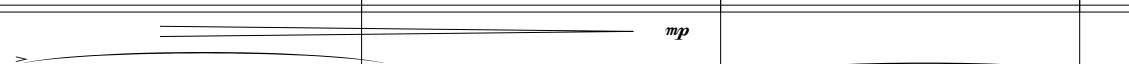
Vc.

Cb.

Flight!

74

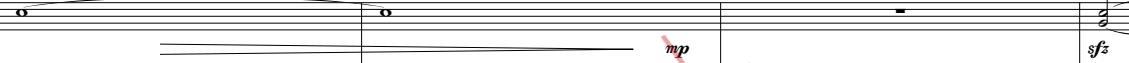
Picc. 

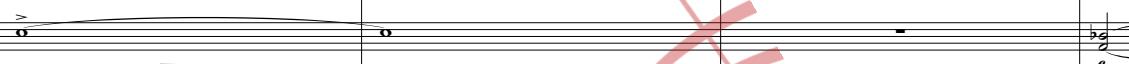
Fl. 

Obs. 1 

B♭ Cls. 1 

Bns. 1 

F Hns. 1 

F Hns. 2 

F Hns. 3 

F Hns. 4 

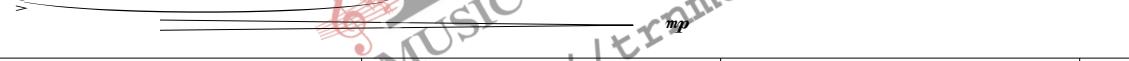
C Tpts. 1 

C Tpts. 2 

C Tpts. 3 

Tbns. 1 

Tbns. 2 

Tuba 

Timp. 

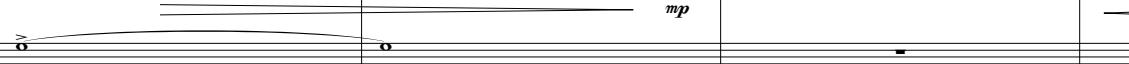
Perc. 1 

Perc. 2 

Vlns. 1 

Vlns. 2 

Vla. 

Vc. 

Cb. 

vibes 

sus.cym. 

mf 

f 

Flight!

78

Picc. - - - -

Fl. - - - -

Obs. 1 2 - - - -

B♭ Cls. 1 2 - - - -

Bns. 1 2 - - - -

ff

F Hns. 1 2 - - - -

ff

3 4 - - - -

ff

C Tpts. 1 - - - -

ff

2 3 - - - -

ff

Tbns. 1 2 - - - -

3 - - - -

Tuba - - - -

ff

Tim. - - - -

Vlns. 1 - - - -

L.V.

ff

Perc. 1 - - - -

L.V.

2 - - - -

ff

Vla. - - - -

ff

Vc. - - - -

ff

Cb. - - - -

ff

Flight!

84

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

3
4

C Tpts. 1
2

3
4

Tbns. 1
2

3

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

L.V.

L.V.

Flight!

17

90

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2

3
4

C Tpts. 1
2
3

Tbns. 1
2

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

Flight!

96

Picc.

Fl.

Obs. 1
2

B♭ Cls. 1
2

Bns. 1
2

F Hns. 1
2
3
4

C Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. 1
2

Vlns. 1
2

Vla.

Vc.

Cb.

chimes

B.D.