

Festal Scenes

for Orchestra

by

Yasuhide Ito

Complete Instrumentation

- 1 - Full Score
- 2 - Flute 1,2 (2nd also Piccolo)
- 2 - Oboe 1,2
- 2 - Clarinet in Bb 1,2
(2nd also Bass Clarinet in Bb)
- 2 - Bassoon 1,2
- 2 - Horn in F 1,2
- 2 - Horn in F 3,4
- 2 - Trumpet in C 1,2
- 2 - Trumpet in Bb 1,2
(optional alternative)
- 2 - Trombone 1,2
- 2 - Trombone 3 & Tuba
- 1 - Timpani
- 2 - Percussion 1
Bass Drum, Suspended Cymbal,
Tebiragane, Triangle, Tam, & Cymbals
- 2 - Percussion 2
Xylophone, Cymbals, Sleigh Bells,
Glockenspiel, Snare Drum, & Tom
- 10 - Violin I 10 - Violin II 8 - Viola 8 - Cello 6 - Contrabass

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About the music –

Festal Scenes was originally composed for band in 1986 based on four folk songs from the Aomori Prefecture of Japan: *Jongara-jamisen* (a kind of Shamisen - a Japanese traditional guitar with 3 strings, its motif appearing at the beginning), *Hohai-bushi* (sung like the Yodel, appears at bar 75 in the flute), *Tsugaru-aiya-bushi* (at bar 85 in the bassoon) and *Nebuta-festival* (its typical rhythm appearing at bar 125).

The piece will be effective if Bass Drum is played with the thin bamboo sticks hitting like 'rim shot' from 125 to 150.

Tebiragane (or called Chappa) is a very small cymbal or large antique cymbal like instrument. It is substituted by hitting at the center of a Suspended Cymbal with a stick.

The original band version was commissioned by the Ominato Band of the Japan Maritime Self Defense Force in 1986. It received its premiere performance in Japan on October 28, 1986, under the direction of IWASHITA Shoji and received its American premiere at the American Bandmasters Association Convention in Knoxville, Tennessee, in 1987, by the University of Illinois Concert Band, James Keene, Conductor, with the composer serving as guest conductor. Since then, many bands including the United States Air Force Band and the Tokyo Kosei Wind Orchestra have performed this piece, and it is regarded as one of the most popular pieces of Ito.

This orchestral version was commissioned by Karasu-gawa Ongaku-Shudan Junior Orchestra. And its premiere performance was on July 26, 2000, under the direction of KODAMA Ken'ichi.

About the composer -

ITO Yasuhide, professor of Senzoku Gakuen College of Music, was born in 1960 in Japan. He finished graduate school at Tokyo Geijutsu Daigaku (Tokyo National University of Fine Arts and Music) in 1986. He received first prize at the Shizuoka Music Competition (Piano), third prize of the Japan Music Competition (Composition), and the Academy prize of the Band Masters Academic Society of Japan.

As a composer, he is well-known for more than 70 band works, including the famous “Gloriosa” and “Festal Scenes.” Many of his works for Chamber music, with wind instruments, have been published and performed throughout the world.

Recently he has dedicated his talents to vocal music composition and has written over 200 works. His first opera, “Mr. Cinderella,” was premiered in 2001 and received high acclaim and made a great impact among followers of Japanese Opera.

Besides his career as a composer, he is also a well-known pianist, and has co-starred with many leading players.

As a conductor, he has performed with many bands, including the Tokyo Kosei Wind Orchestra, in their 'Asian Concert Tour 2002', on behalf of maestro Frederic Fennell. He was the conductor of IYWO (International Youth Wind Orchestra) in WASBE (World Association for Symphonic Bands and Ensembles) in Hamamatsu 1995 and in Singapore 2005.

He teaches at Tokyo Geijutsu Daigaku and Senzoku Gakuen College of Music where he is also the conductor and band director.

FESTAL SCENES

Performance Time

c. 6:00

Jojôteki - "Matsuri"

for Orchestra

Yasuhide Ito

1 Allegro appassionato ♩ = 132

Musical score for woodwinds and percussion. The score is in 2/4 time and includes parts for 2 Flutes (2nd Piccolo), 2 Oboes, 2 Clarinet in B♭ (2nd Bass Clarinet), 2 Bassoons, Horn in F 1 & 2, Horn in F 3 & 4, 2 Trumpets in C, Trombone 1 & 2, Trombone 3 & Tuba, Timpani, Percussion 1, and Percussion 2. The woodwinds and bassoons play sustained notes with dynamics ranging from *ff* to *mf*. The oboes and timpani have a *p* dynamic marking. A large red watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score.

