

Concert Fanfare for Orchestra

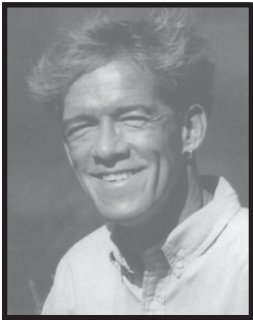
by
Richard Audd

Complete Orchestra Instrumentation

1 - Full Score	2 - 1st & 2nd Horns in F
1 - Piccolo	2 - 3rd & 4th Horns in F
1 - 1st Flute	2 - 1st & 2nd Trombones
1 - 2nd Flute	1 - 3rd Trombone (Bass)
1 - 1st Oboe	1 - Tuba
1 - 2nd Oboe	1 - Timpani
1 - 1st Clarinet in Bb	1 - Percussion 1
1 - 2nd Clarinet in Bb	Glockenspiel
2 - 1st & 2nd Bassoons	1 - Percussion 2
2 - 1st & 2nd Trumpets in Bb	Triangle, Suspended Cymbal
1 - 3rd Trumpet in Bb	2 - Percussion 3
	Xylophone, Bass Drum, Anvil
10 - Violin I	10 - Violin II
8 - Viola	8 - Cello
6 - Contrabass	

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About the Composer - - -



Richard Audd is a Native American composer and a member of the Muscogee Creek tribe in Oklahoma. He is a native of Oklahoma, living most of his early years and attending school in Tulsa, Oklahoma. Richard attended Oklahoma Baptist University on composition and piano scholarships, receiving a Bachelor of Music Education degree in Instrumental Music in 1969. In 1969, Richard entered the Eastman School of Music, receiving a Master of Music Degree in Composition in 1971. While at Eastman, he studied with Samuel Adler and Warren Benson. He attended Eastman on a full opera coaching fellowship.

After completing the musical score for a student documentary film at Eastman, Richard moved to Los Angeles, eventually becoming a much sought after and respected video tape editor and composer. Awards have included a Clio for music and graphics for “An ABC Special Presentation” in 1980 with music performed on an ARP 2600 synthesizer. In 1984, he produced a 3 hour music package for ON-TV, an early pay-per-view TV network.

In 1991, he began actively experimenting with a new method for recording classical orchestral music using computers, existing software, and electro-acoustic instruments (synthesizers). He released two albums in 1993 and 1994 featuring the East Pacific Symphony, the complete electronic duplication of an 80 piece orchestra. Tracey West of NPR Radio said, “This stuff is Great!” In 1997, he won First Prize in the Creative Inspire Open Midi Contest for his “EarthDay,” sponsored by Creative Labs. In 2002, he won First Prize in the Creative Labs Soundfont Contest for his “Concert Fanfare for Orchestra.” Both contests were international in scope. In a 2004 interview, writer and Midi specialist, Ethan Winer, said, “Anyone who wants to do a credible job sequencing classical music should study this piece,” referring to Richard’s “EarthDay” piece.

Richard currently lives in Shadow Hills, California. He is a member of The American Composers Forum, the First Nation Composers Initiative, Musician’s Union Local #47 (Los Angeles), ASCAP, and The American Music Center. Other interests include reading, swimming, and snow skiing. Richard also collects (and enjoys) single malt scotches. More information may be obtained by visiting his website at www.rmamusic.com.

About the Music - - -

CFFO began its life as the trailer music for the film, “Fantastic Animation Festival,” a 1977 theatrical compilation of classic and award-winning animated shorts such as “Bambi Meets Godzilla.” The first 30 seconds of the Fanfare were used as the opening title sequence for the film. Richard also scored what is called the “wrap-around” music for the rest of the film. In 1992, Richard revisited the work and rescored it for full orchestra, rather than a small studio orchestra. In 2002, the Fanfare was awarded First Prize in the Creative Labs Soundfont contest for composition and use of soundfonts to create the music. All prizes awarded to Richard were donated to the Tujunga High School music department in Tujunga, California.

Concert Fanfare for Orchestra has been recorded by Robert Winston and the Kiev Philharmonic for inclusion in Volume 10 of Masterworks of the New Era from *ERMMedia*. The CD will be released in early 2007.

Rehearsal Notes - - -

Concert Fanfare for Orchestra’s rehearsal and performance is fairly straight forward. The tempo is consistent throughout at mm=120 in the quarter-note based sections and mm=120 in the dotted-quarter note sections. Since the music was originally scored to picture, there are noticeable accents occurring off the primary beats (for the original purpose of hitting visual cues). There are no implied accelerandos or ritards.

Concert Fanfare for Orchestra

Richard Audd

Score in C

• = 120

Tutti

Piccolo

Flutes *1st pp*

Oboes *1st pp*

Clarinets in B \flat *1st pp*

Bassoons

Trumpets in B \flat *1st Mute pp* *2nd only Mute*

Horns in F 1, 2 3, 4

Trombones 1, 2 3, 4

Bass (3)

Tuba

Timpani

Glockenspiel *p*

Percussion 2 Triangle *p*
Suspend Cymbal

3 Xylophone,
Bass Drum, Anvil

Harp F Maj. +A \flat *p*

Tutti

Violins I *pizz. p*

Violins II *pizz. p*

Viola

Cello

Bass

Tutti

mf 8

Picc. *f*

Fls. *f*

Obs.

B♭ Cls. *1st, 2nd* *mf*

Bsns. *1st, 2nd* *f* *mf* *open*

Trpts B♭ *mf* *pp* *f* *open*

2nd only *mf*

1,2 *Solo* *mf*

Hrns. 3,4

1,2 *1st Mute* *mp* *f* *open*

Trbs.

Bass (3)

Tuba

Timp. *p* *mf* *mp*

1 Glk

Perc. 2 *Sus. Cymb.* *mf* *f*

3

Hp. *+A♯* *mf* *gliss* *f* *mf* *glis* *mf* *(F Maj)*

Vns I *arco* *mf* 8

Vns II *arco* *mf*

Vlas.

Vc. *pizz.* *arco* *mf* *f* *mf*

Bass *Div.* *f* *mf*

Tutti Cresc.

Picc. *ff* *tr* *unison*

Fls. *Ist, 2nd* *mf* *ff*

Obs. *unison* *mf* *ff*

B♭ Cls. *Ist* *Ist, 2nd* *ff unison*

Bsns. *unison* *mf* *ff*

Trpts B♭ *Ist, 2nd* *mp* *stacc.* *mf* *3rd* *ff*

Hrns. 1,2 *Ist, 2nd unison* *mf* *ff*

3,4 *3rd, 4th unison* *ff*

Trbs. 1,2 *ff*

Bass (3)

Tuba

Timp.

1 Glk *Tutti Cresc.* *ff*

Perc. 2 *mf* *ff*

3

Hp. *+B♭* *A Maj* *gliss* *+A♭, D♯* *ff*

Vlins I *ff*

II *ff*

Vlas. *ff*

Vc. *ff*

Bass *unison* *ff*