1 Allegro appassionato ♩ = 132

Musical score for strings. The score is in 2/4 time and includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The violins and viola play rhythmic patterns with a *f* dynamic marking. The cello and contrabass play sustained notes with dynamics ranging from *ff* to *mf*.

Fl. Fl. Picc. *f*

Ob. *f*

Cl.

Bsn. *sf ff mf*

Hn. 1 *p sf*

Hn. 2 *p sf*

Tpt.

Tbn. 1, 2 *p sf ff*

Tbn. 3 & Tuba *p sf ff*

Timp. *ff mf*

Perc. 1

Perc. 2

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb. *ff mf*

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19

Fl. *sf* *p* *sf*

Ob. *sf* *p* *sf*

Cl. *f*

Bsn.

Hn. 1

Hn. 2

Tpt. *p*

Tbn. 1, 2 *sf*

Tbn. 3 & Tuba *sf*

Timp. *sf ff*

Perc. 1

Perc. 2

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *div.*

Cb. *sf*

43

Fl. *piu' f*

Ob. *piu' f*

Cl. *piu' f*

Bsn. *piu' f*

Hn. 1 *piu' f* *ff* a2

Hn. 2 *piu' f*

Tpt. *ff*

Tbn. 1, 2 *piu' f* *ff*

Tbn. 3 & Tuba *piu' f* *ff* a2

Timp.

Perc. 1 Sus. Cym. *p* *e poco à poco cresc.*

Perc. 2 *piu' f*

Vln. I *piu' f*

Vln. II *piu' f*

Vla. *piu' f*

Vc. *piu' f*

Cb. *piu' f*

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49 a2
Fl. *ff*
Ob. *ff*
Cl. *ff*
Bsn. *ff*
Hn. 1 *ff*
Hn. 2 *sfz*
Tpt. *sfz*
Tbn. 1, 2 *sfz*
Tbn. 3 & Tuba *sfz*
Timp. *sfz*
Perc. 1 *f*
Perc. 2 *ff*
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*
B.D. *ff*
Cym. *ff*
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

55 Un poco meno mosso ♩ = 88

Fl. *mp* *a2*

Ob.

Cl. *mp* *1*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1

Perc. 2

55 Un poco meno mosso ♩ = 88

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb.

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rit. gradually

62

Fl. *mp* *mf* *mp* *mf* *mp* *p*

Ob. *mf* *mp* *mf* *mp* *p*

Cl. *mp* *mp* *mp* *mp* *p*

Bsn. *mp* *mp* *mp* *mp* *p*

Hn. 1 *p* *p* *p* *p* *p*

Hn. 2 *p* *p* *p* *p* *p*

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp. *p*

Perc. 1

Perc. 2

rit. gradually

Vln. I *mf* *mp* *mf* *mp* Con sord. *p* pizz.

Vln. II *mf* *mp* *mf* *mp* Con sord. *p* pizz.

Vla. *mp* *mp* *mp* *mp* *p* pizz.

Vc. *mp* *mf* *mp* *mf* *p* pizz.

Cb. *mp* *mp* *mp* *mp* *p* pizz.

69 ----- 71 **Andante cantabile** ♩ = 76

Fl. *mp*

Ob. 1 solo *mp*

Cl. 1 solo *mp*

Bsn. 1

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1

Perc. 2 Sleigh bells *mp*

----- 71 **Andante cantabile** ♩ = 76

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. Con sord. *p*

Vc. pizz. *p* arco

Cb.

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75 *1 solo cantabile*

Fl. *mf*

Ob.

Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1

Perc. 2 *mp* Glockenspiel *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* *div. a3 arco* *p*

Cb. *pizz.* *p*

81

85 **Meno mosso** ♩ = 63

Fl.

Ob.

Cl.

Bsn. *1 solo*
mf

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp. *p*

Perc. 1

Perc. 2 *Sleigh bells*
p

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*
p

Cb. *arco*
p *pizz.*
p

87

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

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93

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp < *mf*

mp < *mf*

mf 5

mf 5

mp < *mf*

mp < *mf*

mp < *mf*

arco

mf

arco

mf

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108 ----- 109 Lento

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1, 2
Tbn. 3 & Tuba
Timp.
Perc. 1
Perc. 2

mf *sf* *sf*

L.V.

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----- 109 Lento

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sf* *sf* *sf* *sf*

3 Soli
gli altri

116

114

Fl. *cantabile* *mp*

Ob. 1 solo *cantabile*

Cl. 1 solo *cantabile* *mp*

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1

Perc. 2 *Sleigh bells*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

116

120

125 Andante cantabile ♩ = 76

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & Tuba (Tbn. 3 & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a large, sustained note in the horns and bassoon, and rhythmic patterns in the timpani and percussion. A large watermark for TRM Music Publisher, Inc. is overlaid on the score.

125 Andante cantabile ♩ = 76

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a sustained note in the violins and a pizzicato pattern in the viola, cello, and contrabass. A large watermark for TRM Music Publisher, Inc. is overlaid on the score.

135

a2 Fl., Picc.

Fl. *mp e poco a poco cresc.*

Ob.

Cl. *espressivo mp*

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

Tbn. 1, 2

Tbn. 3 & Tuba

Timp. *mp e poco a poco cresc.*

Perc. 1 Tebiragane

Perc. 2 B.D. *mp e poco a poco cresc.*

135

Senza sord.

Vln. I

Vln. II

Vla. *espressivo*

Vc. *3*

Cb.

e poco a poco cresc.

139

141

Fl.

mf

f

Ob.

mf *e poco a poco cresc.*

f

Cl.

mf

mf *e poco a poco cresc.*

f

Bsn.

f

Hn. 1

a2

f

Hn. 2

a2

f

Tpt.

Tbn. 1, 2

f

Tbn. 3 & Tuba

f

Timp.

mf

Perc. 1

mf

Perc. 2

e poco a poco cresc.

141

Vln. I

mf

Vln. II

mf

Vla.

mp

f

Vc.

mp

pizz. arco pizz. arco sim.

f

Cb.

mp

f

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147

Fl. *fff* ($\text{♩}=\text{♩}$)

Ob. *fff*

Cl. *fff*

Bsn. *fff* a2

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. *fff*

Tbn. 1, 2 *fff*

Tbn. 3 & Tuba *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Vln. I *fff* ($\text{♩}=\text{♩}$)

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

151 Piu' mosso $\text{♩} = 144$

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *sfpp*

Hn. 2 *sfpp*

Tpt. *sfpp*

Tbn. 1, 2 *sfpp*

Tbn. 3 & Tuba *sfpp*

Timp.

Perc. 1

Perc. 2

151 Piu' mosso $\text{♩} = 144$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *sfpp*

171

169

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *meno f*

Tbn. 1, 2 *ff*

Tbn. 3 & Tuba *ff*

Timp.

Perc. 1 B.D.

Perc. 2 Tom

171

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

179 Piu' agitato

Musical score for measures 179-184 of 'Piu' agitato'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & Tuba (Tbn. 3 & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music is marked *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play chords and rhythmic patterns. The percussion includes a snare drum (B.D.) and a tom. A large watermark 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score.

Tom

179 Piu' agitato

Musical score for measures 179-184 of 'Piu' agitato' for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music is marked *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes. A large watermark 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score.

185

Fl. Fl. Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1 Tri. Tam L.V. S.D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfp

sfp e poco a poco cresc.

sfp

191

This page contains the musical score for measures 190 and 191 of the piece 'Festal Scenes for Orchestra'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Oboe (Ob.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Clarinet (Cl.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Bassoon (Bsn.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Horn 1 (Hn. 1):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Horn 2 (Hn. 2):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Trumpet (Tpt.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Trumpet 1 & 2 (Tbn. 1, 2):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Trumpet 3 & Tuba (Tbn. 3 & Tuba):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Timpani (Timp.):** Measure 190 has a rest. Measure 191 has a *solo* section with a *fff* dynamic.
- Percussion 1 (Perc. 1):** Measure 190 has a rest. Measure 191 has a *fff* dynamic with a *B.D.* (Bass Drum) instruction.
- Percussion 2 (Perc. 2):** Measure 190 has a rest. Measure 191 has a *fff* dynamic with a *S.D.* (Snare Drum) instruction.
- Violin I (Vln. I):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Violin II (Vln. II):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Viola (Vla.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Violoncello (Vc.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.
- Contra Bass (Cb.):** Measure 190 features a triplet of eighth notes. Measure 191 has a rest.

Measure 191 is marked with a box containing the number 191. A large watermark for 'TRM MUSIC PUBLISHER INC.' is visible across the score, along with the URL 'http://trmmusic.com'.

